

BARREL RACING REPORT

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Rundown Recap... **TIE DOWNS AND BONNETS, OH MY!**



By
SPRINGER

Kassie Mowry & Famous Ladies Man

Rundown Recap – Tie Downs & Bonnets, Oh My!

By Tanya Randall

WPRM World Champion DM Sissy Hayday used a loose leather tie-down. 2019 futurity sensation Epic Guy wears a bonnet. RFD-TV's The American champion Cautro Fame is free headed.

We're not sure when, where or why it really started, but the use of head gear—tie-downs and bonnets—gets such a stigma in the general barrel racing population. Yet, at the highest levels, those making a living horseback, for the most, part view them as aids rather than short-cuts or band-aids for poor training.

Barrel Racing Report visited with Jolene Montgomery, Kassie Mowry and Brett Monroe to learn how they use various headgear to create winning horses.

Kassie Mowry

While leading futurity trainer and rider Kassie Mowry has won using tie-downs, her preference is toward bonnets.

"It's a feel thing really," said the two-time NFR qualifier from Dublin, Texas. "I like the way a bonnet feels a lot more. My horses will go to a barrel and pick their front end up—it's not something that's super noticeable—but that's what I want. I want their front end up and their butt in the ground. Sometimes when I want the front end to come up, naturally the head comes up with it. I don't want the head to come up too high."

With a background in English riding and eventing, Mowry explains the bonnet allows her to get the same feel as riding a jumper in a running martingale but is more stable for the sharp turns of our discipline.

"We can't run barrels in a martingale, but it's the same thing," she explained. "My horses go into a barrel like a jumper goes into a jump. They are elevated, but they can be too elevated with their headset and not be able to pull the turn off on the back side if they get too high."

"I also ride with a lot less bridle than most, so I feel like they'll have balance from that. It just helps keep them together. To me, the bonnet helps establish that consistent frame that I want them to be in. They're light, balanced and hold together in their turns."

Mowry has also used different placements of her bonnets to achieve specific feels. For example, her top three futurity horses all ran in bonnets last year. Epic Guy wore his in the traditional placement divots (supraorbital fossa) above the eyes, while Famous Ladies Man and CP He Will Be Epic wore higher placed bonnets more around their ears.

"We adjust them differently for the different headsets that we want—if you want your horse to put their nose out more or keep their heads in," she explained. "Last year when we ran Epic Guy, his bonnet sits right above his eyebrows (in the divot). It's low and that's because he tends to get low in his turns and wants to push his head out. He's too high-headed for a tiedown. It locked him up in the turns and he wasn't as quick. The bonnet down lower on his eyes kept him more balanced."

"If you look at Famous Ladies Man, he wears a bonnet and half-time you can't even see it because his browband hides it. It basically sits right around his ears. That's because when he finishes his turns,

he brings his poll back toward me. Both are bonnets but they do two different things.

"CP He Will Be Epic ran in the same bonnet, the one that went around his ears, and without it, he was a hardly barrel horse!"

People might disagree about Mowry's use and placement of the bonnet, but as long as it works for her, she'll continue to do it.

The only horse that Mowry successfully ran in a tiedown was her 2016 NFR mount, Firewatermakemehappy.

"Without a tiedown, it would be a lot of work and tuning to keep him turning as quickly as he does with one," she said. "To save his body and his brain, I put one on him."

"Saving" her horses and keeping their training and competition experiences is largely the reason Mowry will use a bonnet. She says she can generally feel when a horse is loping circles or when they start progressing beyond a slow lope in the pattern if they're going to need one to help keep them in frame.

"For the most part, we'll put one on when they're going through faster than a lope but not quite a run," she said. "Even when we start doing smaller circles on some of them, you can tell they kind of get in the habit of elevating and hollowing their back out when you're wanting them to learn how to really drive underneath themselves. It just helps keep them from getting uncollected so they're learning the pattern."

"If I don't have one on and they get strung out, it will take them a good three or four strides to get them collected back up in my

hands and by then they're not even focused on the turn. You've let too much time go by for the correction.

If I can keep it from happening, I feel like they stay hooked and it's easier for them rather than letting them fall out of place and putting them back in. It just keeps them from getting out of position in the first place.

"I think they learn from positive reinforcement—doing it the correct way—rather than letting them fail and then fix it. It makes it less work—it's easier on them and their bodies earlier

on. That's why I do it sooner rather than later. I feel like they'll allow it early on too than when they're running through the pattern. You slap one on them and they're not used to it, sometimes they're resist it more and aren't as forgiving of it."

Mowry likes her bonnets fairly loose as she doesn't want to hold their heads down with it. When she first introduces it to a horse, she'll back them up with the bridle reins while on the ground, which allows to horse to bump against the bonnet and learn how to give to it.



"I would never just step up on one that hasn't learned how to get off it," she said. "I kind of know my colts by the time I put one on. They're supple and know how to give to pressure so it's not as much of a big deal. For someone that rides their horses on a looser rein and not gathered up as much, I feel that horse might fight it or be more scared of it than one that we started a little more up in the bridle, used to giving to pressure. Those you can put in the roundpen and work them in it to get them used to it before stepping on."

Mowry says the bonnets and tie-downs even should be thought of as aids—training wheels—for horses.

"I think they learn from positive reinforcement—doing it the correct way—rather than letting them fail and then fix it."

Kassie Mowry

Rundown Recap Continued on Page 3

	2013 Stallion 5-Panel N/N	FIRST FOALS 2-YEAR-OLDS AS OF 2020!	
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“To me, it helps them learn without having to be so hard on them,” she says. “I can probably train without one but then it would be a lot more of letting them fall on their face and fixing it. I rather not go through a lot of that. I don’t want to have to be fixing a lot of stuff. I don’t want them to get sore. I don’t want them to get upset. I don’t want to be getting after them if there is something – like a bonnet – that I can just put on to help them understand what I want. I want to help them and succeed and be confident and not having say you’re wrong, you’re wrong, you’re wrong. I tell people it’s the same as training wheels on a bike. You can learn to ride without them, but you’re going to bust your body up doing it. Why not just put training wheels on for a while and learn to balance correctly?”

While some horses may need them throughout their career, others only need them for a short time.

“I had one that I ran in a bonnet his futurity year and I just got back on him this year and he doesn’t need it anymore,” she said. “He just matured. I feel a lot of the colts when they’re immature, they’re really noodle-ly feeling until they grow and widen up through their front end and neck. It helps keep them together more.”

Brett Monroe

Recent HHA Futurity Champion Rider Brett Monroe has successfully used both bonnets and tiedowns throughout his career.

Choosing between a bonnet or a tiedown often depends on a rider’s preference and the horse’s conformation, says Monroe.

“Some horses have a natural way of traveling and don’t need anything,” he said. “Some horses may have their neck tie in a little higher and may need a tiedown. I’ve had some horses that you could have run free-headed that I used a loose tiedown just in case I got in bind and needed to handle them. With the tiedown, they can’t just stick their nose in the air and get away from you. “It just depends on the horse and what they’re doing.”

Monroe says the horses that tend to be too stiff in a tiedown, he’ll often end up using a bonnet.

“I’ve had some that I’ve used both on—a tiedown and a bonnet at different times,” he said. His Southern Rebel Futurity Champion Shot Of Firewater won the title in a bonnet, but the gelding has also won futurity money with a tiedown.

His HHA Futurity Champion Frisky Ta Fame won some of her first futurity money with Jamie Hodges with a bonnet, but Monroe switched her to a tiedown.

“She’d run the barrels in either one,” he said. “I didn’t like when you’d get her shoulder, she’d stick her nose straight out and try to take it away from you a little bit. The tiedown kept her from sticking her nose out and you could hold her shoulder up a little more when you schooled her. With the bonnet, she’d stick her nose out and flatten out when schooled her to pick her shoulder up.”

He added that’s one of the downsides to a bonnet.

“Sometimes a bonnet will make a horse drop a little bit more,” he said. “They’ll go to raise up and the pressure may make the drop their shoulder a little more.”

When trying a bonnet or a tiedown for the first time, Monroe suggested starting out with them loose and gradually working it tighter as they get used to it, adding the roundpen is also a great place for a horse to get used to one before riding with it.

“Some horses with a tiedown or bonnet will run backwards or rear up when they feel that pressure,” he said. “You start with it loose and in the roundpen letting them get used to it before they get on.”

Monroe also advised barrel racers to ride with the tiedown or bonnet a few days to let the horse get the feel for it before tightening it or deciding on a different option. They have to learn how to go in them just as they would a bit for the first time.

“If you start a colt with one and get them to respect it, you can ride with it looser and they won’t push or brace on it much,” he added. “The bonnet is the same way, once they get

to respecting it, you can just have it on loose. I actually start them in wire (tiedowns or bonnets) and let them learn how to back off it. Once they know it’s there, they tend not to raise up and put that much pressure on it and you can leave it looser or go to nylon or whatever.”

Jolene Montgomery

Recent OKC Rookie Champion Jolene Montgomery has also won with tiedowns, bonnets and sans head gear.

“We usually start out with the colts free headed,” she explained. “I think a lot of people like them that way is because you do get a lot more lateral flexion. They need to be pretty broke to use either (a tiedown or a bonnet) because they usually fight it a little in the beginning.”

Montgomery tends to use tiedowns more than bonnets, but not for the traditional thought of holding a horse’s head down.

“A tiedown is obvious if they’re throwing their noses up, but a lot of times, that’s not even what I use it for,” she explained. “I use a tiedown more for rate. If you bump them and they throw their head up a little and bump the tiedown next, you get double rate. I’m not very good rating one on my own. They either need to be doing it on their own or I have a tiedown to help. Those horses get to running and stretched out, so a lot of times when you see my using a tiedown, it’s not to keep their head down; it’s to keep it in.”

Montgomery will use a bonnet on a horse that tends to have a higher head set.

“They come out high from the wither,” she said. “Those are horses that tend to stall out and get their heads up too high out of a barrel and lose their forward motion. The bonnet will keep their head and neck down but let them stretch their nose out so they don’t have the fight there.”

Rundown Recap Continued on Page 7

BARREL RACING REPORT

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Even though Montgomery has some of the most educated horses at the barrel race, she'll still introduce a tiedown or bonnet carefully.

"I put them on them loose at first and I'll either go to the round-pen or lunge them with it first," she said. "Some of them do take offense. I try to leave them loose for the first day or two and try not to offend them too much."

Montgomery also advised to give a horse time to learn how to

work in either a bonnet or tiedown.

"My stud I put a bonnet on him early and I didn't give him enough time before I took it off and began trying other things," she said of her HHA Futurity Reserve Champion Famous Sierra. "I ultimately ended up riding him in a bonnet. I didn't give him enough time to get use to it. It took him like a month. He didn't like it at first."

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Healthcare Worker Spotlights

During the current situation throughout our country caused by Covid-19; the incredible sacrifice and service of our health care community has been in the spotlight. So we thought it would be fitting to bring you a few profiles of nurses who are involved in the barrel horse world.....We would like to thank all these healthcare professionals along with all the other people that are out there every day keeping all the essential services and products we all depend on going...

LISA BARONE, RN: GETTYSBURG, PENNSYLVANIA

POSITION: Step-down ICU nurse at Chambersburg Hospital

BARREL RACING: My mom got me into show horses when I was little, but I got sick of the politics. My family didn't have the finances to compete with the politics and I always enjoyed the playday events at the end of the shows. I was 17 when I went to strictly barrel racing.

COMPETITION: I've had some really nice horses but have had a run of bad luck. I had a really nice horse that took me to Pocatello (for the Dodge National Circuit Finals Rodeo). Her name is Hears The Deal ("Reba"). I had to retire her at 15. She's 25 now. I've got a 3-year-old that I'm working on now by Got Your Six out of Reba's Frenchmans Guy daughter. My 10-year-old daughter Jaycee trick rides. Now, it isn't as much about me as much as where Jaycee gets booked.

CURRENT WORKING STATUS: "Is it as bad as the media says? Yes and no. The numbers don't lie. We don't have a ton of cases yet, but our numbers are rising every day. They projected our peak to be about mid-April. I think it's going to take longer than what people are expecting.

We're not at the point where we're working overtime, but it's probably coming. It seems pretty quiet at the hospitals because we're trying to keep people who don't need to be in the hospital out. You don't want people mixing with the possible positive COVIDs.

DURING THE DOWNTIME: I think we go hard enough in the summer. We go pretty much every weekend. While a lot of people are getting their horses in shape, I thought I'd give mine time to chill and save their legs because it's going to be crazy when we get back going.

ON NON-PANDEMIC NURSING: When I first graduated from nursing school, I thought, "What am I doing?" Now, I'm like, "Thank Goodness. I can go anywhere and have a job!" It's nice to be able to make your own schedule and comforting to have job security.

CRYSTAL SHUMATE, RN: MICANOPY, FLORIDA

POSITION: Nurse at The Cardiac & Vascular Institute

BARREL RACING: Owner of leading sire BHR Frenchies Socks and competitor

CURRENT WORKING STATUS: We are taking extra precautions. We're monitoring all our patients. Before they sign or do anything we're taking their temperature and we have a little questionnaire they have to fill out. We're trying to eliminate any red flags. Everything has been going pretty well.

DURING THE DOWNTIME: We're still collecting (BHR Frenchies Socks) and flushing embryos. I've got two out of my For The Fame mare. She's been cycling really good, so we're just going with it. We are really concentrating on 3-year-olds. I'm letting my open horses kind of rest, just keeping them worked in the roundpen a little bit until we know when things are going to start back up again. I figure just save their legs and let them rest. We're going to start trying to mess with our 2-year-olds a little bit.

ON NON-PANDEMIC NURSING: I graduated nursing school in 2013. I started out in the OR, but the on-call on top of working full time got to be too much and I couldn't enjoy my horses. I looked for more "banking type hours" even though nursing and banking hours don't quite go together. We're not on-call. We're not open on the weekends and we're closed on holidays. It's pretty nice.

Working three day, 12-hour shifts is pretty nice. You're home to mess with your horses and do normal life things. My aunt is a nurse and she always encouraged me to go to nursing school, because it's such a great field. You can always further your education. I got my bachelor's online and I'm actually considering going on to be a nurse practitioner. We'll see.


I like that it opens many doors and you can go in many directions.



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Future Fortunes - Elite Futurity & TRP Open

Future Fortunes - Elite Futurity // March 12-15, 2020, Waco, TX

Futurity Average

- 1 TY Blazin To Win, Kristin Hanchey, Bob & Tracy Haberlandt, 30.102, \$504, Blazin Jetolena, \$168, Tara Young, \$168
- 2 Jet Fuel Only, Jolene Montgomery, Busby Quarter Horses, 30.125, \$432, Blazin Jetolena, \$144, Busby Quarter Horses, \$144
- 3 Jets Top Gun, Janna Brown, Busby Quarter Horses, 30.177, \$360, Blazin Jetolena, \$120, Busby Quarter Horses, \$120
- 4 KN Born Alil French, Dustin Angelle, Stephen or Kimi Nichols, 30.190, \$288, French Streaktovegas, \$96, Stephen or Kimi Nichols, \$96
- 5 Tres Leche, Maggie Carter, Marcie Laughrey, 30.340, \$240, Tres Seis, \$80, Michael Partin, \$80
- 6 SR Easin Ta Heaven, Craig Brooks, Stock Ranch LLC, 30.342, \$216, JL Dash Ta Heaven, \$72, Jud Little, \$72
- 7 Flit Six, Carly Cervi, 30.495, \$192, Laico Ladiesman, \$64, Barbara Burns, \$64
- 8 Famous Sierra, Jolene Montgomery, Jolene Montgomery/Lynne Layman, 30.505, \$168, JL Dash Ta Heaven, \$56, Jud Little, \$56

Futurity 1st Go

- 1 Jets Top Gun, Janna Brown, Busby Quarter Horses, 14.935, \$378, Blazin Jetolena, \$126, Busby Quarter Horses, \$126
- 2 Flingin Roses, Tyler Rivette, Rosemary Harrison, 15.013, \$297, A Streak Of Fling, \$99, Bo Hill & Jeff Switzer, \$99
- 3 Ty Blazin To Win, Kristin Hanchey, Bob & Tracy Haberlandt, 15.013, \$297, Blazin Jetolena, \$99, Tara Young, \$99
- 4 Jet Fuel Only, Jolene Montgomery, Busby Quarter Horses, 15.067, \$216, Blazin Jetolena, \$72, Busby Quarter Horses, \$72
- 5 Spark N Lion, Janna Brown, 15.078, \$180, Lions Share Of Fame, \$60, Bryel Mulligan, \$60
- 6 VF Cream Rises, Kelsey Treharne, Ademir Rorato, 15.083, \$162, Eddie Stinson, \$54, Victory Farms, \$54
- 7 KN Born Alil French, Dustin Angelle, Stephen or Kimi Nichols, 15.089, \$144, French

- Streaktovegas, \$48, Stephen or Kimi Nichols, \$48
- 8 Sizzlinpressure Onme, Craig Brooks, Trey Honeycutt or Amber Hall, 15.127, \$126, No Pressure On Me, \$42, Trey Honeycutt/Amber Hall, \$42

Futurity 2nd Go

- 1 Tres Leche, Maggie Carter, Marcie Laughrey, 14.982, \$378, Tres Seis, \$126, Michael Partin, \$126
- 2 Jet Fuel Only, Jolene Montgomery, Busby Quarter Horses, 15.058, \$324, Blazin Jetolena, \$108, Busby Quarter Horses, \$108
- 3 Famous Sierra, Jolene Montgomery, Jolene Montgomery/Lynne Layman, 15.064, \$270, JL Dash Ta Heaven, \$90, Jud Little, \$90
- 4 Frisky Ta Fame, Brett Monroe, Chad Hart, 15.072, \$216, Firewater Ta Fame, \$72, Chasity Adkins, \$72
- 5 SR Easin Ta Heaven, Craig Brooks, Stock Ranch LLC, 15.078, \$180, JL Dash Ta Heaven, \$60, Jud Little, \$60
- 6 First Famous Chic, Molli Montgomery, Tesha Fredericks, 15.081, \$162, Epic Leader, \$54, Jennifer Ruzsa, \$54
- 7 TY Blazin To Win, Kristin Hanchey, Bob & Tracy Haberlandt, 15.089, \$144, Blazin Jetolena, \$48, Tara Young, \$48
- 8 KN Born Alil French, Dustin Angelle, Stephen or Kimi Nichols, 15.101, \$126, French Streaktovegas, \$42, Stephen or Kimi Nichols, \$42

Future Fortunes - Thar Ranch Productions Open, March 14, 2019, Gillette, WY

- 1D 1 Aint Seen Me Yet, Maggie Poloncic, 14.636, \$599.40, Aint Seen Nothin Yet, \$199.80, Chad & Shannon Wade, \$199.80
- 2 Hopskip And A Streak, Ashlyn Goven, Matthew & Jessica Goven, 14.800, \$500.40, French Streaktovegas, \$166.80, Matthew & Ashlyn Goven, \$166.80
- 3 French Kiss To Vegas, Taylor Hanson, 14.922, \$399.60, French Streaktovegas, \$133.20, Phil or Terri Kissack, \$133.20
- 4 Shes Packin Dynamite, Margaret Jones, Roger & Margaret Jones, 15.078, \$300.60,

Future Fortunes Continued on Page 13

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Fire Water Flit x Mulberry Canyon Moon
Barrel Earners \$60,337 oldest are 5



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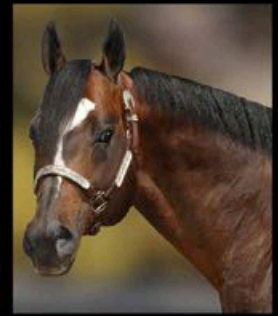
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Famous Charmer, \$100.20, Teresa Melvin, \$100.20

2D 1 Smooth Operraider, Margaret Jones, 15.155, \$486, A Smooth Guy, \$162, Margaret Jones, \$162

2 CRB Big Britches, Cally Goyins, Calvin Bohleen Cattle Co, 15.191, \$405, JL Sirocco, \$135, Calvin Bohleen Cattle Co, \$135

3 So Streakin Fabulous, Valee Miller, 15.309, \$324, French Streaktovegas, \$108, Ramona Dopps or Sylvia Howell, \$108

4 Ive Got Speed Guys, Kristi Steffes, Christy Davidson, 15.315, \$243, World Speed, \$81, Bill or Debbie Myers, \$81

5 Guyz Dance For Perks, Cally Goyins, Veronica Robinson, 15.316, \$162, Frenchmans Guy, \$54, Jef or Eva Marie Hepper, \$54

3D 1 WR Wild Irish Fling, Amber West, Zach or Amber West, 15.654, \$414, Irish Pay, \$138, Zach or Amber West, \$138

2 NSM Bad Leroy Brown, Shelly McAdams, 15.658, \$345, Ivory James, \$115, Shelly McAdams, \$115

3 Dashinwithafrenchman, Cedar Kohr, Kohr Quarter Horses LLC, 15.667, \$276, Dashing With Cash, \$92, Kohr Quarter Horses LLC, \$92

4 JL Foreward, Cally Goyins, 15.671, \$207, JL Sirocco, \$69, Jill Lane Quarter Horses, \$69

5 Colour Me Frenchman, Kelly Anders, James or Savannah Reeves, 15.692, \$138, Frenchmans Guy, \$46, Copper Spring Ranch LLC, \$46

4D 1 Some Reb, Kelly Caldwell, 16.170, \$360, View Me Flying, \$120, Wardell Quarter Horses, \$120

2 Easy Goin Susan, Talli Engel, Debbie Engel, 16.196, \$270, Frenchmans Easy Doc, \$90, 88 Performance Horses, \$90

2 KL Kastons Pick, Kendel Hofer, Kendel Hofer, 16.196, \$270, Pay Days Andy, \$90, Randy & Denra Quarne, \$90

4 A Smooth Movin Lucy, Janesa Lange, 16.206, \$180, A Smooth Guy, \$60, Janesa Lange, \$60

5 A Lil Dash Of Vegas, RaeLee Caldwell, Kelly Caldwell, 16.209, \$120, French Streaktovegas, \$40, Cheri Wardell, \$40

When things go wrong, as they sometimes will;
When the road you're trudging seems all uphill;
When the funds are low and the debts are high;
And you want to SMILE but you have to sigh.

When all is pressing you down a bit —
REST if you must, but DON'T you QUIT.

SUCCESS is failure turned inside out;
The silver tint on the clouds of doubt;

And you can never tell how close you are;
It may be near when it seems far.

So stick to the FIGHT when you're hardest hit —
It's when things go wrong that you MUST NOT QUIT.

— John Greenleaf Whittier

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No Pressure On Me colt out of Shez So Delightful by Delightful Corona, owned by LB Equine Fitness, Tyler, TX



Smooth Chutter filly out of Dashing Miss Angel, by Cowboy N Black, owned by DeLisha Ross, Bogata, TX



Pistol Packin Perry colt out of Chulas Little Gal by Chula Dual, owned by Casey Lipp, Tomball, TX



Slick By Design filly out of Dreams In Colour, Technicolors, owned by Steve & Billie Swan, Hubbard, TX

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2011 Red Roan Stallion, 5 Panel N/N

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LTE: **\$643,000**

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- 11 WPRA Rodeo **Championships**
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- Fort Smith Derby **CHAMPION**

DAM: **KELLIES CHICK (Darkelly)**

LTE: **\$400,000+**

- Ran the **FASTEST TIME** at the 2014 NFR!
- Congress Sweepstakes **CHAMPION**
- Multiple WPRA Rodeo **CHAMPIONSHIPS**

Slye

2015 STALLION

By Design

Slick By Design-Kellies Chick, Darkelly

2020 FEE: **\$1000**



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Famous Bugs



SIRE: DASH TA FAME
DAM: MS WAHINI BUG
DAM SIRE: (BUGS ALIVE IN 75)

**#21 Overall Barrel
Sire of 2019!**

per Equi-Stat 3/4/20

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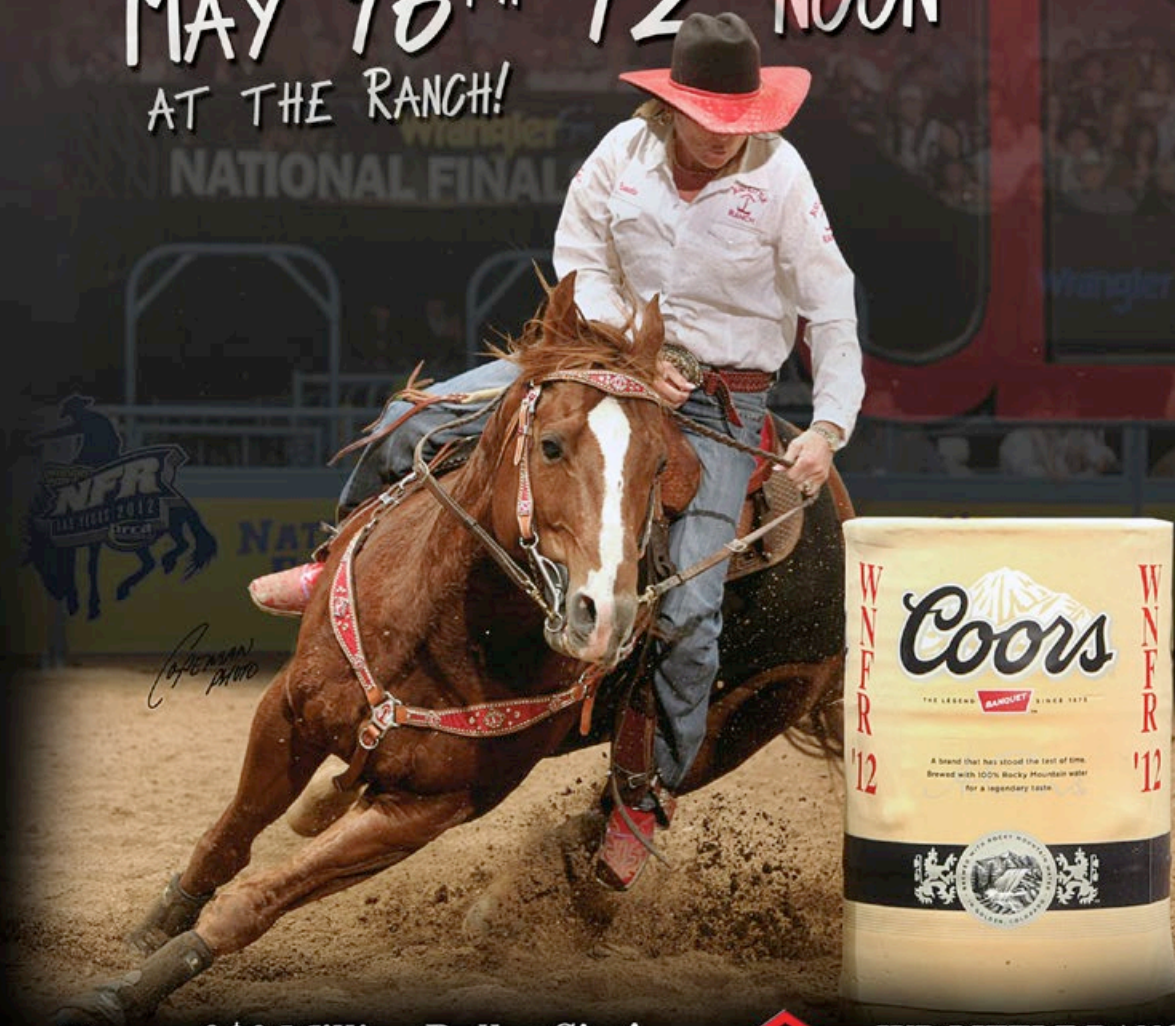
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Breaking it Down with Charmayne James

By Charmayne James with Bonnie Wheatley

The drills I like all have different purposes, but this week's drill is one of my favorites. I set this one up at my clinics to help people work on their hands and gain better awareness of their riding. I set up two rows of barrels, how many I use depends on the size of arena, but ideally a row of five barrels on the left and five on the right. I'd space the rows about 20' apart vertically and approximately 40' apart horizontally. This drill is one you can modify easily; everyone's at home now with different arena sizes so use the space you have to set up the rows. Don't let a smaller space keep you from trying this drill.

It's OK not to go for perfection with this drill. That's kind of the point; you have one barrel after the next in succession to work on keeping that perfect distance around each barrel without lots of pressure. I like to have people turn each barrel one time, rarely a second time. Just make a point to fix whatever didn't feel perfect on one barrel at the next barrel. This approach rids horses of a lot of the agitation they feel when asked to circle one barrel repetitively. The point of this drill is to start teaching people to guide and reach each point they need to get their horse to in the turn. By breaking the turn into quarters it teaches you to ride and guide well around the barrel as well as to the next barrel. When you can maintain equal distance at each point of that turn, you can be assured that you're doing a good job of guiding. As I have people do this drill I can see their wheels start to turn of why that's so critical. It's especially true with a horse that wants to get too tight. That's the No. 1 thing I see a lot of that really causes horses to get freaked out on the pattern. They don't have enough room to keep that perfect equal distance through the turn and it produces lots of negative things like slicing, hitting barrels, leaving the turns wide, refusing the gate and other bad habits. When horses lose position, get too tight and start swing-

Charmayne James

Charmayne James is an 11-time WPRA World Champion & 19-time NFR qualifier. She retired from her career in professional rodeo in 2003 and began a new career as a clinician and mentor, and began holding barrel racing clinics throughout the United States, Canada, South America and Australia.

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September 17-20, Memphis, Tennessee - Showplace Arena

October 22-25, Childress, Texas - Mashburn Event Center

Nov. 19-22, Marianna, Florida - Jackson County Agriculture Center

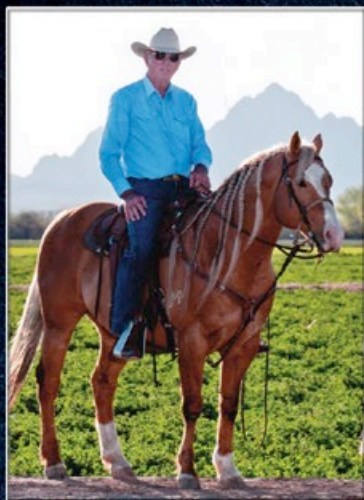
For more information visit Charmaynejames.com.

ing their butt instead of staying collected, they panic. You've got to learn to do a good job of guiding your horse working them off the

Breaking It Down Continued on Page 22

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PC FRENCHMANS HAYDAY
(Sun Frost x Casey's Charm, Tiny Circus)

2020 Fee: Private Treaty

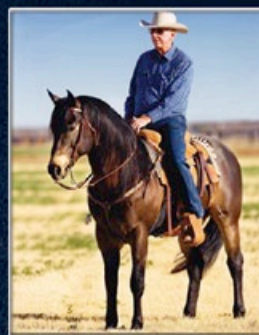


ALONE DRIFTER

(Lone Drifter x PC Decadent Frost, Sun Frost)

2020 Fee: \$1000

Future Fortunes & Blue Collar Breeders



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(Drifts Chip x Drifting Tule, Driftwood Ike)

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VANILA VIPER

Sire: Dash Ta Fame
Dam: SX Frenchmans Vanila
(LTE \$230,000 / PE \$355,000+), by Frenchmans Guy

2012 Palomino Stallion – 5 Panel N/N

- Full-brother to:**
- ◆ NFR Qualifier DASH TA VANILA
LTE \$150,000+
 - ◆ Futurity Champion VANILAS SUDDEN FAME
LTE \$104,000+, etc!

Oldest full crop are 4-year-olds of 2020

Photo Credit: Bee Silva

MAGNUM

Sire: Frenchmans Guy
Dam: Tell Em Belle
(SI 90 / LTE \$75,000+), by Tres Seis SI 97

2012 Bay Stallion – 5 Panel N/N

- ◆ Multiple Futurity Champion/Reserve Champion!
- ◆ The American Qualifier!
- ◆ PRCA Money Earner!

Oldest foals are 4-year-olds of 2020



2020 Fees: \$2,000

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Slick

BY DESIGN

LIFETIME EARNINGS:
\$643,000

#1 FUTURITY SIRE of 2019!

per Equi-Stat 3/4/20

4 out of the TOP 16 Futurity Horses from 2019 are sired by **SLICK BY DESIGN!**

#3 Overall Barrel SIRE of 2019!

1 Dash Ta Fame — \$2,122,749, 396 performers, \$5,360 avg.

2 Frenchmans Guy — \$905,604, 255 performers, \$3,551 avg.

3 SLICK BY DESIGN — \$751,635, 48 performers, \$15,659 avg.



SLICK BY DESIGN - 2007 Black Stallion
Designer Red x Dreams of Blue (Dream On Dancer)
2020 FEE: \$2,750

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pattern to prevent this and that's where this drill comes in handy.

So to start the drill you'll guide your horse to the first barrel and keep about an 8' distance all the way around that barrel in a perfect circle, at a lope. Then so on and so forth from one barrel to the next through the line. Make a point to ride straight lines as you go from one barrel to the next. I'm always surprised how hard it is for people to ride in a perfectly straight line. It seems like they'll start out 8' wide and by the time they make it to the next barrel they've cut it down to being 4' but riding those straight lines will help you really learn to guide well with two hands without fading in or overdoing it with your inside rein. Guide forward and straight ahead to each point making that perfect road around each barrel. When you get really good, you can do this drill one-handed as long as your horse is still working through with collection and framed up through its body.

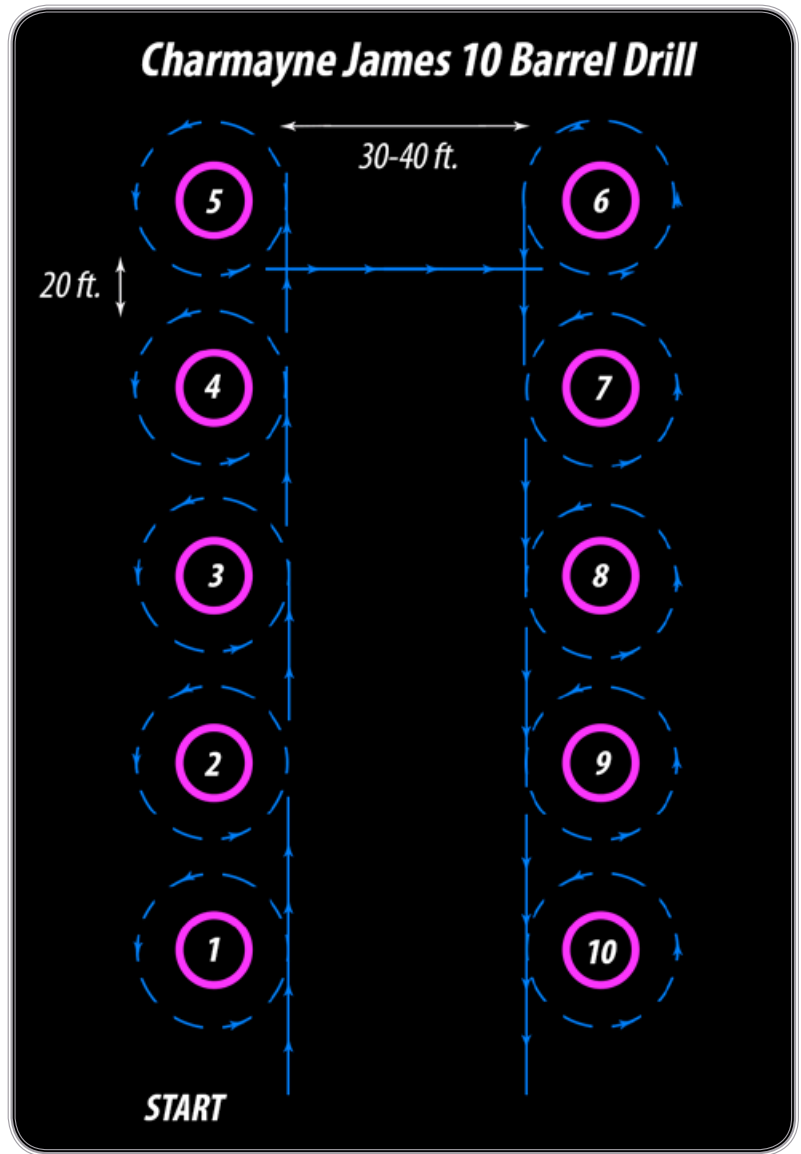
This drill is great for correcting bad habits like fading in toward the barrels. You can keep your hands wider and teach the horse to keep its hip in and learn to go by the barrel and have enough room all the way through the turn. I think if you can work through this drill (all 10 barrels) twice to the left and twice doing all right turns, that's a good workout. It totally depends on the horse as to how often they need it, but I think a horse could do this drill every day, but don't become a perfectionist with it to where they can't chill out a bit. A lot of horses settle down on this drill because you're developing good habits without speed. If you have a horse that doesn't rate well, it's a good idea to slow it down for the turns.

How far along in training does my horse have to be to do this drill?

Everyone's definition of broke is different, but for me I need a horse that understands when I drive him into the bit and ask for collection. I want them soft and responsive to my hands, feet and seat. I need them to be able to break at the poll enough to point their nose toward the ground and engage their hind end. Ultimately, collection is being able to lope a very slow circle and that's what we're after.

Preferred headgear for this drill?

I feel like I can take any of my horses through this drill in an O-ring, more of a leverage type bit with a broken mouthpiece or even a shank bit with a solid mouthpiece—I want to have them broke enough to put about anything on them and be able to lope through



it, but definitely use what your horse works best in and is most responsive to. It's all about how well the horse's body is framed through this drill so use the bit that helps you achieve that.

There is nothing in a caterpillar that tells you it's GOING to be a butterfly.

— R. Buckminster Fuller

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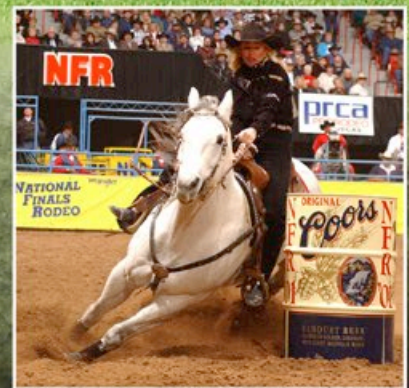


HP DASH TA FIESTA

DASH TA FAME • FIREWATER FIESTA, FIRE WATER FLIT



2020 FEE: \$1500



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OPTICS RANCH

WPRA History - Interviews with the First WPRA World Champions

LaTonne Sewalt Captures Two World Titles Aboard Little Joe

First appeared in WPRA News; By Jolee Lautaret

There was a time in the history of the Women's Pro Rodeo Association when all the top barrel racers of the day were chasing a young girl on a bay gelding who was "seldom beat" and always in the chase for the world championship.

You might be surprised to learn that Charmayne James was not the first youngster to dominate the sport. In the earliest days of the Girls Rodeo Association, a young darling on a bay gelding named Little Joe took home two GRA world titles in a span of four years and set a record for being the youngest world champion ever when she won her first title at 11 years of age.

Though that title would pass to Ann Lewis, who won the title posthumously in 1968 at the age of 10, LaTonne Sewalt claimed the world title first in 1950 and then again in 1954. She remains the second youngest world champion in the Association's history, and one of just 12 ladies to claim more than one title.

LaTonne (rhymes with baton) Sewalt was destined to be a champion in the rodeo arena; she says she learned to ride before she could walk. Her family represented a dynasty of pro rodeo talent that continues to the present day. Her dad, Royce, won the Rodeo Cowboys Association Calf Roping World Championship in 1946. Brother Ronnye qualified to 16 National Finals Rodeos in the same event. Her nephew Rusty has been to the NFR numerous times and is still a top hand in the rodeo arena.

Sewalt began barrel racing in 1948, the same year that the GRA was formed. She was just nine years old. Riding the half-quarter horse, half thoroughbred they called Little Joe whom she and her world champion father had trained together, Sewalt dressed in shorts and rode in a trick saddle for that first competition, held in

Comanche, Texas.

It was far from a preview of the great things to come.

"He was scared of the painted barrels!" Sewalt, whose married name is Enright, laughs. "He went way wide around the barrels. Of course, we didn't win anything. So Daddy and I went home and painted our barrels and he never spooked at them again."

The duo won the next rodeo they entered and were off to the races in what would become

a decade of excellence in the arena. After joining the brand new GRA, Sewalt left the shorts at home in favor of outfits designed to be similar to trick riders that her mom, Myra, made for her.

Little Joe was a youngster himself, Sewalt remembers that he was only maybe four when she started running barrels on him, but was a natural who gave 100 percent each run. He was also a versatile horse; in addition to LaTonne's barrel racing, Royce also calf roped and hazed on the gelding.

"He was so smart," Sewalt says. "If I got on him, he knew it was time to run barrels. When Daddy got on him, he knew what to do then too. He recognized everybody."

Sewalt recalls one time that Little Joe's smarts got the pair in trouble. "At Sidney (Iowa) one time, the girls were out in the arena, running the pattern with no barrels."

"For some reason, I decided to do that too," she remembers. "When it came time for our run in the rodeo, he turned in front of the first barrel, right where we had been doing it earlier!"

"I thought, 'I'll never do that again!'" she laughs. Although many of her peers believed in drilling and practicing their horses frequently, Little Joe required no practicing in between runs, which Sewalt says kept the horse from getting burned out. She also felt that competing in other events helped the horse to keep his racing edge. At some rodeos, both she and her father would use the horse to compete in their respective events.

"Daddy felt it was good to do different things on a horse," she explains.

Little Joe was incredibly tough to outrun, often winning all the go's as well as the average at any given rodeo. In fact, he and Sewalt once went eight straight rodeos without getting outrun in a go or the average. The streak began at an all-girl rodeo in Childress, Texas and continued through RCA rodeos in Jacksboro, Texarkana, Memphis, Little Rock, Colorado Springs, Burwell, and ended following another all-girl rodeo at Tulsa. When it was all said and done, Sewalt cashed checks worth \$3,997 – a huge sum in the early 1950's.

"He ran inside and outside about the same," Sewalt says Little Joe had no preferences.

For Sewalt it wasn't all about competing but took advantage of

WPRA WORLD CHAMPIONS 1948-1964		
1948	Pee Wee	Margaret Owens
1949	Pee Wee	Amy McGilvray
1950	Little Joe	LaTonne Sewalt
1951	Joe Brown	Margaret Owens
1952	Dee Gee	Wanda Harper Bush
1953	Dee Gee	Wanda Harper Bush
1954	Little Joe	LaTonne Sewalt
1955	Zombie A	Billie McBride
1956	Zombie A	Billie McBride
1957	Zombie A	Billie McBride
1958	Zombie A	Billie McBride
1959	V's Sandy	Jane Mayo
1960	V's Sandy	Jane Mayo
1961	V's Sandy	Jane Mayo
1962	Star Plaudit	Sherry Combs Johnson
1963	Spade	Loretta Manuel
1964	Shaws Kingwood Snip	Ardith Bruce

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the travel as well.

"I liked to go to Colorado Springs because we got to go ice skating," she laughs. "We always used to go see the sights when we were there."

The Sewalts traveled as a family and were very close. Myra was the family cheerleader.

"Mom was our biggest supporter, she convinced us we could win everything in the world," Sewalt says. "We couldn't have done any of it without her."

"I felt lucky we were able to spend that time together," Sewalt fondly recalls her childhood. Describing it as "fun," Sewalt points out that most rodeos at that time were several days long and there was much less traveling in between events. Plus, she and brother Ronnye were in school, so rodeo was mostly a summer time activity.

"There weren't as many winter rodeos then anyway, but we always took a few days off school for Fort Worth and Houston," Sewalt explains. A good student, Sewalt would get her assignments from her teachers before missing any days and would often be ahead of the rest of the class upon her return. She would eventually graduate as valedictorian of her high school class.

The atmosphere of rodeoing with her family helped keep Sewalt much more relaxed, with no pressure to win. She describes her rodeo life as very enjoyable, and lots of fun.

Only one thing could make her nervous she says.

"Daddy used to come find me during the event before the barrels. He would clean Joe's hooves and cinch the saddle up. Then he would slap me on the leg and say, 'just go ride around them and come on back.'" Only her dad being late getting back to his daughter for the pre-race routine could make her nervous.

Sewalt also holds the distinction of being the very first barrel racing champion of the Houston Fat Stock Show and Rodeo, the first major indoor barrel race ever held. During the "Fabulous in '50" Houston Rodeo in 1950, the cowgirls competed in the barrel race for the first time. After six go rounds, Sewalt and Little Joe emerged the champions and won \$677 and a kiss from Roy Rogers during the championship presentations.

"It was so exciting to be kissed by Roy Rogers!" Sewalt remembers.

There was no NFR or Finals of any sort for the GRA in those days so champions were crowned based on season earnings. Sewalt was always in the running, winning in 1950 before being edged in 1951 by the GRA's first champion, Margaret Owens. The legendary Wanda Harper-Bush claimed two titles in 1952-53 before Sewalt took her second championship in 1954 at the ripe old age of 14. Sewalt says she believes that Little Joe was the best horse of his time.

"He was really a sweet horse," Sewalt says of Little Joe's personality. "I grew up on him and I played on him as much as I rodeoed on him."

Sewalt continued to ride the gelding until the late 1950's. On the way home from an event in Vinita, Okla., the horse suffered a twisted intestine. He died in the trailer on the way to the vet school at Oklahoma A & M. Sewalt doesn't remember which year but knows that she was about 18 at the time.

"It was like losing my best friend," she says of the sorrow of Joe's passing. Sewalt went off to college and looked, briefly, for another horse to run barrels. None panned out for her.

"It was so easy training him," she remembers. "I had a skewed view of it, and I never found another one like him."

Sewalt retired from the rodeo arena in 1960 at just 21 years of age. She married Fred Enright and raised two daughters, Kellye and Rene'. She taught accounting and keyboarding at Paschal High School in Fort Worth for 35 years before retiring in 2003. Though her daughters and grandsons dabbled a bit in the sport, mostly her family has left rodeo for their cousin Rusty and his family.

In 2004 Sewalt was inducted into the Texas Cowboy Hall of Fame in a class that included Monty Henson, Leon Coffee, and John and Mildred Farris. Though she left competition behind many years ago, Sewalt still has fond memories of her days at the top of the barrel racing world.

"It was a great life," she says.


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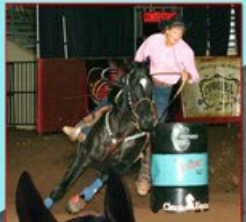
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A listing alphabetized by sire of barrel horse prospects - contact the seller for more information on the horses listed below

Color	Sex	Name	Sire	Dam	Dam Sire	State	Contact/FB Contact	Phone #	Price
Yearling (2019)									
s.	c.	Perks Of Blazin	Blazin Jetolena	Lady Perks	Dash For Perks	TX	Busby Quarter Horses	775.842.5327	\$12,000
s.	c.	So Fast Im Blurry	Dash Ta Fame	WB Blazin Blurry Jet	Blazin Jetolena	TX	Busby Quarter Horses	775.842.5327	\$15,000
buck.	f.	Ivy League Six	Fire Sixes	Tickle The Ivories	Ivory James	AB	Winther Horses	541.969.6716	\$7,000
buck.	c.	Six Miles	Fire Sixes	A Quick Glance	Royal Quick Dash	AB	Winther Horses	541.969.6716	\$10,000
pal.	c.	Nikkie Sixx	Fire Sixes	Fiddlin Fame	Dash Ta Fame	AB	Winther Horses	541.969.6716	\$10,000
buck.	c.	Noordinaryaverageguy	Frenchmans Guy	Mocha Latte	Dash Ta Fame	SD	Chad Myers	605.381.4522	Call
bay	c.	Guys Night Moves	Frenchmans Guy	Mocha Latte	Dash Ta Fame	SD	Chad Myers	605.381.4522	Call
pal.	s.	Kinda Effortles Guy	Ima Special Kindaguy	Effortles Preference	First Down Dash	SD	Chad Myers	605.381.4522	Call
bay	c.	Pending	Mulberry Fame	Itty Bitty Moon Lark	Bully Bullion	OR	Cross Country Ranch	541.408.4807	\$6,500
bay	f.	Pending	Mulberry Fame	LZK Trust Me Im A Dr	Bulldashus	OR	Cross Country Ranch	541.408.4807	\$9,000
s.	c.	Pending	Mulberry Fame	Judges Steel Lily	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,000
gr.	f.	Pending	Mulberry Fame	Judge Judy	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$12,000
s.	f.	Pending	Mulberry Fame	Sales Pride	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$7,500
s.	f.	Pending	Mulberry Fame	Judges Pistol Annie	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,500
s.	f.	Pending	Mulberry Fame	Six Carat Bouquet	Shake Em Open	OR	Cross Country Ranch	541.408.4807	\$8,500
bay	f.	Pending	Mulberry Fame	CC Alena	SS Trickalena	OR	Cross Country Ranch	541.408.4807	\$9,000
s.	c.	Pending	Mulberry Fame	Signed Steel	The Signature	OR	Cross Country Ranch	541.408.4807	\$8,000
sor.	c.	This Guys A Streaker	Streaking Ta Fame	RR Hot French Doll	Hot Colours	TX	Steve & Billie Swan	254.434.9365	\$5,500
sor.	c.	SQH Technometer	Technicolours	By Bys Meter Maid	Dr Meter Reader	TX	Steve & Billie Swan	254.434.9365	\$4,500
s.	f.	Guys Firewater Lady	This Guyz A Keeper	A Lady Firewater	Fire Water Flit	SD	Chad Myers	605.381.4522	Call
Two-Year-Olds (2018)									
s.	f.	Catsablazin	Blazin Honor	Catsastylin	Stylish Rey	TX	Busby Quarter Horses	775.842.5327	\$8,000
s.	g.	Jets A Ladys Man	Blazin Jetolena	Lady Perks	Dash For Perks	TX	Busby Quarter Horses	775.842.5327	\$15,000
buck.	g.	Rowdy French Flick	Frenchmans Fabulous	Shaka Flick	No Brakes Now	TX	Steve & Billie Swan	254.434.9365	\$7,500
bay	g.	Pending	Guys Pocket Coin	Judges Pistol Annie	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,500
sorrel	g.	Im Kinda Reckless	Ima Special Kindaguy	By Bys Meter Maid	Dr Meter Reader	TX	Tracy & Dusti Swan	254.592.6406	\$8,500
gr.	c.	Pending	Judge Cash	PC Sunkita Boon	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$13,500
pal.	c.	PC Judges Cash Sun	Judge Cash	PC Frosty Cache	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$17,500
gr.	c.	Pending	Judge Cash	PC I Wood Runnerelse	PC Sun Wood	OR	Cross Country Ranch	541.408.4807	\$12,500
gr.	c.	Pending	Judge Cash	PC Sun Jewels	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$14,500
gr.	c.	PC Suncashin	Judge Cash	PC Sophia Frost	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$20,000
s.	c.	Pending	Judge Cash	Fishers Bug	Fishers Dash	OR	Cross Country Ranch	541.408.4807	\$16,000
gr.	c.	Pending	Judge Cash	CFF Plain Jane	Super Bowl Dash	OR	Cross Country Ranch	541.408.4807	\$25,000
bay	m.	Spicy Tamale	Traffic Guy	Thunder Hawk Cash	Nite Hawk Lena	TX	Tracy & Dusti Swan	254.592.6406	\$9,500
Three-Year-Olds (2017)									
gr.	g.	PC Judge Joe Te	Judge Cash	PC Joe Te Frost	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$14,000
s.	g.	Jolla Judge	Judge Cash	Streakin Violet	Streakin La Jolla	OR	Cross Country Ranch	541.408.4807	\$12,500
gr.	f.	Pending	Judge Cash	Wapinitia Cheng	Beda Cheng	OR	Cross Country Ranch	541.408.4807	\$15,000
Four-Year-Olds (2016)									
bay	m.	Blazin Shawnea	Blazin Jetolena	Shawne Promise	Shawne Bug	TX	Molli Montgomery	940.632.8989	\$30,000
s.	g.	PG Famous Woody	Dash Ta Fame	MT Dashin Cheval	Dashin Is Easy	TX	Molli Montgomery	940.632.8989	\$35,000
s.	g.	Cartels Original Sin	Five Bar Cartel	The Original Sin	First Down Dash	MT	Lana Tibbetts	406.951.2394	\$18,000
s.	g.	Famous French Guy	Frenchmans Fabulous	Fames Rockette	Dash Ta Fame	TX	Molli Montgomery	940.632.8989	\$15,000
bay	g.	Americans Primetalent	Prime Talent	American Crystal	Docs American Boy	MT	Lana Tibbetts	406.951.2394	\$20,000
s.	m.	Streak Of Shine	Streakin Ali	Minnies Sunshine	Dud Bonanza	NE	Horse Power Equine	402.239.9832	\$12,500
brn.	m.	Dreams To Dash	Sutant	Born To Freedom	Born To Cut	NE	Horse Power Equine	402.239.9832	\$12,500
Five & Older (2015+)									
s.	g.	Kindafeelinheavenly	JL Dash Ta Heaven	Kindabugginme	Bug In My Frosty	TX	Molli Montgomery	940.632.8989	\$75,000

HEADIN' FOR HOME

by Sherry Morrison // Triple M (Mike Morrison Ministries)

HAPPY EASTER! As if Easter could be anything BUT happy! This is the time we celebrate all Jesus did for us.

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But we have a part to play. We must look at and follow OUR shepherd. John 10:11-18. Not the God of this world.

Our information must come from God, not the news.

Friends, we rejoice together that this virus is already a defeated foe. Let your light shine before all men as we celebrate Jesus, our hope!

Mike and Sherry Morrison pastor "Church at the Barn" in Gillette, WY. They also travel to other areas ministering at barrel races, ranches, rodeos, churches and home Bible studies. Check out our schedule online. You can also download all Bible studies by visiting our website: m-m-m.org or contact us at: PO Box 2439, Gillette, WY 82717, 307/685-2272.



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BARREL RACING REPORT SCHEDULE

Send Us **YOUR** Events - barrelracingreport@gmail.com

4/9-4/12	CANCELLED/POSTPONED - Best Little Panty Raid	Springfield, OH	Dawn Shirey	330.771.3205
4/9-4/11	CANCELLED/POSTPONED - Im Eggstraspecial Too	Marshall, TX	Martha Reyenga	318.560.7583
4/18	POSTPONED - \$3,500 added Magnolia 4H Barrel Race	Magnolia, TX	Twisted Sisters Productions	979.220.6804
4/22-4/26	RESCHEDULED - XVII BBR World Finals	Oklahoma City, OK	Ross Wright	405.230.7167
4/24-4/25	CANCELLED/POSTPONED - UBRA Futurity	Heber City, UT	Kristi Brangle	801.440.0827
4/24-4/26	CANCELLED/POSTPONED - 3 Turns For Freedom IBRA	Cloverdale, IN	Penny Barth	812.406.8512
4/24-4/25	ID Equine Hospital Race For the Cash	Homedale, ID	Suften Perf. Horses	541.241.0917
4/30-5/3	Josey Reunion 4D Barrel Race	Marshall, TX	Josey Ranch	903.935.5358
4/30-5/3	Idaho Barrel Futurity & Ruby Buckle Sidepot	Nampa, ID	Brindee Collins	208.602.2036
5/1-5/3	Yellow Rose Futurity/Derby	Claresholm, AB	Elaine Watt	403.625.1670
5/2-5/3	Lauren Sparks Memorial Barrel Race	Conroe, TX	Twisted Sisters Productions	979.220.6804
5/8-5/9	Yeti Classic Barrel Futurity	Rocksprings, WY	Jessie Ann	307.260.5266
5/8-5/10	Josey Ranch Junior World 4D	Marshall, TX	Josey Ranch	903.935.5358
5/9	Phillipsburg Rodeo Assn. Fundraiser	Phillipsburg, KS	Deb Christy	785.543.7829
5/9-5/10	CBT Summer Da\$h	Amarillo, TX	CBT Barrel Racing	806.488.2144
5/11-5/16	Old Fort Days Worlds Richest Barrel Futurity	Ft. Smith, AR	Cindy	cindy@kayroddgerspark.com
5/12-5/16	WCRA \$500,000 Semi-Finals	Guthrie, OK	WCRA	833.368.3787
5/15-5/16	41st Annual Triangle Spring Sale	Oklahoma City, OK	Triangle Sales	504.275.2196
5/16-5/17	Rockin The Clock	DeRidder, LA	Donnia	337.397.2032
5/16-5/17	CTBRA - Circle T	Hamilton, TX	Becky Sickel	254.702.4022
5/22-5/25	CC5D	Stephenville, TX	Lone Star Arena	254.335.0700
5/23-5/24	Lucky 3 Barrel Race	Rock Springs, WY	Sweetwater Events	307.352.6789
5/30-5/31	CTBRA - Williamson City Expo.	Taylor, TX	Becky Sickel	254.702.4022
6/3-6/6	Ruby Buckle Barrel Race #2	Guthrie, OK	Tiffany Beus	801.369.7321
6/5-6/7	Sand Cup Futurity (Rescheduled)	Moses Lake, WA	Bobo McMillan	509.520.3756
6/5-6/7	Minnesota Breeders Futurity	Winona, MN	SC Productions	507.450.6080
6/7-6/8	Triangle Cross Winter Series #6 (Rescheduled from March)	McCook, NE	Deb Christy	785.543.7829
6/5-6/8	Lucky Dog - Memphis	Memphis, TN	Christy Lewis	870.930.7717
6/12-6/13	Colorado Classic Futurity, Maturity & Open	Pueblo, CO	Kayla Jones	303.596.3038
6/12-6/14	VGBRA Barrel Daze (Rescheduled from April)	Walla Walla, WA	Kim Kammenzind	509.520.0782
6/14	Bakken Barrel Daze	Sidney, MT	Lana Tibbetts	406.951.2394
6/19-6/21	Iowa Futurity	Cedar Rapids, IA	Lynde Johnson	515.571.4281
6/26-6/28	July Explosion	Marshall, TX	Martha Reyenga	318.560.7583
7/9-7/12	Glacier Chaser Classic Futurity	Kalispell, MT	Valee Cooley	406.672.3265
7/10-7/12	CC5D	Stephenville, TX	Lone Star Arena	254.335.0700
7/16-7/19	Elite Summer Sizzle Weekend	Waco, TX	Elite Barrel Racing	877.933.3277
7/21-7/25	Days Of '47 Cowboy Games & Rodeo	Salt Lake City, UT	WCRA	833.368.3787
7/24-7/26	Dash & Dance Futurity	Spearfish, SD	Amy Lantis	605.641.3518
7/24-7/26	CTBRA Summer Splash	Hamilton, TX	Becky Sickel	254.702.4022
7/31-8/2	Lucky Dog & FF Eastern Regional Championship	Memphis, TN	Christy Lewis	870.930.7717
8/7-8/9	MVP Futurity	Winona, MN	SC Productions	507.450.6080
8/8	Back To School	Marshall, TX	Martha Reyenga	318.560.7583
8/12-8/16	XVII BBR World Finals	Oklahoma City, OK	Ross Wright	405.230.7167