BARREL RACING REPORT

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Rundown Recap – Transitioning from Futurities to Rodeos

By Tanya Randall

Last week, Barrel Racing Report discussed the transition in the training process with four successful futurity horse trainers and competitors. We discussed the transition from religious barrel work to mostly exercise with light tuning.

This week we're taking it a step further.

We've asked WPRA & PWBR World Champion and current WPRA Standings Leader Brittany Pozzi Tonozzi, Hallie Hanssen, a multiple aged event champion, pro rodeo winner and a top competitor within the WCRA and two-time NFR qualifier and multiple aged event champion Kassie Mowry about transitioning their aged event stars to rodeo competition.

Brittany Pozzi Tonozzi

When two-time world champion barrel racer Brittany Pozzi Tonozzi rodeo seasons her young horses she's always doing so in the process of trying to make the National Finals Rodeo. It's not glamourous. It's hard work. Plus, you've got to be able to roll with the punches because it is a process.

"You better be alright with losing for a while because it's not always the dream process," she stated frankly. "I've had horses like Duke (Yeah Hes Firin) that just transitioned – nothing ever

bothers them, doesn't care about the ground – to ones like Mona (Kisskiss Bangbang), who won three-rounds at Calgary as a 4-year-old and then forgot how to turn a barrel for two more years. It's a lot of blood, sweat and tears and fighting your head."

For Tonozzi, the seasoning process is a little different as she's on the road most of the summer. While most people would want to start out at the amateurs before heading off for the summer, Tonozzi doesn't have that luxury.

"There's different levels of seasoning," she said. "You might want to start out going to some amateur rodeos before you take off for the summer. Most of the seasoning I'm talking about packing up and leaving home for two months."

In her experience, the seasoning process for her always seems to go better when she has an older solid horse to haul with a young horse.

"When you're seasoning them at the rodeos it's always easier if you have that good, solid horse to carry with them so you can keep your confidence up," she said. "You can pick the right situations for the colt and ease them into it. If you don't have that option, you've got be okay with losing and basically taking it as it comes, changing on the fly, going places to tune on the side."

For instance, the first year she made the short round at Cheyenne on Mona, Tonozzi made an extra stop to tune the mare before the rodeo

"I stopped in at Laramie after driving all night," she recalled.

"I slept for a couple of hours and got up and worked my horse in ankle deep mud. You just have to go the extra mile when seasoning."

When she decides to enter a futurity horse at its first rodeo depends on the individual. However, she has been forced to ride colts at some of the richest rodeos simply because she had no other option.

"Katniss—Ima Famous Babe—I ran her as a 5-year-old so I felt she was a little more ready for rodeos as a 6-year-old than sometimes a 4-year-old coming off the futurities into their 5-year-old year," she said. "I hate the 5-year-old year. It just seems like they think they know what they're doing and you can't tell them anything. I've always struggled seasoning as a 5-year-old.

"Katniss, I took her to rodeos at 6, but it was really easy. I don't know if that was just her or if it was because I gave her one more year to grow up. Now Mona, she was an amazing 4-year-old. I ran her at Calgary as a 4-year-old because she was literally the only sound option that I had. That's not something I normally would have done. Then she turned 5 and we hated each other's guts. That 5-year-old year was so difficult. Her 6-year-old year I finally got her to come around and her 7-year-old year, we made the NFR." Babe On The Chase ("Birdie") was as challenging as Mona. After a

stellar futurity year, she found herself up for sale as a 5-year-old. Duke, on the other hand, was a great 4-year-old futurity horse and as a 5-year-old he was even better.

"It just depends on the individual," she continued. "I think as a whole if you run them at the futurities as a 4-year-old, maybe take them to a few slacks as a 5-year-old, maybe introduce them to a few perfs, but don't make it your only horse and you're trying to make the NFR. It's just too much."

She reiterated not getting

"I slept for a couple of hours and got up and worked my horse in ankle deep mud. You just have to go the extra mile when seasoning."

Brittany Pozzi Tonozzi

frustrated with the process.

"Some horses season to it like a fish in water," she said. "Some are ducks out of water. That doesn't mean they're not going to make a phenomenal rodeo horse; it just means they're struggling a little bit. They're just trying to figure it out. You have to treat each horse as an individual—no two are alike. You've got to be so in tune with what that horse needs because there is no step-by-step process."

The tricky part for some is knowing the difference between continuing to pay your dues as part of the process and when it's time to back off and regroup.

"You also have to know when to stop. You have to know your horse. You have to know when things are coming unwound and you can't fix it in the middle of the week, you need to back off.

"You can't be like 'Oh I want to go rodeo' and just go. You have to have your horse's best interest at heart. It can't be that you just

Rundown Recap Continued on Page 3



want to go out for the summer and have fun and good times with your friends. It is fun, but for me it's not fun to go out there and not win."

"For the me, it's picking the best arenas that have the best ground to transition them."

Hallie Hanssen

Hallie Hanssen

When Hallie Hanssen headed to the winter rodeos this season, she hadn't expected to be riding her futurity stars from last year, yet her two Epic Leader mares handled the pressure well enough to pick up checks at the pro rodeos in Fort Worth and San Antonio as well as the WCRA Rodeo in Kansas City.

"Normally I never would take a horse just off their futurity year to something that big, especially inside at something like that where everything is on top of you," she said. "Usually, it would be somewhere outside where everything is far away.

"It was quiet an eye opener for them. They handled it really well. I was probably more nervous about it than they were, honestly. I kept the same routine with them so I don't think they felt any different and were confident."

Ideally, Hanssen says she would start with slacks.

"They're used to announcing and music," she said, "but nothing as loud as (a rodeo performance). I'd see how they did before working them into some performances to season them at those. Normally I'd do it at an outdoor rodeo where I know the ground is pretty decent. I'm not just going to throw them on ground that I don't think is good because I want them to continue to build their confidence."

Ground is the key factor for Hanssen.

"For the me, it's picking the best arenas that have the best ground to transition them. If it's muddy, I just turn out. It's not worth it. It's not a confidence boosting run. It's hard to know if you're going to have a mudder if you don't run them, but I feel the transitioning point isn't the time to do that."

Hanssen usually saves rodeo introduction until her horses are 5-year-olds, which is often dependent on how long her clients plan to keep horses with her.

"Typically, I won't run a futurity horse at rodeo," she said. "I try to focus more on winning as much as I can at the futurities. I feel that if I take them to a rodeo and then try to go back to the futurities, where the horses are giving it their all, they're probably not going to get in there (for the money).

"Sometimes the ground conditions aren't the best for a futurity horse who thinks it's going to run in there and hold them. At that time, I want them to have as much confidence as they can. When I do transition them over I find they always have a period of adjustment, trying to figure out that they can't just run in there as fast as they could before because the ground maybe won't hold them. I feel they go through a period of time where they might not be clocking as fast as they did as a futurity horse just because they start to guard themselves a little bit.

She discovered that when transitioning Tres Movidas rodeos as a derby horse.

"She really stands up on anything, but when I would take her back and run at the derbies against horses that hadn't been out there to the rodeos, you could tell the difference," she explained. "Like her first run, she'd run in there and she'd be feeling that ground to see if it would hold her or if she needed to stand up and protect herself."

Kassie Mowry

Leading futurity rider Kassie Mowry of Dublin, Texas, made her first NFR in 2005 aboard a 4-, 5- and 6-year-old. When she went back in 2018, the horse she was riding, Firewatermakemehappy, wasn't a fully seasoned rodeo horse when she started her haul.

Mowry will go the extra mile to prepare horses even when it adds to her own workload. Whether is a jackpot in the same venue before the rodeo or practice session before dawn, Mowry is going to take advantage of that time to better prepare her young horses for the challenges at hand.

"It's so competitive," she said. "I'm competing against seasoned veterans on their territory so I'm going to take any advantage that I possibly can. I'm going to let my horse see that arena or a weird angle to the first or the ground. I'm going let them experience those things if I can before they run in their blind. There's a time when I quit having to do it. They mature and know how to go in there and handle it, but when you come out of the futurities you have to protect them a little bit. They can run in there without having to see it first, because there are places that don't, but I feel to get that extra

"It's more the rider than the horse," she said. "We have more influence on the horse than people think."

Kassie Mowry

Rundown Recap Continued on Page 7

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edge, if I'm allowed, I'm going to do it."

Mowry says the setup more than the atmosphere is what she takes into consideration.

"I don't think people put a whole lot of thought into the different arena setups," she said, noting that even most jackpot horses today run in mostly indoor setups as opposed to outdoor pens with standard patterns. "To me the biggest factor in the differences between rodeos and futurities is pattern size, arena size and ground conditions more so than crowd. It's not the surroundings as much

as it is the arena itself. I try to pick horses that I think will suit the arena conditions."

At Rodeo Houston this year, she chose to run Famous Ladies Man ("Emmitt"). One of the best futurity colts in the country in 2019, Mowry had earned the right to compete at Houston because Emmitt won the Sandhill Rodeo in Odessa, Texas, with a sub-14 run.

Although the two arenas are completely different, Odessa is a

small coliseum with deeper footing and Houston is two acres of exposed hardpan, they both had a small pattern with a blind approach to the first barrel.

"It's probably the hardest setup I've ever seen," Mowry said of Houston. "It's challenging even for older horses. I figured because (Emmitt) would hunt that first barrel and lock on to it, I would have a little easier time of running him there than one of my other ones."

She also checked her expectations at the gate. Although she thought Emmitt could really excel at Houston—which he eventually

did—she didn't expect him to.

"Doing it is how you

learn, so you just

have to keep doing it."

Kassie Mowry

"My first run there I was over a second off," she said. "I came out of the arena and laughed. What could you expect? It surprised him. The next day he came back ran one of the fastest times that had been run in there. I didn't have any expectations again. If he came in and fell on his face again, it's okay. He doesn't have any experience.

"You have to let it come and be patient. If you put pressure on them, then the more frustrated you and the horse will be come.

You don't realize how that goes into your riding. That just creates more nerves. I've been doing this for so long I know how to handle my nerves. If I need to get aggressive and get myself and the horse amped up I can. If have one that's getting a little nervous, I can go sit in a corner with my feet out of the stirrups and legs relaxed with the reins on their neck. You just have to know your horse and what they need at certain times."

She says the rodeo transition is more on the rider to make the transition smoother.

"It's more the rider than the horse," she said. "We have more influence on the horse than people think. I know what my horses can handle and what they're comfortable with. I know them very well.

"Horses feed off you and the circumstances around them. I would try to really handle the nerves and think about what your channeling to the horse. If you're nervous and your legs are clamped up on them, that's going to make them nervous because they're wondering why you're holding on to them so tight. You need

Rundown Recap Continued on Page 12









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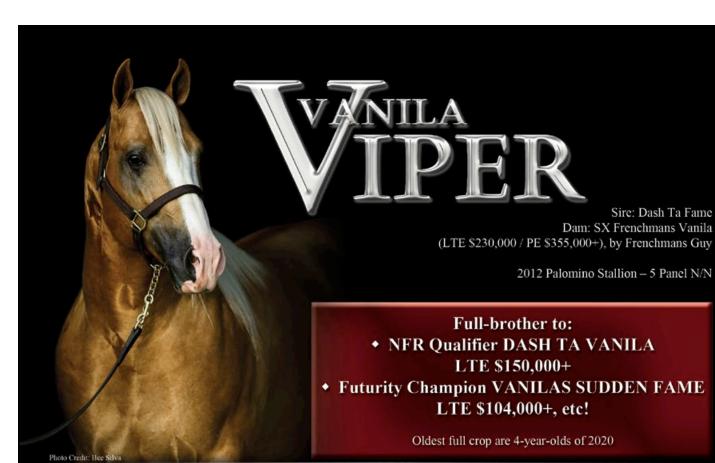


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7	Josephine	Nicki Zimmerman	16.866	\$92.81			
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Rundwown Recap Continued From Page 7 -

to be really aware of what you're channeling to your horse."

How you ride is also a factor. You can't change how you ride because it's a rodeo. For instance, if you take a horse that's used to being thrown away and go to handling them to adapt to a strange situation at a rodeo, that's typically when things start to go wrong. A rider may assume it's the horse reacting to the situation—the rodeo environment in this case—but it's really a rider issue.

"My horses are trained to be handled," Mowry said. "If I go in there and say, 'Pay attention! Something is about to happen.' They know what that means. They don't throw their heads up and go, Why are you handling me?' and get scared."

More than anything, Mowry says you can't be afraid to make a mistake or try something new because even the best horses do when learning something new.

"Doing it is how you learn, so you just have to keep doing it," she said. "Take notes. If something worked, write it down. Hey, my horse did better when he was able to stand over by his buddy before he ran. Or, my horse got a little nervous, but I went and did some rollbacks and backing and really got them focusing on me, and he did better. It's finding out what works for each horse. It goes back to knowing your horse." ~BRR









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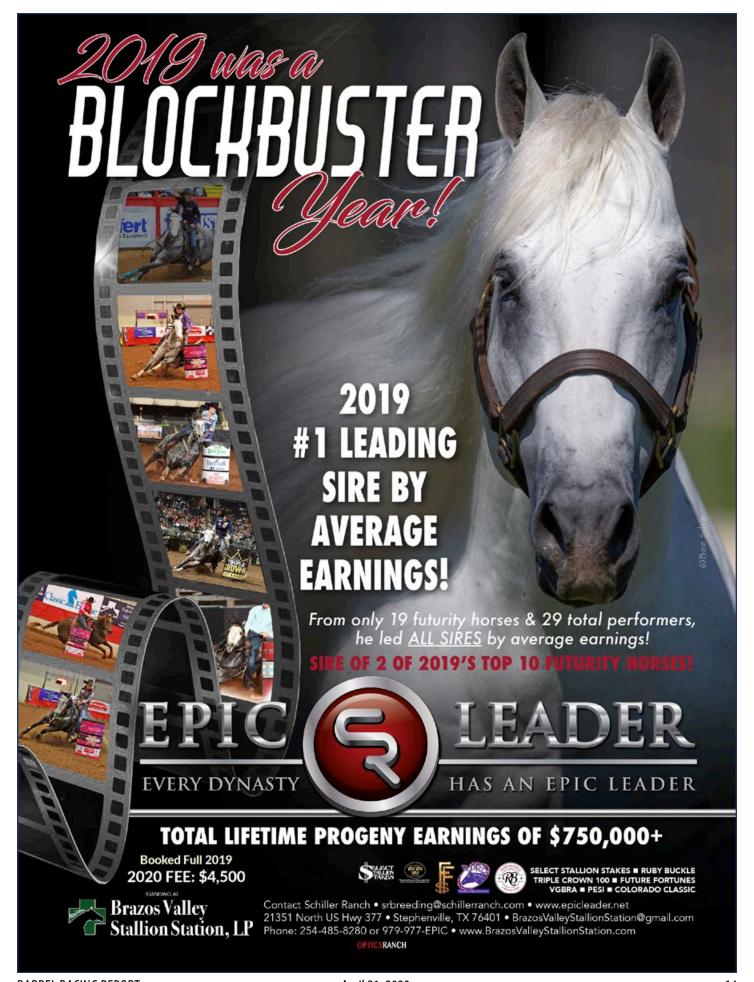
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Barrel Racing Drills - Spin for the Win

By Amy Jo Reisdorfer with Bonnie Wheatley

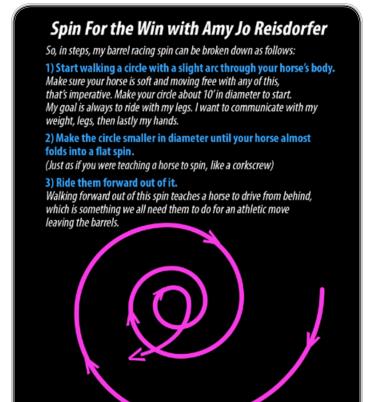
My favorite thing I do on about every horse, from a colt to an older finished horse is what I call a barrel racing spin. I grew up showing horses so I tend to go back to the foundation I learned early on. I have a modified spin that goes well with the body position we need for the barrel racing turn.

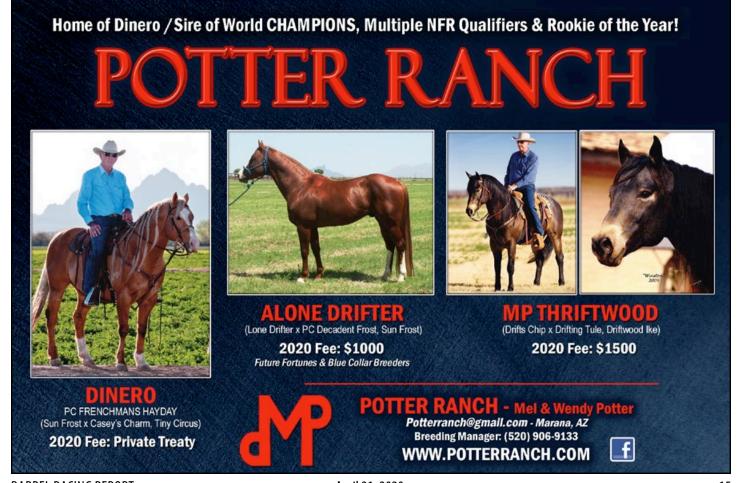
The point of this exercise is to try and encourage forward motion while still getting hind end engagement so the horse's frontend stays soft and free to move. This is a drill I like to use while warming up prior to a run. You can do this exercise off the fence if you prefer, but what I do is try to encourage forward motion, so I don't necessarily want anything that might encourage my horse to rock back over his hocks. Where this exercise really differs from a conventional reining spin is I don't pick up speed, I don't go for the classic, flat and fast reining spin. I prefer to do this drill at a walk. You can do this at a trot, but I don't think it's necessary.

So, in steps, my barrel racing spin can be broken down as follows:

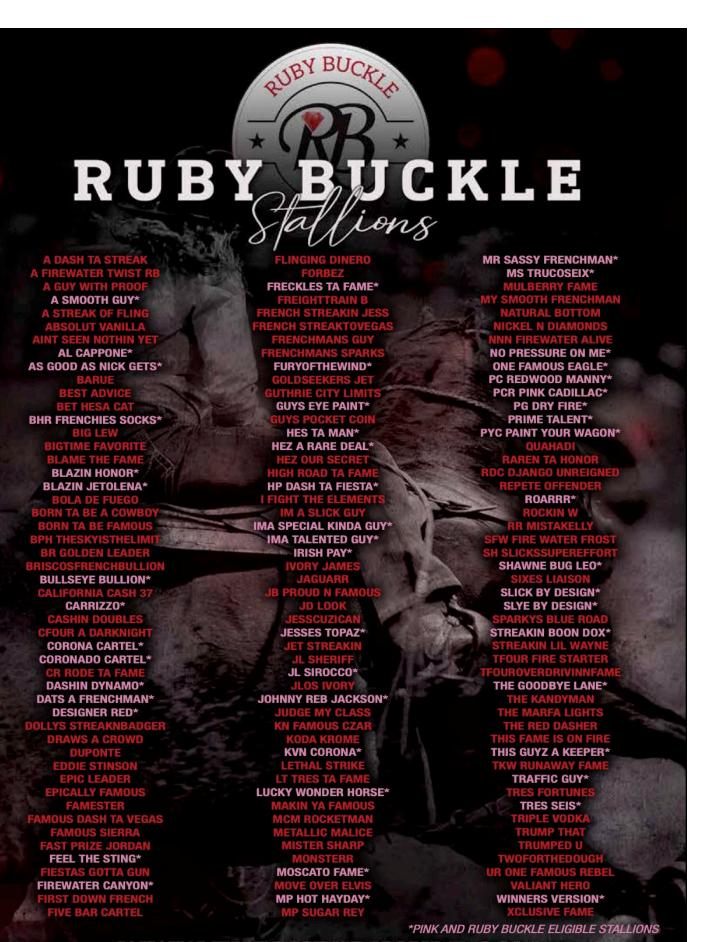
1. Start walking a circle with a slight arc through your horse's body. Make sure your horse is soft and moving free with any of this, that's imperative. Make your circle about 10' in diameter to start. My goal is always to ride with my legs. I want to communicate with my weight, legs, then lastly my hands.

2. Say you're working in a circle to the right, as your body moves to guide your horse in that direction, shift your weight down in your hips. I will look down and I want to feel my horse's right hind inside leg lifting and as that happens I use right inside leg pressure, and slight right inside rein with ever-so-subtle pressure from my fingers on the rein (to encourage reach with that foot). I use outside Barrel Racing Drills Continued on Page 18









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Barrel Racing Drills Continued From Page 15

leg pressure to encourage my horse in the direction I'm working because this helps maintain forward motion.

3. Just as if you were teaching a horse to spin, you go ahead and make that circle smaller in diameter until your horse almost folds into a flat spin, (like a corkscrew) but then ride them forward out of it. Walking forward out of this spin teaches a horse to drive from behind, which is something we all need them to do for an athletic move leaving the barrels.

This drill can help a lot of different horses regardless of their style of turning. For instance, I have a mare that gets a little more inclined to start the turn with her frontend, so to keep her from starting the turn too soon and in the wrong body position, I can use this drill to help lighten up her frontend, which frees her up to drive from behind.

Another thing I keep in mind during this exercise is to look where I want my horse's feet to go. I never pull with my hand back toward my hip or I'll be pulling my horse back into more of a rollback, which is not the intention of this drill. Make sure your horse conquers this drill in one direction before switching to the other side. My goal is that the horse's poll stays flat and level, and his body stays collected through the spin. This is my favorite thing to do whether we're riding out in the pasture or wherever. This exercise helps me avoid things getting monotonous for my horses. The horses learn that when I roll my hips to really sit down they can respond in any setting. Say a place like Denver where you've got limited warm-up space and lots of adrenaline in the atmosphere, I do this and it really helps them focus and stay tuned in to me. The repetition of this drill seems to relax my horses and encourages them to listen and think.

Preferred headgear for this drill?

My goal with all of my horses is to be able to do this drill ef-



Barrel Racer Bio: Amy Jo Riesdorfer

Amy Jo Reisdorfer is a native of Cheyenne, Wyoming, where she and her husband Nate live with their blended family of 6 kids. Amy Jo attended the University of Wyoming on a full-ride rodeo scholarship. Her college rodeo horse "Mo," was acquired from Vickie Segelke and took Amy Jo to the College National Finals Rodeo all years of her college career and to the Mountain States Circuit Finals Rodeo for three years during that same timeframe.

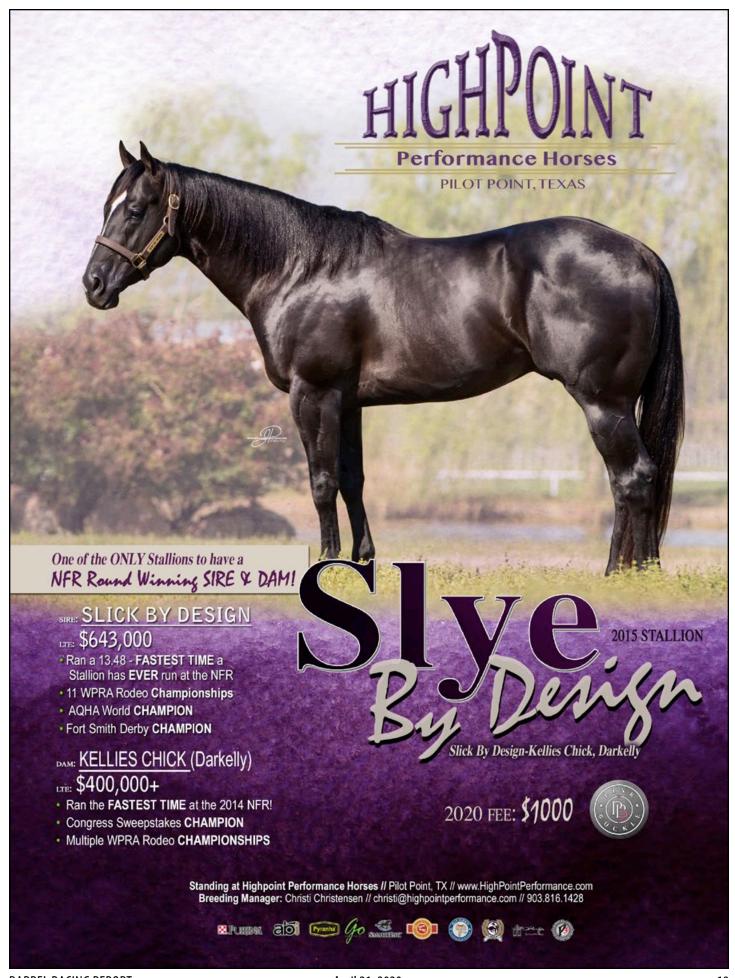
"When I started college I was on the horse show team, but I tried Mo and immediately liked the speed of barrel racing. It was super simple with him. I gained a full ride to be on the rodeo team from that point forward. I did everything on him," said Amy Jo. "I did English and everything in the show world growing up and I'm super grateful for that because I think it helped the barrel racing take off for me right from the start."

Amy Jo has made six trips to the MSCFR including her qualifications riding Mo, as well as more recently riding her current partner "Blue Duck," registered Streakin Jet Remedy. Amy Jo earned her MS in Animal Veterinary Science and coached for the rodeo team at Laramie County Community College while working on her Masters degree.

"I thought about teaching but I love coaching and riding," said Amy Jo, who currently rides for the public and coaches her sons who are standout junior rodeo athletes competing in Colorado and Wyoming. Among her biggest personal wins Amy Jo counts the Colorado vs. The World Championship in 2019.

fectively using a simple snaffle or something light like a short-shank Merrill. If I get a little older horse in training that needs more leverage, I don't mind putting more bit on them and once they figure it out, it's amazing how they learn to lighten their frontend. ~BRR







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BARREL RACING BABIES - FUTURE SUPERSTERS



Mr Sassy Frenchman out of Annaly Nick Bar by Dr Nick Bar, owned by Janet Burnkan, Oskaloosa, KS



Fire Sixes colt out of Pritzi Too by Pritzi Dash, owned by Lorne & JoAnn Winther, Huxley, Alberta



Slick By Design colt out of Give Me Cash N Fame, Zippy Zevi Dasher, owned by Allan & Kim Gray, Middleburg, FL



Moonin The Eagle filly out of Rrunaway Chick by Ocean Runaway, owned by James Hrabovsky & LeAnn Nalls, Victoria, TX



Conn Creek colt out of Platinum Spark by Diamond Te Spark, owned by Suzanne Thompson, Farr West, UT

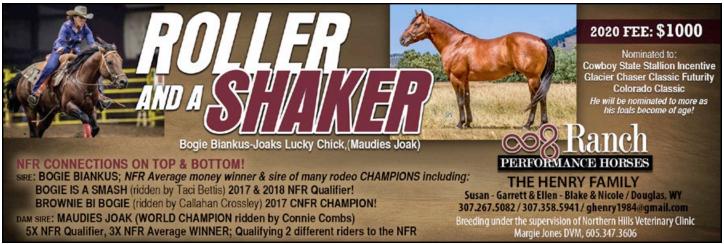


Raise An Easy Profit colt out of Sheusetobejessesgirl by Dashing Jess Perry, owned by Laurie Lehne Meadow Lake. Saskatchewan Canada

Want to share your Barrel Racing Babies?

Just EMAIL your foal photos to: **barrelracingreport@gmail.com** - there is no charge! must include: **Sire, Dam, Dam Sire, Filly/Colt, Owners & City, State**FREE, will be run in the order they come in & as space allows.







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JUST AN ENTRY FEE - NO NOMINATION FEES

- \$500 entry fee due March 1
- \$750 if paid by May 1
- \$1,000 if paid by August 1
- \$2,000 entry fee from August 2 until entries of Futurity close.

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FRENCH STREAKTOVEGAS JOHNNY REB JACKSON FRENCHMAN R HOT FRENCHMANS FABULOUS MAGNUM FRENCHMANS GUY **GUYS CANYON MOON GUYS CASHN IN** HANDOFF BOY HAPPY TO RUNEM AGAIN HEAVENLY FIREWATER **HEZA RARE DEAL** HGF THIS GUYS ROYAL IMA TALENTED GUY **JAGUARR**

LIONS SHARE OF FAME MAKIN YA FAMOUS MOVE OVER ELVIS NO PRESSURE ON ME PC FRENCHMANS HAYDAY SLICK BY DESIGN THE KANDYMAN TR ILLUMNIATOR CASH TRIPLE VODKA TRIPPIN ON FAME UR ONE FAMOUS REBEL

2019 PAYOUT OF \$189,250!

PLUS...\$25,000-Added 2nd Event - To Be Held In Conjunction With The Fizz Bomb Futurity, Gillette, WY - Sept 9-13, 2020

Honesty & Integrity & Transparency

BARREL RACING BABIES - FUTURE SUPERSTERS



Caliente Firewater filly out of Lost My Bloomers by Leaving Memories, owned by Jeff Amsden, Sadler, TX



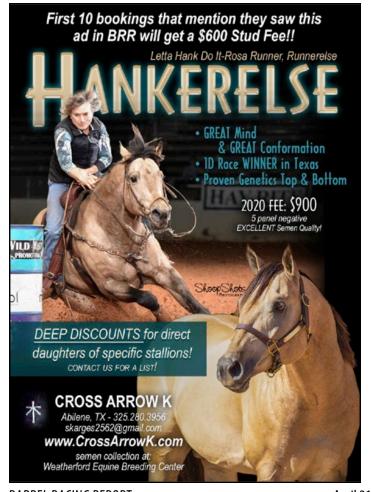
A Streak Of Fling filly out of Mamas Gossip by Hollywood Gossip, owned by Brian Carman & Ashley Arnold, Harned, KY



Eddie Stinson filly out of Go For It Frenchgirl by Frenchman Guy, owned by Crystal Shumate, Micanopy, FL

Want to share your Barrel Racing Babies?

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Morgan and Fairleas Star Date Win Stay In Place Race

Run 2 Win Stay in Place Race //April 14-19, 2020 Contestants submitted runs from CA, CO, NV, OK, OR, MI & British Columbia

1D 1 Fairleas Star Date	Savanna Morgan	15.218	\$211.08
2 Smoken Peponita Doc	Cathey Vallerga	15.544	\$161.99
3 Leah	Chenessa McGraw	15.587	\$117.81
2D 1 I do One Two Three	Ashley Thompson	15.767	\$186.72
2 Jettin Angel	Brynn Cassidy	15.800	\$143.30
3 Tivios Custom Gage	Amanda Saunders	15.863	\$104.22
3D 1 Casadys French Moon	Anna Montagano	16.244	\$162.37
2 Sampson	Michelle Silva	16.285	\$124.61
3 Milos Hickory	Katie Anderson	16.307	\$90.62
4D 1 High N Famous	Jene Mathis	16.744	\$138.01
2 Killpen	Angie Hardin	16.767	\$105.92
3 Rio	Maia Mayer	16.806	\$77.03
5D 1 Stormin Anniversary	Lindsey Walker	17.253	\$113.66
2 IB Captain Dillon	Julie Martindale	17.297	\$87.23
3 Sweet Famous John	Stephen Quinn	17.394	\$63.44

From the Producer...

There are so many barrel racers sitting at home going crazy. We also know that you need to put your money up to make it feel like a real run. So, we worked to coordinate with public and private arenas to certify a 70x85x45 score course at their arena's. They submitted videos or pictures showing course was marked correctly.

The race ran Tuesday-Sunday so that if an arena was shared they could be there at different times. Social distancing was respected. It was important that I find a solution that gave us a solution for missing races while not contributing to the problems of people not following guidelines.

Our Sponsor was Western 37 Prospects (Shannon Akerstrom). We kept entry fee lower so that we could have fun without the stakes being high. What a great response we had. Everyone was so happy and it felt like letting a little light into our lives after

all the darkness!!!

As Producer, I certified the courses and watched every video. I set a course I'm familiar with so that if a time came in that didn't fit I would know and could address that concern. There were differences in ground but anyone who rodeo's understands that!! There were ZERO issues. Racers were just so happy to race.

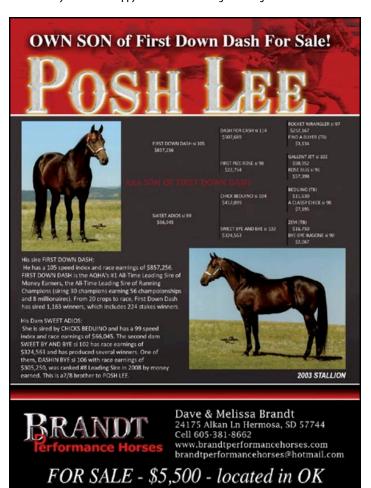
By word of mouth we ended up with arenas certified in CA, NV, OR, CO, OK, MI and British Columbia. We are truly hoping that our industry gets to open back up but in the meantime this gave us a way to get the adrenaline rolling and even better start getting our horses sharpened back up to race normally again.

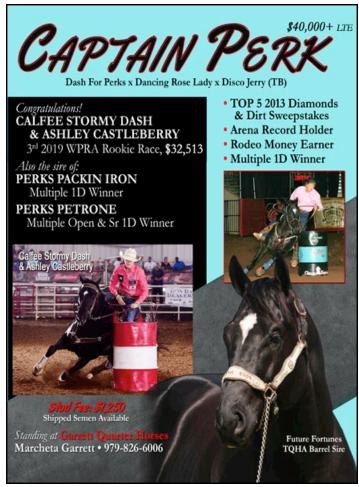
We are doing another race this week. Tuesday-Sunday. Details can be found on my website www.run2win.net.

Ask, and you WILL receive. Search, and you WILL find. Knock, and the door WILL be opened for you.

Matthew 7:7 CEV

BARRELRACINGREPORT.COM





Healthcare Worker Spotlights

Healthcare Worker Spotlights

During the current situation throughout our country caused by COVID-19; the incredible sacrifice and service of our health care community has been in the spotlight. So we thought it would be fitting to bring you a few profiles of nurses who are involved in the barrel horse world.

We would like to thank all these healthcare professionals along with all the other people that are out there every day keeping all the essential services and products we all depend on going.

ALEXIA WILLIS, MD; MAYSVILLE, OK

POSITION: Emergency room physician

BARREL RACING: Willis has always had a small, but successful program. She won a lot with Shawnes French Bug, which now belongs to London Gorham. She bred NFR qualifier Famous Heartbreaker and Bullseye Bullion.

"They actually grew up together and were in the same pen when they were babies," noted Willis.

"I'm still going some but that's changed since I've had a child plus having a fulltime job outside the horse industry. I'm still raising horses, but not as many as I was. I've got two young horses that I had been running sporadically.

"My MO in the horse industry has always been I'll sell anything I have. I just enjoy the process. It's a lengthy process for me because I'm not a professional trainer. I enjoy that part of it even though I have been doing less, mostly due to my child."

CURRENT WORKING STATUS: "It's definitely different than it usually is. With all the COVID-19 stuff we've split the ER into a COVID area and non-COVID area. We've had to wear a lot of PPE's, which are personal protection equipment. We're in full PPEs for anyone we suspect that may have it and wearing masks when seeing all patients, which is something new.

"I don't feel the volume has changed. I definitely think we're seeing less of the type of patient that could wait and be seen by their primary care provider instead of coming to the emergency room." **DURING THE DOWNTIME:** I haven't worked any extra. ER physicians, in general, do shift work and our hours have remained the same. It has certainly changed things in terms of hauling. I was entered in things that I didn't get to go to because they got canceled. It hasn't really changed anything in terms of my working and riding time, of course, when I'm home now, I'm really home and not going anywhere.

IN NON-COVID TIMES, BARREL RACER-FRIENDLY CAREER?

Some specialties in medicine lend themselves more so toward running barrels. You just have to be dedicated. While my job has hindered me in some ways from barrel racing, it has allowed me to do others—to be able to breed to some pricier horses that I may not be able to otherwise. I have a good income and my lifestyle with the horses isn't dependent on what I bring home from the horses.

"I wouldn't discourage anyone from (going into healthcare, specifically physicians), but there are some drawbacks. I've made sacrifices and continue to make sacrifices. I feel that even more so now that I have a child. You have to pick and choose.

"When I had a horse and was rodeoing I had to work my schedule, which is very inflexible. There's just things you have to accept, but on the flipside, I have a steady income. Even though while

being a doctor during COVID might not be everyone's dream job, I have a job and I'm thankful for that.

"And, at the end of the day, you feel like you're helping people and you don't feel like your time is wasted."

LAURA TRUMPOWER; MERCERSBURG, PA

POSITION: A former critical care nurse, now a nurse practitioner in critical care

BARREL RACING: Horse trainer, First Frontier Circuit Finals and former American Pro Rodeo Association Champion. In recent years, she's focused more on going to barrel races rather than rodeos. "I was taking a lot of outside horses until I took this job. I really enjoy this job. Some of my younger horses are at the age where they all need rode and all need hauled and I only have a four horse. I started weeding out at the end of last year. I'd pretty much stopped hauling outside horses because I had ones that needed to go or go stand tied to the trailer at a barrel race.

"I usually give my horses December and January off any way. I did start legging them back up...until I stopped."

CURRENT WORKING STATUS: "The black and blue marks from the facemasks are real.

"What you hear on Facebook from most healthcare workers is accurate. I don't think the general public knows how bad it is. It's pretty sad. What most people don't understand is most elective surgeries have been canceled and people are staying out of the emergency rooms.

While others at her hospital have been furloughed due to the lack of elective procedures, Trumpower is working more.

"My shift was Monday through Friday, 8 hour day, and now I'm doing shifts from 10 to 10 with overtime. They're saying we haven't seen our surge. They're expecting it two weeks from now."

DURING THE DOWNTIME: She says her horses are just "eating."

"I was pretty excited in the beginning as far as having a little bit longer to get my horses ready because we are up here where it snows and I was looking forward to not freezing while I was doing that. I started out, but just gave up. Besides the extra hours, this may go on for months. I ride just a couple of days a week just to keep me sane.

"I had a couple of outside horses in for training but sent the majority home. My husband is a farrier and his work hasn't slowed down yet, but it's evident that the next cycle through it might be different. Everybody getting front shoes instead of all the way around because there's no shows."

IN NON-COVID TIMES, BARREL RACER-FRIENDLY CAREER?

"T've been in healthcare for 20 years. An office job, probably not, but if you can find a gig with three 12s (3 days of 12 hour shifts), which most RNs work, or shift work, where you're working 12 hour shifts, maybe 5 on, 7 off, it does give you freedom. If you're in clinics seeing patients Monday through Friday, probably not.

"It's scary. I have more work than ever right now, but in same hospital, nurses are being furloughed because they're elective types. It's just luck of the draw that I'm critical care and that's what's needed right now." ~BRR



A Look Back - 2007 NFR

*2007 was the first year we published the Barrel Racing Report
A Look Back - 2007 NFR // Dec. 6-11, 2007, Las Vegas, NV

*2	007 was the first year	r we publishe	ed the Barrel Kacing Keport	K	ound 4		
ΑL	ook Back - 2007 NFR	// Dec. 6-11	, 2007, Las Vegas, NV	1	Terra Bynum	13.87	\$16,394.23
			-	2	Brenda Mays	14.03	\$12,956.73
20	07 World Standings			3		14.09	\$9,783.65
1		\$259,712.84	1	4		14.10	\$6,875.00
2		\$230,796.57		5		14.13	\$4,230.77
	Jill Moody	\$169,099.30		6		14.18	\$2,644.23
4	′	\$130,787.28			•	17.10	72,011.23
	Lisa Lockhart	\$125,491.57			ound 5		
6	Maegan Reichert	\$111,410.58		1	Lindsay Sears	13.93	\$16,394.23
7		\$110,367.42		2	Jill Moody	13.99	\$ 12,956.73
_				3	Brandie Halls	14.02	\$9,783.65
8		\$107,095.62	<u> </u>	4	Lisa Lockhart	14.03	\$6,875.00
9	Brenda Mays	\$99,196.59		5	Maegan Reichert	14.05	\$4,230.77
	Codi Baucom	\$97,261.90		6	Debbie Renger	14.10	\$2,644.23
	Molly Powell	\$95,896.75		D.	_		
	Brandie Halls	\$85,171.44			ound 6	12.74	¢16 204 22
	Sherrylynn Johnson	\$79,311.77		1	,	13.64	\$16,394.23
	Tana Poppino	\$71,900.62		2		13.84	\$12,956.73
15	Brittany Hofstetter	\$70,378.73		3	·	13.91	\$9,783.65
Αv	erage			4	,	13.92	\$6,875.00
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	Debbie Renger	141.00	\$34,110.58	6	Lisa Lockhart	13.97	\$2,644.23
3		141.31	\$26,971.15	Ro	ound 7		
4	Terra Bynum	141.52	\$19,831.73	1	Lindsay Sears	13.64	\$16,394.23
5		142.10	\$14,278.85	2		13.83	\$12,956.73
6	Lindsay Sears	144.05	\$10,312.50	3		13.95	\$9,783.65
7		146.21	\$7,139.42		Jill Moody	13.98	\$6,875.00
8	Codi Baucom	147.52	\$3,966.35	5	· · · · · · · · · · · · · · · · · · ·	14.03	\$4,230.77
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1	Jill Moody	14.00	\$16,394.23		ound 8		
2	Brittany Pozzi-Pharr	14.01	\$12,956.73		Lindsay Sears	13.69	\$16,394.23
3	Vickie Solmonsen	14.03	\$9,783.65	2	Lisa Lockhart	13.79	\$12,956.73
4	Molly Powell	14.21	\$6,875.00	3	Jill Moody	13.84	\$8,329.32
5	Tana Poppino	14.26	\$4,230.77	3	Molly Powell	13.84	\$8,329.32
6	Lisa Lockhart	14.31	\$2,644.23	5	Debbie Renger	13.85	\$4,230.77
Da	und 2			6	Brittany Pozzi-Pharr	13.86	\$2,644.23
1		13.92	\$16,394.23	D,	ound 9		
					Lindsay Sears	13.81	\$16,394.23
_	Jill Moody	13.96	\$12,956.73	_			
3		13.99	\$9,783.65	2	,	13.90	\$12,956.73
	Brenda Mays	14.00	\$6,875.00	3	,	13.93	\$9,783.65
5		14.01	\$4,230.77	4		13.96	\$6,875.00
6	Codi Baucom	14.02	\$2,644.23	5		14.02	\$3,437.50
Ro	und 3)	Maegan Reichert	14.02	\$3,437.50
	Lisa Lockhart	13.89	\$16,394.23	Ro	ound 10		
	Lindsay Sears	13.9	\$12,956.73		Molly Powell	13.72	\$16,394.23
3	'	13.93	\$9,783.65		Terra Bynum	13.77	\$12,956.73
	Vickie Solmonsen	13.97	\$6,875.00		Maegan Reichert	13.87	\$9,783.65
5		14.11	\$3,437.50		Brittany Pozzi-Pharr	13.93	\$6,875.00
	Tana Poppino	14.11	\$3,437.50		Lindsay Sears	13.94	\$4,230.77
-		•	. ,		Vickie Solmonsen	13.95	\$2,644.23

Things turn out **BEST** for the people who make the **BEST** of the way things *turn out*.

- John Wooden

BarrelRacingReport.com

EXCEPTIONAL

2 YR. OLD PROSPECTS BY

DASH TA FAME & HEART OF THE CARTEL



Jessdashtafame

2018 SORREL FILLY SIRE: DASH TA FAME DAM: JESS FRENCH -FRENCHMANS GUY

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2018 SORREL GELDING SIRE: HEART OF THE CARTEL DAM: JESS FRENCH -FRENCHMANS GUY



Mia Famous Heart

2018 SORREL FILLY

SIRE: HEART OF THE CARTEL

DAM: DASH TA SPEND -DASH TA FAME



2018 SORREL GELDING SIRE: DASH TA FAME DAM: RED TORRES -ON THE MONEY RED



Heart Of Torres

2018 BAY FILLY

SIRE: HEART OF THE CARTEL

DAM: RED TORRES

-ON THE MONEY RED



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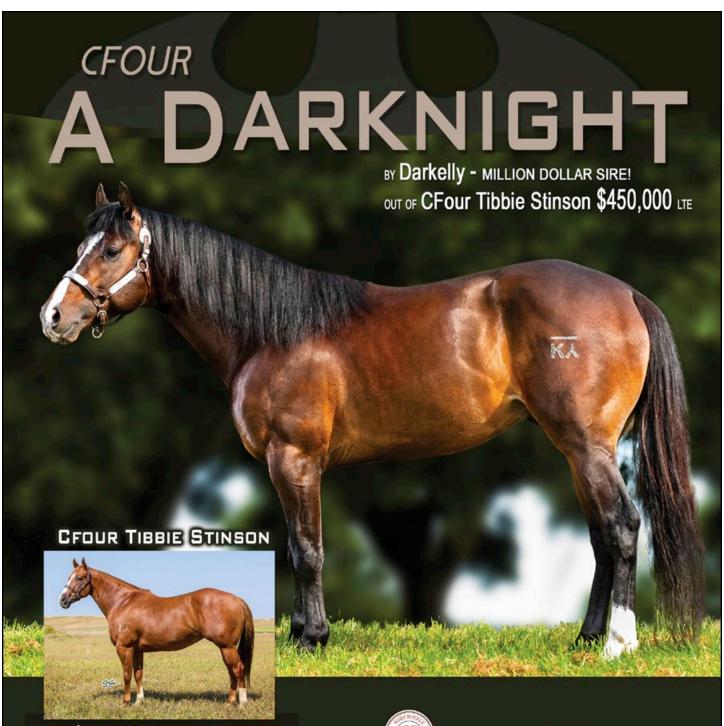
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WPRA History - Interviews with the First WPRA World Champions

Two world champion horses, one amazing rider by the name of Wanda Harper Bush

First appeared in WPRA News; By Jolee Lautaret

Winning a professional rodeo world championship requires tremendous horsepower.

No one knows that fact better than Wanda Harper Bush. The most decorated cowgirl in the history of the Girls Rodeo Association/Women's Pro Rodeo Association, Bush has trained and ridden many great horses. But two that came along in the first years of her career (as well as the life of the budding association to which she belonged) helped her put her name above all others on the list of WPRA World Championships.

When the GRA first formed in 1948, Bush was one of the first to sign-up. In fact, to this day, she carries card number 14. Bush wouldn't take long to find her way to the top of the new association, winning, she says, because she had to.

The Harper Ranch in the late 1940's was undergoing a severe drought. Times were tough. If the family went to a rodeo and entered up, they had to win.

Bush found her first two equine champions within just a couple of years of each other and while she was still in school.

"We saw Dee Gee at a kids' rodeo up in Post, Texas," Bush remembers. "I told my daddy that was the best horse I had ever seen in my life. Daddy said that I was always seeing good horses."

That is a trait that Bush has to this day. Dee Gee was a blood bay registered Quarter Horse mare standing 14.3 hands and weighing 1,100 pounds. The Harpers ended up paying \$2,500, a considerable sum back then and considering the tough economic times.

Dee Gee joined a registered palomino gelding, Flying Eagle, in the barn at the Harper Ranch. Eagle was three when he came to Bush and Dee Gee was six. Both would play pivotal roles in Bush's success.

Both were versatile, competing in many different events.

"We did everything on Dee Gee," Bush says. "I was just a kid starting out when we got her but she managed your hand so well. She would just go where I put her and we just went and ran the (barrel) pattern."

Dee Gee was Bush's GRA barrel racing horse and they showed the mare at the AQHA shows in halter, reining, and roping. In between competitions in the arena, the Harpers match raced the mare.

"She was a great mare, and she sure could run," says Bush. The mare laid down times on the track equivalent to a AAA rating today. "She broke stout from a barrel and was hard to ride out of one. She would sure send you back if you weren't with her."

If needed, Dee Gee punched cows and sheep on the Harper Ranch as well.

"We darn sure used her," Bush laughs. "She was a very good investment. One of the best I ever had."

The World Titles

Before Dee Gee's turn in the professional rodeo spotlight, Eagle was earning his reputation. Of course, Eagle ran barrels, but his real talent was in the roping pen. The tough gelding loved his job as much as his owner did.

"We roped a lot of calves," Bush says of her father Alvin and herself. "I remember Daddy saying he would turn calves out for me until I missed one. So we roped and roped and roped. Finally he said, I'm going to the house! I just liked to rope," she laughs.

In 1951, just two years into the brand new GRA, Bush captured her first World championships in the calf roping and ribbon roping. Both came aboard the great palomino.

"He was a great little horse. If you missed one on him, it was your own darn fault because you can be sure he was in the right place."

1952 & 1953 WORLD CHAMPIONS Dee Gee & Wanda Harper Bush						
Manitobian	Chubby					
	NOT ON FILE					
Bartender Old Vaughn Mare	John Ellard Horse					
Olu vaugiili Male	Mare by Ivey Roan					
Dee Gee						
1945 Bay Mare	Diagle Dala					
Little Fort	Black Bob					
Scarlett	Unknown Mare					
Yellow Jacket Mare	Yellow Jacket					
Rider/Owner: Wanda Harper Bush; Breeder: Lewis Nance	Unkonw Mare					

As the competition soon learned, she was just getting started. Bush had a break-out year in 1952, claiming three titles – calf roping, barrel racing, and the all around. Dee Gee raced to her first world championship.

The mare had claimed her first AQHA points the year before in halter. But the next season proved to be a great one. Dee Gee won on the track, in the show arena, and on the professional rodeo trail.

"I was 18 when I got her, and she taught me how to win," Bush speaks highly of the mare out of the sire Bartender.

Apart from a yearly trip to Colorado Springs, Burwell, Neb., and Sidney, Mont., Bush stayed home. But she and Dee Gee cleaned up, taking wins across Texas and on the short road trip at Colorado Springs.

"We always slipped at Sidney because their ground was usually slick, but we normally won something there despite that."

Dee Gee was just what you would expect a WPRA world champion barrel horse to be – she ran tough under all conditions and on all pattern sizes. Of course, things were a lot different back then.

"There was no standard pattern; in fact, they usually just threw 'em over the fence and set 'em up," Bush recalls the earliest days of pro barrel racing. "We might run thirty minutes out there."

Slick ground ("and there was lots of it back then") was Dee Gee's only downfall. The mare dug out of a turn so hard, she often lost her backend but Bush says she always just broke again and made up time.

"She was just broke. She ate good, stalled good. Hauled good," Bush says. Maintenance wasn't easy for Bush. In the drought stricken land, good hay was tough to come by. "We had a devil of a time getting hay." But Bush had a routine for caring for her horses back then that rings as true today as it did then.

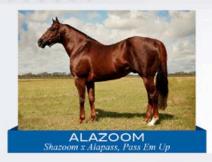
"We fed on time, made sure they always had clean water and drank enough, gave them proper exercise, and paid attention to their shoeing." When Wanda married Stanley, a race horse rider, she

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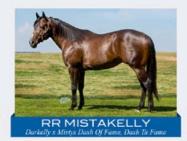




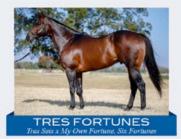




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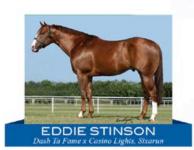




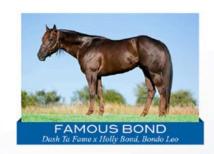








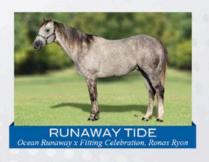












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Past World Champions Continued From Page 31

learned about using bandages on the horses' legs. "I think we were the first to put a set of bandages on our rodeo horses."

Dee Gee won a second GRA World barrel racing championship a year later. Bush set another GRA record as the first barrel racer to repeat as world champ. She and Eagle added two more world titles that year in the ribbon roping and calf roping.

Dee Gee continued her success in the show arena as well. Twice named Grand Champion Mare at the Fort Worth Stock Show, Dee Gee won about every stock show in Texas, accumulating a lifetime total of 166 halter points, 52 reining points, and 8 roping points. In 1955, Dee Gee received the rare honor of claiming two AQHA Honor Rolls in one year, earning them in halter and reining. She was the first to do so.

Bush retired her great mare in 1955. They raised seven colts and are still riding some of her lineage today. The mare passed away in 1966 and is buried on the Harper Ranch.

Great Ambassador

Bush and Eagle continued their winning ways for many years and Bush gathered up the championships by the handful. In addition to roping and barrels, Eagle proved himself in the flag race, one of the GRA's events at the time, before the cloverleaf barrel pattern began to overtake the others in popularity with rodeo committees.

Bush was winning two and three world championships a year and serving on the GRA Board of Directors in various positions. A sometimes frustrating endeavor, Bush felt inspired by fellow GRA Charter members like Margaret Owens and the GRA's first secretary, Blanche Smith, to fight for the future of the Association. She stayed on the Board for an astounding 20 years.

"I did what I did for the Association," she says. "It was good to me and I wanted to see it grow and get better. It wasn't easy and toward the end, I just didn't have the time to give. You have to be sincere and dedicated to do a good job as director."

In 1959 Wanda and Stanley welcomed a daughter, Shanna, to the family. Despite a pregnancy and a newborn, Bush still claimed world championships in ribbon roping in 1959 and tie down roping in 1960. Only in 1961 did Bush not win a GRA title. It was the only year in 18 from 1951-1969 that Bush did not claim at least one GRA World Championship.

Shanna was soon riding Eagle, who still carried Wanda to most of her titles. By the time Eagle was 20-years old, Wanda was only using the gelding a little and the GRA rodeo in Duncan, Okla., was about the only place to go.

Tragedy struck for Eagle and Wanda at Duncan in 1962. In the ribbon roping, she roped her calf and stepped off. Faye Ann Horton was Bush's mugger and after Bush took the ribbon and ran for the finish line, Horton took Eagle back toward the roping chutes. The huge hearted gelding took one deep breath and collapsed. He had a heart attack.

"Jackie Worthington had Eagle's shoes silver plated and mounted for me," Bush says, still choked with emotion despite the many decades that have passed. "I donated them to the Cowgirl Hall of

WPRA WORLD CHAMPIONS 1948-1964

1950 Little Joe LaTonn 1951 Joe Brown Margare 1952 Dee Gee Wanda Harp 1953 Dee Gee Wanda Harp 1954 Little Joe LaTonn 1955 Zombie A Billie 1956 Zombie A Billie 1957 Zombie A Billie 1958 Zombie A Billie 1958 Zombie A Billie 1959 V's Sandy Jan 1960 V's Sandy Jan 1961 V's Sandy Jan 1962 Star Plaudit Sherry Combs	et Owens	Margaret 0ı	Pee Wee	1948
1951 Joe Brown Margare 1952 Dee Gee Wanda Harp 1953 Dee Gee Wanda Harp 1954 Little Joe LaTonn 1955 Zombie A Billie 1956 Zombie A Billie 1957 Zombie A Billie 1958 Zombie A Billie 1958 Zombie A Billie 1959 V's Sandy Jan 1960 V's Sandy Jan 1961 V's Sandy Jan 1962 Star Plaudit Sherry Combs	AcGilvray	Amy McGi	Pee Wee	1949
1952 Dee Gee Wanda Harp 1953 Dee Gee Wanda Harp 1954 Little Joe LaTonn 1955 Zombie A Billie 1956 Zombie A Billie 1957 Zombie A Billie 1958 Zombie A Billie 1959 V's Sandy Jan 1960 V's Sandy Jan 1961 V's Sandy Jan	ne Sewalt	LaTonne Se	Little Joe	1950
1953 Dee Gee Wanda Har 1954 Little Joe LaTonn 1955 Zombie A Billie 1956 Zombie A Billie 1957 Zombie A Billie 1958 Zombie A Billie 1959 V's Sandy Jan 1960 V's Sandy Jan 1961 V's Sandy Jan 1962 Star Plaudit Sherry Combs	et Owens	Margaret O	Joe Brown	1951
1954 Little Joe LaTon 1955 Zombie A Billie 1956 Zombie A Billie 1957 Zombie A Billie 1958 Zombie A Billie 1959 V's Sandy Jai 1960 V's Sandy Jai 1961 V's Sandy Jai 1962 Star Plaudit Sherry Combs	per Bush	Wanda Harper	Dee Gee	1952
1955 Zombie A Billie 1956 Zombie A Billie 1957 Zombie A Billie 1958 Zombie A Billie 1959 V's Sandy Jai 1960 V's Sandy Jai 1961 V's Sandy Jai 1962 Star Plaudit Sherry Combs	per Bush	Wanda Harper	Dee Gee	1953
1956 Zombie A Billie 1957 Zombie A Billie 1958 Zombie A Billie 1959 V's Sandy Jai 1960 V's Sandy Jai 1961 V's Sandy Jai 1962 Star Plaudit Sherry Combs	ne Sewalt	LaTonne Se	Little Joe	1954
1957 Zombie A Billie 1958 Zombie A Billie 1959 V's Sandy Jai 1960 V's Sandy Jai 1961 V's Sandy Jai 1962 Star Plaudit Sherry Combs	: McBride	Billie McI	Zombie A	1955
1958 Zombie A Billie 1959 V's Sandy Jai 1960 V's Sandy Jai 1961 V's Sandy Jai 1962 Star Plaudit Sherry Combs	: McBride	Billie McI	Zombie A	1956
1959 V's Sandy Jai 1960 V's Sandy Jai 1961 V's Sandy Jai 1962 Star Plaudit Sherry Combs	: McBride	Billie McI	Zombie A	1957
1960 V's Sandy Jai 1961 V's Sandy Jai 1962 Star Plaudit Sherry Combs	: McBride	Billie McI	Zombie A	1958
1961 V's Sandy Jai 1962 Star Plaudit Sherry Combs	ine Mayo	Jane I	V's Sandy	1959
1962 Star Plaudit Sherry Combs .	ine Mayo	Jane I	V's Sandy	1960
,	ine Mayo	Jane I	V's Sandy	1961
1963 Snade Loretta	Johnson	Sherry Combs Joh	Star Plaudit	1962
1703 Spaac Loretta	a Manuel	Loretta Ma	Spade	1963
1964 Shaws Kingwood Snip Ardi	lith Bruce	Snip Ardith E	Shaws Kingwood	1964

Fame because that was the hardest thing that ever happened to me in the rodeo arena."

Bush also donated the all around buckle won that year. After taking Eagle back to Mason to be buried at the Ranch, Bush returned to Duncan, borrowing fellow competitor Betty Dusek's horse to rope her last calf of the season.

"I didn't really want to go back and rope but I thought, I needed to do that for ole Eagle," she says. "He died doing what he loved."

Before she was done, Bush collected 32 World Championships: 9 all around titles, 11 in calf roping, 7 ribbon roping, 2 cutting, 1 flag race, and 2 barrel racing. She finished as reserve world champion in the barrel racing three different times.

Though she quit competing full time by the mid-sixties, Bush continued to train tremendous barrel horses. She won most of her titles in the pre-NFR years of the WPRA but Bush couldn't keep her name out of the history books on that score either. She qualified for the big event in 1974.

"I accidentally made it that year," she laughs. "I didn't intend to go but had a green horse that came on good." She finished 15th that year. Daughter Shanna carried on the family legacy well, qualifying to the NFR herself in 1984.

At the heart of all the wins are the horses, at least in Bush's mind.

"We have had some mighty good horses, they have been good to me, and I have been good to them," she says. ~BRR

But as for you, be strong and do not lose courage, for there is reward for YOUR WORK.

2 Chronicles 15:7 AMP



A Look Back - 2007 BFA

*2007 was the first year we published the Barrel Racing Report A Look Back at the... 2007 BFA // Dec. 2-8, 2007, Oklahoma City, OK

Futurity Final						
Futurity Final 1 Sooner Superstar	03 b. m.	Cash Not Credit-Star Eyed Money, Denvers First Mate	Jolene Stewart	Jud Little	30.923	\$27,322.94
2 La Fame	03 s. m.	Dash Ta Fame-La Cassia, Lucky Aces N Eights	Cody Bauserman	Victory Farms LLC	30.957	\$19,286.78
3 Dashing Dillon	03 s. g.	Confederate Leader-Pass The Belle, Pass The Bars	Kassie Mowry	Victory runnis EEC	30.970	\$11,250.62
4 Repete Fame	03 s. m.	Dash Ta Fame-Hittin Pay Dirt, Arbeka Jet One	Danyelle Campbell		31.123	\$8,036.16
5 HF Red Man Money	03 b. s.	Dab Of Money-Pinky Dinky How, Dinky's Red Man	Chris Coffey	Bricklee Miller	31.187	\$5,946.76
6 Imabullydancer	03 g. s.	Bully Bullion-Imafasterdancer, Shoot Yeah	Troy Crumrine	Angela Ganter	31.206	\$5,303.87
7 Foxys Driftin Jewel	03 s. m.	Nonstop Drifter-Foxys Buzzie Bars, Buzzie Otoe Bars	Courtney Reinbott	Shellie Reinbott	31.228	\$4,982.42
8 Famous Bugs	03 s. s.	Dash Ta Fame-Ms Wahini Bug, Bugs Alive In 75	Bo Hill	Bo Hill & Jeff Switzer	31.308	\$4,660.97
9 Shes Gonna Be Good	03 brn. m.	Good Timin Hank-Miss Bird Jet, Nonstop Jet	Brett Monroe	JoAnna Parker	31.312	\$4,419.89
10 Dat Czech	03 ch. g.	Juno Dat Cash-Ms Czech, Jet Of Honor	Danyelle Campbell		31.317	\$4,178.80
Futurity 1st Go						
1 Offlee Special	03 b. m.	Special Leader-Hele Smash, Easily Smashed	Bert Thompson		15.412	\$3,415.37
2 Yeah Hes Firen	03 pal. g.	Alive N Firen-Splendid Discovery, Shoot Yeah	Sabra O'Quinn	Brittany Pozzi-Pharr	15.425	\$2,410.85
3 Repete Fame	03 par. g. 03 s.m.	Dash Ta Fame-Hittin Pay Dirt, Arbeka Jet One	Danyelle Campbell	Difficulty 1 0221 1 Half	15.438	\$1,647.41
4 La Fame	03 s.m.	Dash Ta Fame-La Cassia, Lucky Aces N Eights	Cody Bauserman	Victory Farms LLC	15.479	\$1,255.65
5 Dash To The Flame	03 s. s.	Special Elan-My Easter Flame, Flaming Jet	Kenna Squires	victory runnis LLC	15.495	\$1,104.97
6 Dashing Dillon	03 s. g.	Confederate Leader-Pass The Belle, Pass The Bars	Kassie Mowry		15.500	\$1,004.52
7 HF Red Man Money	03 b. s.	Dab Of Money-Pinky Dinky How, Dinky's Red Man	Chris Coffey	Bricklee Miller	15.526	\$924.16
8 Mulberry Canyon Moor		Marthas Six Moons-De Streaker, Osage Streaker (TB)	Troy Crumrine	Michael Boone	15.561	\$853.85
9 Speeding Ta Fame	03 b. g.	Dash Ta Fame-Twas Speeding, Twaynas Dash	Tandy Meyers	Brian Gunder	15.586	\$783.53
10 Buggem Down Kelly	03 s. s.	Second Down Kelly-Miss Bug Oh, Go For Bugs	Michelle McLoud	Joleen Hales	15.603	\$723.26
2499424	00 51 51	2000 a 2000 a 1000 a 20 g 200, 20 a 100 a 20 g		70.00	.5.005	4, 20,20
Futurity Second Go						
1 Sooner Superstar	03 b. m.	Cash Not Credit-Star Eyed Money, Denvers First Mate	Jolene Stewart	Jud Little	15.329	\$3,415.37
2 La Fame	03 s. m.	Dash Ta Fame-La Cassia, Lucky Aces N Eights	Cody Bauserman	Victory Farms LLC	15.369	\$2,410.85
3 Fancy Man Perks	03 s. g.	Dash For Perks-Hand It To Lela, Easy Lela	PJ Burger	Susan Rudy	15.452	\$1,647.41
4 Dashing Dillon	03 s. g.	Confederate Leader-Pass The Belle, Pass The Bars	Kassie Mowry		15.455	\$1,255.65
5 Dash To The Flame	03 s. s.	Special Elan-My Easter Flame, Flaming Jet	Kenna Squires	1.6.11	15.468	\$1,104.97
6 Six Bullion	03 b. s.	Bully Bullion-Luckys Moon Bug, Marthas Six Moons	Troy Crumrine	Jo Smith	15.478	\$1,004.52
7 Offlee Special	03 b. m.	Special Leader-Hele Smash, Easily Smashed	Bert Thompson		15.479	\$924.16
8 Flyin Hi Firewater	03 pal. g.	Fire Water Flit-Flyin Hi Babe, Bugs Alive In 75	Kelly Yates	Macy Quintanilla	15.521	\$853.85
9 KN See What Happens	03 ch. g.	Bears Last Honor-Siss Virtue, Wranglers Ridge	Molly Choate	Sage Smith	15.530	\$783.53
10 Great Bulls Of Fire	03 b. g.	Bullys On Fire-Ima Sharp Dancer, Himito Dancer	Lindsey Ricketts	Sheila Ricketts	15.569	\$723.26
Futurity Amateur						
1 Perks Panita	03 s. g.	Perks Master-Jins Panita, Otoe Panita	Laurie Cooper		15.895	\$1,650.00
2 Casanovas On Fire	03 buck. m.	. Bullys On Fire-Sheza Casanova Kid, Flaunt Your Effort	Lindsey Ricketts	Sheila Ricketts	15.953	\$1,350
3 DHR Tiny Moon Bug	03 brn. g.	Oh Whatta Boy-Diamond Bugged, Bugged Moon	Ann Robinson		16.094	\$1,000
4 Shawnes French Bug	03 s. s.	Frenchmans Guy-Royal Chick Three, Shawne Bug	Alexia Mehrle	Anderson & Alexia Mehrle	16.217	\$650
5 Kokomo Angel	03 ch. m.	Nik Dell-Cocos Angel, Angel Of The Morn	Jamie Cagle		16.249	\$350
Juvenile Average						
1 Nutin But A Houndog	04 s. g.	Dashin Elvis-Moon San Bar, Peppy Docsan	Talmadge Green	Southern Rose Ranch	31.195	\$6,071.58
2 Madam Verdict	04 s. m.	Cowanater-Excessive Verdict, Viva El Seis	Todd Holder	Barry Andrew	31.431	\$4,285.82
3 Kerney	04 brn. g.	Dash Ta Fame-Zee Marie, Shoot Yeah	Bo Hill	Bo Hill & Jeff Switzer	31.535	\$2,928.65
4 LE Brown Bomber	04 b. g.	Iris Sports Bar-Comets Josie Rocket, Relita's Rocket	Gay Ely	50 1111 0 7011 5111020	31.746	\$2,232.20
5 Fantasia Fame	04 s. m.	Dash Ta Fame-Dashing Delores, Rebel Dasher	Angie Meadors	Chris Jean	31.775	\$1,964.34
6 Roswell Fame	04 ch. g.	Dash Ta Fame-Juanas Whimsey, The Signature	Brett Monroe	Horner Beasley	31.789	\$1,785.76
7 Smooth My Credit	04 s. m.	Cash Not Credit-Smooth My Feathers, Folly's Jet Smooth	Jolene Stewart	Jud Little	31.792	\$1,642.90
8 Six Moon Firewater	04 s. s.	Fire Water Flit-Bunnys Six Moons	Kenna Squires		31.845	\$1,517.90
9 Cantstopthiseffort	04 b. m.	Special Effort-Nonstopwithcredit, Cash Not Credit	Jolene Stewart	Jud Little	31.913	\$1,392.89
10 Gotta Lead	04 s. g.	Special Leader-Gotta Be Famous, Dash Ta Fame	Pete Oen	Gary & Kathy Stubblefield	31.924	\$1,285.75
Juvenile 1st Go						
1 Nutin But A Houndog	04 s. g.	Dashin Elvis-Moon San Bar, Peppy Docsan	Talmadge Green	Southern Rose Ranch	15.628	\$4,746.47
2 LE Brown Bomber	04 s. g. 04 b. g.	Iris Sports Bar-Comets Josie Rocket, Relita's Rocket	Gay Ely	Southern Mose Manch	15.747	\$3,350.45
3 Smooth My Credit	04 b. g. 04 s. m.	Cash Not Credit-Smooth My Feathers, Folly's Jet Smooth	Jolene Stewart	Jud Little	15.747	\$2,289.47
4 Madam Verdict	04 s. m.	Cowanater-Excessive Verdict, Viva El Seis	Todd Holder	Barry Andrew	15.806	\$1,745.03
. maaani retuict	J 1 3. III.	Contained Encessive vertice, viva El Seis	TOUG HOUGH	A Look Back - 2007 BI		
D. I. D. I. S. I.				n LOUK Dack - 200/ Bi	A COHUIIU	cu vii raye 30

A Lo	ok Back - 2007 BFA Cont	inued From F	Page 35 ———————————————————————————————————				
6 7 8 9	Feet For The Dash Six Moon Firewater Kerney	04 pal. m. 04 s. m. 04 s. m. 04 s. s. 04 brn. g.	Saintly Fello-American Proof, Extra Proof Dash Ta Fame-Dashing Delores, Rebel Dasher Beat The Feet TB-First N Available, Special Effort Fire Water Flit-Bunnys Six Moons, Marthas Six Moons Dash Ta Fame-Zee Marie, Shoot Yeah	Wanda Jetton Angie Meadors Kyle McCormick Kenna Squires Bo Hill	Brittany Pozzi-Pharr Chris Jean Bo Hill & Jeff Switzer	15.812 15.826 15.889 15.911 15.919	\$1,535.62 \$1,396.02 \$1,284.34 \$1,186.62 \$1,088.90
10	JL Turn Ta Fame	04 bay s.	Dash Ta Fame-Turning Pages, Maskrullah TB	Marne Loosenort	Jeanette Nelson	15.961	\$1,005.13
1 2 3 4 5 6 7 8 9	enile 2nd Go Twist Ta Fame Nutin But A Houndog Kerney Madam Verdict Roswell Fame Title A Kas Cantstopthiseffort Miss Flying Routine I Gotta Lead Marvelous Dreamer	04 b. m. 04 s. g. 04 brn. g. 04 s. m. 04 ch. g. 04 brn. g. 04 b. m. 04 b. m. 04 s. g. 04 r. dun g.	Dash Ta Fame-JA Running Twister, Runaway Winner Dashin Elvis-Moon San Bar, Peppy Docsan Dash Ta Fame-Zee Marie, Shoot Yeah Cowanater-Excessive Verdict, Viva El Seis Dash Ta Fame-Juanas Whimsey, The Signature Title Contender-Sa De Kas, Coup De Kas TB Special Effort-Nonstopwithcredit, Cash Not Credit Easy Routine-Flying Delta Dawn, Chicado Go Special Leader-Gotta Be Famous, Dash Ta Fame Hesa Gay Dreamer-Sunshine Country, Blair Rocket	Lance Graves Talmadge Green Bo Hill Todd Holder Brett Monroe Leslie Willis Jolene Stewart Jamie Hodges Pete Oen Blake Monroe	Raelyn Wade Southern Rose Ranch Bo Hill & Jeff Switzer Barry Andrew Homer Beasley Leslie Willis Jud Little Shayne Beck Gary & Kathy Stubblefield Flat Get It Farm Inc.	15.498 15.567 15.616 15.625 15.628 15.727 15.769 15.860 15.896 15.900	\$4,746.47 \$3,350.45 \$2,289.47 \$1,745.03 \$1,535.62 \$1,396.02 \$1,284.34 \$1,186.62 \$1,088.90 \$1,005.13
Der 1 2 3 4 5	by Final Seven Daze Talents Dark Angel Runnen Red Lites Perks Alive Cup Crazy	02 b. g. 01 b. m. 02 s. g. 01 bl. s. 01 ch. g.	Leaving Memories-GSR Easy Chick, Easy Jet Flaming Talent-Docs Abbie Lee, Docs Superstar Bar Dash Ta Fame-Fizzez Show Girl, Lanes Leinster Dash For Perks-Dunns Rocket Bug, Bugs Alive In 75 Dash Ta Fame-Four Cents Worth, Humbolt	Kaitlyn Prentice Kay Blandford Chris Coffey Kassie Mowry Liz Pinkston	Angie Meadors Joleen Hales	30.738 30.998 31.073 31.150 31.270	\$6,071.58 \$4,285.82 \$2,928.64 \$2,232.20 \$1,964.34
Der 1 2 3 4 5	by 1st Go Flying Finances Seven Daze Talents Dark Angel Vegaspeed Perks Alive	02 b. s. 02 b. g. 01 b. m. 02 s. g. 01 bl. s.	Easy Routine-Sweet Bonnie Bunny, Hold On Hes Coming Leaving Memories-GSR Easy Chick, Easy Jet Flaming Talent-Docs Abbie Lee, Docs Superstar Bar Frenchmans Vegas-Crystal Philly, Doctor Greyboy Dash For Perks-Dunns Rocket Bug, Bugs Alive In 75	Erika Hodges Kaitlyn Prentice Kay Blandford Kim Schulze Kassie Mowry	Shayne Beck Joleen Hales	15.359 15.439 15.492 15.504 15.512	\$937.73 \$803.59 \$669.66 \$535.73 \$401.80
1 2 3 4	by Second Go Cup Crazy Winning Perks Mr Banana Flit Talents Dark Angel Vegaspeed	01 ch. g. 02 s. s. 02 pal. g. 01 b. m. 02 s. g.	Dash Ta Fame-Four Cents Worth, Humbolt Dash For Perks-Winning Opportunity, Special Effort Fire Water Flit-Babys Blue Jeans, Six Fols Flaming Talent-Docs Abbie Lee, Docs Superstar Bar Frenchmans Vegas-Crystal Philly, Doctor Greyboy	Liz Pinkston Courtney Burkhart Brett Monroe Kay Blandford Kim Schulze	Charles T. Burkhart II Charles T Burkhart II	15.258 15.443 15.454 15.476 15.507	\$937.73 \$803.59 \$669.66 \$535.73 \$401.80

Never lose sight of the fact that the most important yardstick of your success will be how you treat other people - your family, friends, and coworkers and even strangers you meet along the way.

Barbara Bush

BARRELRACINGREPORT.COM

BARREL HORSES FOR SALE

A listing alphebetized by sire of barrel horse prospects - contact the seller for more information on the horses listed below

Color	Sex	Name	Sire	Dam	Dam Sire	State	Contact/FB Contact	Phone #	Price
Weanl	ing (20)20)							
S.	C.	Pending	Mr Sassy Frenchman	Annaly Nick Bar	Dr Nick Bar	KS	Janet Brunkan	785.766.4185	\$4,95
Yearlir	ng (201	19)							
s.	C.	Perks Of Blazin	Blazin Jetolena	Lady Perks	Dash For Perks	TX	Busby Quarter Horses	775.842.5327	\$12,0
S.	C.	So Fast Im Blurry	Dash Ta Fame	WB Blazin Blurry Jet	Blazin Jetolena	TX	Busby Quarter Horses	775.842.5327	\$15,0
oal.	f.	SH Doctor Racheal	Doctor Racheal	Roses And Firewater	Firewater Fred Jones	ID	SH Performance Horses	208.420.1741	\$4,0
buck.	f.	Ivy League Six	Fire Sixes	Tickle The Ivories	Ivory James	AB	Winther Horses	541.969.6716	\$7,0
buck.	C.	Six Miles	Fire Sixes	A Quick Glance	Royal Quick Dash	AB	Winther Horses	541.969.6716	\$10,
pal.	C.	Nikkie Sixx	Fire Sixes	Fiddlin Fame	Dash Ta Fame	AB	Winther Horses	541.969.6716	\$10,
pal.	C.	CF Im Maggies Guy	French Too Fame	Oh Maggie Jo	Oh Magnolia	LA	Carolyn Foster	318.505.5277	\$6,5
buck.	C.	Noordinaryaverageguy	Frenchmans Guy	Mocha Latte	Dash Ta Fame	SD	Chad Myers	605.381.4522	Ca
bay	C.	Guys Night Moves	Frenchmans Guy	Mocha Latte	Dash Ta Fame	SD	Chad Myers	605.381.4522	Ca
pal.	S.	Kinda Effortles Guy	Ima Special Kindaguy	Effortles Preference	First Down Dash	SD	Chad Myers	605.381.4522	Ca
bay	C.	Pending	Mulberry Fame	Itty Bitty Moon Lark	Bully Bullion	OR	Cross Country Ranch	541.408.4807	\$6,5
bay	f.	Pending	Mulberry Fame	LZK Trust Me Im A Dr	Bulldashus	OR	Cross Country Ranch	541.408.4807	\$9,0
s.	C.	Pending	Mulberry Fame	Judges Steel Lily	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,0
gr.	f.	Pending	Mulberry Fame	Judge Judy	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$12
s.	f.	Pending	Mulberry Fame	Sales Pride	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$7,
s.	f.	Pending	Mulberry Fame	Judges Pistol Annie	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,
s.	f.	Pending	Mulberry Fame	Six Carat Bouquet	Shake Em Open	OR	Cross Country Ranch	541.408.4807	\$8,
b ay	f.	SOLD	Mulberry Fame	CC Alena	SS Trickalena	OR	Cross Country Ranch	541.408.4807	\$9,
s.	C.	Pending	Mulberry Fame	Signed Steel	The Signature	OR	Cross Country Ranch	541.408.4807	\$8,
S.	C.	CF Stoli And Roses	Stoli	FHF Marthas Rose	Marthas Six Moons	LA	Carolyn Foster	318.505.5277	\$6,
sor.	C.	This Guys A Streaker	Streaking Ta Fame	RR Hot French Doll	Hot Colours	TX	Steve & Billie Swan	254.434.9365	\$5,
sor.	C.	SQH Technometer	Technicolours	By Bys Meter Maid	Dr Meter Reader	TX	Steve & Billie Swan	254.434.9365	\$4,
s.	f.	Guys Firewater Lady	This Guyz A Keeper	A Lady Firewater	Fire Water Flit	SD	Chad Myers	605.381.4522	C
Two-Y	ear-Ol	ds (2018)							
ch.	g.	Boon Dox Guy	A Mitey Sweet Guy	Gay Bars Joe Frost	PC Joes Frost	ОН	Cathy Geary	330.957.4809	\$5,
bay	f.	Stairs Sweet Choice	A Regal Choice	Notwithmywhittlegirl	Playin A Whittle	CA	Lyndee Stairs	559.779.2430	\$7,
s.	g.	Flit French N Smooth	A Smooth Guy	Annaly Nick Bar	Dr Nick Bar	KS	Janet Brunkan	785.766.4185	\$10
S.	f.	SOLD - Catsablazin	Blazin Honor	Catsastylin	Stylish Rey	TX	Busby Quarter Horses	775.842.5327	\$8,
s.	g.	Jets A Ladys Man	Blazin Jetolena	Lady Perks	Dash For Perks	TX	Busby Quarter Horses	775.842.5327	\$15
ch.	f.	French Heartbreaker	French Too Fame	Jets Heartbreaker	Jets Last Payday	ОН	Cathy Geary	330.957.4809	\$6,
bay	g.	Pending	Guys Pocket Coin	Judges Pistol Annie	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,
sorrel	g.	Im Kinda Reckless	Ima Special Kindaguy	By Bys Meter Maid	Dr Meter Reader	TX	Tracy & Dusti Swan	254.592.6406	\$8,
gr.	C.	Pending	Judge Cash	PC Sunkita Boon	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$13
pal.	C.	PC Judges Cash Sun	Judge Cash	PC Frosty Cache	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$17
gr.	C.	Pending	Judge Cash	PC I Wood Runnerelse	PC Sun Wood	OR	Cross Country Ranch	541.408.4807	\$12
gr.	C.	Pending	Judge Cash	PC Sun Jewels	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$14
gr.	C.	PC Suncashin	Judge Cash	PC Sophia Frost	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$20
S.	C.	Pending	Judge Cash	Fishers Bug	Fishers Dash	OR	Cross Country Ranch	541.408.4807	\$16
gr.	C.	Pending	Judge Cash	CFF Plain Jane	Super Bowl Dash	OR	Cross Country Ranch	541.408.4807	\$25
red. rn	. f.	JJ Frost Tee Rose	PC Frosty Jay Jay	Im Mytee Broke	Flat Busted Broke	ОН	Cathy Geary	330.957.4809	\$6,
b.	f.	Cathys Kandy	The Kandyman	Frenchmans Perkette	Frenchmans Guy	ОН	Cathy Geary	330.957.4809	\$15
bay	m.	Spicy Tamale	Traffic Guy	Thunder Hawk Cash	Nite Hawk Lena	TX	Tracy & Dusti Swan	254.592.6406	\$9,
Three-	-Year-C	Olds (2017)							
gr.	g.	PC Judge Joe Te	Judge Cash	PC Joe Te Frost	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$14
S.	g.	Jolla Judge	Judge Cash	Streakin Violet	Streakin La Jolla	OR	Cross Country Ranch	541.408.4807	\$12,
gr.	f.	Pending	Judge Cash	Wapinitia Cheng	Beda Cheng	OR	Cross Country Ranch	541.408.4807	\$15,

SUCCESS is SIMPLE. DO WHAT'S RIGHT, the RIGHT WAY, at the RIGHT TIME.

- ARNOLD H. GLASOW

BARREL HORSES FOR SALE

A listing alphebetized by sire of barrel horse prospects - contact the seller for more information on the horses listed below

Color	Sex	Name	Sire	Dam	Dam Sire	State	Contact/FB Contact	Phone #	Price
Four-Y	ear-Ol	ds (2016)							
bay	m.	Blazin Shawnea	Blazin Jetolena	Shawne Promise	Shawne Bug	TX	Molli Montgomery	940.632.8989	\$30,000
S.	g.	PG Famous Woody	Dash Ta Fame	MT Dashin Cheval	Dashin Is Easy	TX	Molli Montgomery	940.632.8989	\$35,000
S.	g.	Cartels Original Sin	Five Bar Cartel	The Original Sin	First Down Dash	MT	Lana Tibbetts	406.951.2394	\$18,000
s.	g.	Famous French Guy	Frenchmans Fabulous	Fames Rockette	Dash Ta Fame	TX	Molli Montgomery	940.632.8989	\$15,000
bay	g.	Americans Primetalent	Prime Talent	American Crystal	Docs American Boy	MT	Lana Tibbetts	406.951.2394	\$20,000
S.	m.	Streak Of Shine	Streakin Ali	Minnies Sunshine	Dud Bonanza	NE	Horse Power Equine	402.239.9832	\$12,500
brn.	m.	Dreams To Dash	Sutent	Born To Freedom	Born To Cut	NE	Horse Power Equine	402.239.9832	\$12,500
Five &	Older (2015+)							
13 s.	g.	Kool Cat Head Daddy	Bet Hesa Cat	Quanah Sister	First N Kool	LA	Lily Jeffers	318.664.9172	\$20,000
15 s.	g.	Kindafeelinheavenly	JL Dash Ta Heaven	Kindabugginme	Bug In My Frosty	TX	Molli Montgomery	940.632.8989	\$75,000
Brood	mares								
pal.	2012	Let Her Run Guys	A Smooth Guy	Amber Holland	Holland Ease	SD	Myers Performance Horses	605.642.9789	Call
		(Open w/breeding to Cowboy	rs Cartel in 2020)						
s.	2014	Midnite Success	Cartel Success	Midnite Soiree	Special Leader	SD	Myers Performance Horses	605.642.9789	Call
		(Open w/breeding to Ima Spe	ecial Kindaguy in 2020)						
S.	2011	AR Colonels Classic	Colonel Doc Bar Chex	Classic Keepsake	Dash For Cash	SD	Myers Performance Horses	605.642.9789	Call
		(In Foal to Ima Special Kinda	guy for 2020)						
bl.	2004	Dash N Affairs	Dash For Perks	Stoppin For Affairs	Nonstop Jet	SD	Myers Performance Horses	605.642.9789	Call
		(Open w/breeding to Ima Spe	ecial Kindaguy in 2020)						
ch.	2001	Miss Millenium Perks	Dash For Perks	Margarets Gold Doll	Stroll For Gold	ОН	Cathy Geary	330.957.4809	\$5,000
		(Open w/breeding to Guys Ea	sy Jet)						
bay	2012	Charm N Yawl	Dashing With Cash	Gottoshowmedamonyy	a Running Buddie	SD	Myers Performance Horses	605.642.9789	Call
		(In foal to This Guyz A Keepe	r for 2020)						
bay	2002	Flyin To Holland	Holland Ease	Miss Concorde	Super De Kas	SD	Myers Performance Horses	605.642.9789	Call
		(In foal to Ima Special Kindag	guy for 2020)						
ch.	2006	Wild Colours	Hot Colours	French Wild Heart	Frenchmans Guy	SD	Myers Performance Horses	605.642.9789	Call
		(In foal to This Guyz A Keepe	r for 2020)						
bay	2006	A Dream Of Fling	Royal Streakin	Moon Fling	Fast Fling	ОН	Cathy Geary	330.957.4809	\$5,000
		(Open w/breeding to Guys Ea	sy Jet)						
S.	2002	Run For Lacee	Special Leader	Bugs For Cash	Lil Easy Cash	SD	Myers Performance Horses	605.642.9789	Call
		(Open w/breeding to Ima Spe	ecial Kindaguv in 2020)						

Want to list a horse in our NEW Sale Listing? They are FREE until June 1st!

Email BarrelRacingReport@gmail.com the following information...

Age, Color, Sex, Name, Sire, Dam, Dam Sire, State, Contact or Facebook Contact, Phone Number, Price
Once we receive the full information (we will not list without full information); we will add your horse to the list.

After June 1st, each listing will cost \$10 per month/horse.

We know that GOD works all things together for good for the ones who love GOD, for those who are called according to his purpose.

Romans 8:28 CEB

BARRELRACINGREPORT.COM

In the News......In the News.....in the News....In the News....In the News....

Jud Little Ranch Dispersal Sale To Be Held May 16, 2020

With the passing of legendary breeder, Jud Little on March 25, 2020, the estate has elected to disperse the Quarter Horse division at auction. JL Dash Ta Heaven, a leading barrel racing sire will be offered in the auction, subject to a reserve. All other horses will be sold absolute to the highest bidder. The auction will include approximately 150 head of stallions, mares and horses of all ages. The auction will be held online through Superior Livestock due to COVID-19 restrictions. However, should restrictions allow, qualified bidders are welcome and encouraged to attend the sale at the Jud Little Ranch, Springer, Oklahoma.

Horses will be made available for inspection on an appointment basis only prior to the auction. More information will be posted in coming days on www.superiorlive-stock.com

Old Fort Days Futurity Postponed

The Board of Directors of Kay Rodgers Park met earlier today, April 21, 2020, to discuss the impact of Arkansas Governor Asa Hutchison's plan to begin easing restrictions that were set during the coronavirus pandemic. The State of Arkansas' phased approach will continue to prohibit events like the Old Fort Days Futurity and Derby to carry on as scheduled during the month of May. The determination has been made to postpone the event until July 27 through August 1, 2020.

Refunds will be available for participants that have a conflict with the newly scheduled dates. Only those entries that have been paid-in-full will be eligible for reimbursement. In order to request your money back, a completed Refund Request Form will be required to be sent to Kay Rodgers Park (PO Box 4145, Fort Smith, AR 72904) and received no later than May 5, 2020.

*Reminder, 2020 Futurity horses must be paid and remain paid in full to be eligible to enter the 2021 and 2022 Super Derby.

We appreciate your support and patience during this unprecedented time in our country's history. Stay Safe.

Courtesy of the Old Fort Days Futurity & Super Derby Facebook Page

ProRodeo Hall of Fame announces 2020 inductees

Renowned bareback horse Grated Coconut of Calgary Stampede headlines an awardwinning, eight-member class of inductees that will be enshrined in the ProRodeo Hall of Fame in Colorado Springs, Aug. 1.

Grated Coconut, who won a PRCA-record six Bareback Horse of the Year awards, is joined by six-time world champion Cody Ohl (tie-down roping, 1997-98, 2001, 2003, 2006 and all-around, 2001); world champion bull rider Butch Kirby (1978); stock contractor Jim Sutton Jr.; contract personnel Suni Deb Backstrom; notable Randy Witte; rodeo Ellensburg Rodeo and world champion barrel racer Martha Josey (1980).

Martha Josey – Barrel Racer

Josey not only became a world champion barrel racer but got the opportunity to compete in rodeo during the 1988 Winter Olympics in Calgary, Alberta, that pitted the United States vs. Canada. Josey won an individual bronze medal and helped Team USA capture the team title.

Josey, who resides in Karnack, Texas, qualified for the National Finals Rodeo 11 times on four different horses across a span of four decades. She won her world title in 1980 on Sonny Bit O' Both, the same year the duo also won the AQHA World Championship, a feat that hasn't been matched.

"I am so excited and just don't know what to say, I am in shock," the 82-year-old said upon learning of her induction. "I have received some great honors in the past, but this is among the very highest. It is a true honor to be included in the ProRodeo Hall of Fame in the WPRA category alongside so many great athletes and personnel.

"I thought four years ago when the WPRA inducted their first class it was just magnificent, and to get the call today is just wonderful. I am so honored."

Not only did she make a name for herself in the arena but also has given back to the sport through her clinics. She and husband, R.E., started conducting barrel racing clinics in 1967 at their ranch in Texas. Many of today's world champions credit Martha Josey with helping them achieve their goals. Her clinics have grown to average more than 1,500 students annually.

In addition, the Joseys have been involved in creating new and innovative barrel racing saddles, pads, protective boots, knot reins, and combination bits. The result has been increased safety and increased barrel racing skills.

She can add ProRodeo Hall of Fame to the list of halls she has been induction to, including the National Cowgirl Hall of Fame, the National Cowboy and Western Heritage Museum, the Texas Cowboy Hall of Fame, the Texas Rodeo Cowboy Hall of Fame, and the Ark-La-Tex Hall of Fame.

Courtesy of ProRodeo.com & the WPRA.

The Cowboy Channel launches 'PRORODEO Tonight'

The Cowboy Channel and the PRCA are working together to bring fans the "SportsCenter" of rodeo with a new television series, "PRORODEO Tonight," that airs Saturdays at 7 p.m. (ET) on The Cowboy Channel.

"PRORODEO Tonight" is the first nationally televised sports highlight show dedicated to PRCA rodeo. An action-packed studio show will include special interviews, athlete vignettes, results, injury reports and all the news across PRORODEO.

"PRORODEO Tonight' will feature the latest PRCA news and exciting highlights from PRCA rodeos around the country," said George Taylor, CEO of the PRCA. "PRORODEO Tonight' will keep rodeo in the spotlight during these challenging times so we can be ready for live PRORODEO action when it is deemed appropriate."

"PRORODEO Tonight" will break down and profile the sport's best and bring fans up close and personal to rodeo stars. The Cowboy Channel is the ultimate broadcast destination for fans of Western America's favorite pastime, rodeo.

"Rodeo is such a diverse business. We talk so much about the sport from the rodeo cowboy's perspective," said Jeff Medders, President and General Manager of The Cowboy Channel. "With 'PRORODEO Tonight' we have a chance to dig deeper and tell stories from across the industry. There are so many unsung heroes and compelling stories that go overlooked. This show will finally give us a chance to tell those stories."

CARES ACT & the PRCA

Dear Contestants, Stock Contractors, Committees and Contract Personnel,
The Federal Government recently passed the Coronavirus Aid, Relief, and Economic
Security (CARES) Act to assist small businesses during these difficult times. These are
programs designed to help small businesses get through these unprecedented times,
not entitlement programs, and should not be viewed with any stigma. If you haven't
considered applying for assistance, I encourage you to review the Coronavirus (COVID-19): Small Business Guidance & Loan Resources, which can be found at: https://
www.sba.gov/page/coronavirus-covid-19-small-business-guidance-loan-resources.
There are two programs in the CARES Act which may be of particular interest to our
members: Economic Injury Disaster Loans and Loan Advance and the Paycheck Protec-

Economic Injury Disaster Loans and Loan Advance

In response to the Coronavirus (COVID-19) pandemic, small business owners in all U.S. states, Washington D.C., and territories are eligible to apply for an Economic Injury Disaster Loan advance of up to \$10,000.

The SBA's Economic Injury Disaster Loan program provides small businesses with working capital loans of up to \$2 million that can provide vital economic support to small businesses to help overcome the temporary loss of revenue they are experiencing. The loan advance will provide economic relief to businesses that are currently experiencing a temporary loss of revenue. Funds will be made available within three (3) days of a successful application, and this loan advance will not have to be repaid.

Paycheck Protection Program

The Paycheck Protection Program prioritizes millions of Americans employed by small businesses by authorizing up to \$349 billion toward job retention and certain other expenses.

These programs are available to most all small businesses (including sole proprietors, independent contractors and self-employed persons) and non-profit organizations. There is a link at the top of the Coronavirus (COVID-19): Small Business Guidance & Loan Resources which redirects you to the Application for the Economic Injury Disaster Loan. It states the estimated time to complete the application is a little over two (2) hours. We are hearing that the funds are expected to go quickly, so we are encouraging you to act promptly. I am not sure if all of you will qualify or not, but as the old saying goes, "You can't win if you don't enter!"

Best regards, George Taylor; Chief Executive Officer

HEADIN' FOR HOME

by Sherry Morrison // Triple M (Mike Morrison Ministries)

was heading to church the other night, and the short cut I take goes past a small motel. Their new sign outside said, "\$189 per week. Toilet paper included." I laughed all the way to church!

You know, the Bible instructs us in Prov. 17:22 to "have a merry heart. It does us good like a medicine!" I was thinking what a great way to put a smile on faces!

As much as it depends on you and me, we can bring the light of God to those around us. We can be the calm in the storm. We can share Jesus with those who are afraid. We can pray for those who are hurting. OHHHHHHHH, we should be doing that anyway!!!!! Right?? The answer is yes.

As children of God, we are to be ambassadors for Christ. 2 Cor. 5:20. We show

up and show out in trouble. With Jesus, we are "more than conquerors". Rom. 8:37-38. We are confident in His ability to help us, heal us and sustain us in every area of our lives!

We've got THIS... because He has US!!

ike and Sherry Morrison pastor "Church at the Barn" in Gillette, WY. They also travel to other areas ministering at barrel races, ranches, rodeos, churches and home Bible studies. Check out our schedule online. You can also download all Bible studies by visiting our website: m-m-m.org or contact us at: PO Box 2439, Gillette, WY 82717, 307/685-2272.



WE INVITE YOU TO JOIN OUR FACEBOOK LIVE STREAMED BIBLE STUDY!

TUESDAYS @ 7:20 PM

Triple M-Mike Morrison Ministries

BARREL RACING REPORT SCHEDULE

Send Us **YOUR** Events - barrelracingreport@gmail.com

4/24-4/25 CANCELLED/POSTPONED - UBRA Futurity Heber City, UT Kristi Brangle 801.440.0827 4/24 Social Distance Race 40 - SVCC Alvarado, TX BRAT 682.225.9815 4/25 Social Distance Race 40 - SVCC Alvarado, TX BRAT 682.225.9815 4/26 5D Social Distancing Race #1 - Star Ranch Cresson, TX Star Ranch 206.755.2741 4/27 GWeek Social Distancing Bace #1 - Star Ranch Cresson, TX Lightning Bar Ranch 817.243.956 4/24-4/25 CANCELLED/POSTPONED - ID Equine Hospital Race Homedale, ID Suffin Perf. Horses 541.241.0917 4/30-5/3 CANCELLED/POSTPONED - ID Barrel Futurity & Buby Buckle Nampa, ID Brain dec Ollins 208.602.2036 5/1 5D Social Distancing Bace #2 - Star Ranch Cresson, TX Star Ranch 206.755.2741 5/2 5D Social Distancing Bace #2 - Star Ranch Cresson, TX Star Ranch 206.755.2741 5/12 5D Social Distancing Bace #3 - Star Ranch Cresson, TX Star Ranch 206.755.2741 5/12 5D Social Distancing Bace #2 - Star Ranch Cresson, TX Star Ranch	4/22-4/26	RESCHEUDLED - XVII BBR World Finals	Oklahoma City, OK	Ross Wright	405.230.7167
4/24 Social Distance Race 40 - SVCC Alvarado, TX BRAT 682.225.9815 4/25 Social Distancing Race #1 - Star Ranch Cresson, TX Star Ranch 206.755.2741 4/27 6 Week Social Distancing Series #1 Stephenville, TX Lightning Bar Ranch 206.755.2741 4/27 6 Week Social Distancing Series #1 Stephenville, TX Lightning Bar Ranch 206.755.2741 4/24 - 4/25 CANCELLED/POSTPONED - 1D Equine Hospital Race Homedale, ID Suftin Perf. Horses 541.241.0917 4/24 - 4/25 CANCELLED/POSTPONED - 1D Equine Hospital Race Homedale, ID Suftin Perf. Horses 541.241.0917 4/24 - 4/25 CANCELLED/POSTPONED - 1D Barrie Hurity & Ruby Buckle Cresson, TX Star Ranch 206.755.2741 5/2 SD Social Distancing Race #2 - Star Ranch Cresson, TX Star Ranch 206.755.2741 5/2 SD Social Distancing Race #3 - Star Ranch Cresson, TX Star Ranch 206.755.2741 5/3 SD Social Distancing Race #3 - Star Ranch Cresson, TX Star Ranch 206.755.2741 5/4 6 Week Social Distancing Series #2 Stephenville, TX Lightning Bar Ranch 817.243.9566 5/8-5/9 Phillipsburg Rodeo Assn. Fundraiser Phillipsburg, KS Deb Christy 785.543.7829 5/9-5/10 GBT Summer Dash Amarilla, TX Lightning Bar Ranch 307.260.5266 5/11-5/16 POSTPONED - Old for Days Worlds Richest Barrel Futurity Pt. Smith, AR Cindy cindy@kyrodgerspark.com 5/12-5/16 41st Annual Triangle Spring Sale Oklahoma City, OK Triangle Sales 504.275.2196 5/16-5/17 CTBRA - Circle T Hamilton, TX Becky Sickel 254.702.4022 5/18 6 Week Social Distancing Series #4 Stephenville, TX Lightning Bar Ranch 817.243.9566 5/22-5/25 CCSD Stephenville, TX Lightning Bar Ranch 817.243.9566 5/30-5/31 CTBRA - Circle T Hamilton, TX Becky Sickel 254.702.4022 5/18 6 Week Social Distancing Series #4 Stephenville, TX Lightning Bar Ranch 817.243.9566 5/30-5/31 CTBRA - Circle T Hamilton, TX Becky Sickel 254.702.4022 5/18 6 Week Social Distancing Series #6 Stephenville, TX					
4/25 Social Distancing Race #1 - Star Ranch Cresson, TX Star Ranch 262,259,815 4/26 5D Social Distancing Race #1 - Star Ranch Cresson, TX Star Ranch 20,755,2741 4/27 6 Week Social Distancing Series #1 Stephenville, TX Lightning Bar Ranch 817,243,956 4/24-4/26 CANCELLED/POSTPONED - 10 Equine Hospital Race Homedale, ID Suffire Perf, Hores \$41,241,9917 4/30-9/3 CANCELLED/POSTPONED - 10 Barrel Futurity & Ruby Buckle Nampa, ID Brindee Collins 208,602,2036 5/1 5D Social Distancing Race #2 - Star Ranch Cresson, TX Star Ranch 206,755,2741 5/2 5D Social Distancing Race #2 - Star Ranch Cresson, TX Star Ranch 206,755,2741 5/12 5D Social Distancing Series #3 Stephenville, TX Lightning Bar Ranch 117,249,3966 5/9 Phillipsburg Rodeo Ass.n. Fundraiser Phillipsburg, KS Deb Christy 785,543,7229 5/9 - S/10 GT Summer Da\$h Amarillo, TX Lightning Bar Ranch 817,243,9566 5/11-5/16 Howek Social Distancing Series #3 Stephenville, TX Lightning		•			
4/26 50 Social Distancing Race #1 - Star Ranch Cresson, TX Lightning Bar Ranch 317, 243, 2956 4/24-4/26 CANCELLED/POSTPONED - 3 Turns for Freedom IBRA Clowerdale, IN Penny Barth 812, 406, 8512 4/24-4/25 CANCELLED/POSTPONED - 10 Equine Hospital Race Homedale, IN Penny Barth 812, 406, 8512 4/24-4/25 CANCELLED/POSTPONED - 10 Equine Hospital Race Homedale, IN Penny Barth 812, 406, 8512 4/24-4/25 CANCELLED/POSTPONED - 10 Equine Hospital Race Homedale, IN Suffine Perf. Horses 541, 241, 0917 4/30-5/3 CANCELLED/POSTPONED - 10 Earler Eururity Rauby Buckle Cresson, TX Star Ranch 206, 755, 2741 5/1-5/3 Sp Social Distancing Race #2 - Star Ranch Cresson, TX Star Ranch 206, 755, 2741 5/1-5/3 POSTPONED - Yellow Rose Futurity/Derby Clareshollm, AB Elaine Watt 403, 625, 1670 5/4 6 Week Social Distancing Series #2 Stephenville, TX Lightning Bar Ranch 817, 243, 9566 5/8-5/9 Phillipsburg Rodeo Assn. Fundraiser Phillipsburg, KS Deb Christy 785, 543, 7829 5/9-5/10 CB T Summer Da5h Amarallo, TX CB T Barrel Racing 806, 482, 2144 5/11 6 Week Social Distancing Series #3 Stephenville, TX Lightning Bar Ranch 817, 243, 9566 5/11-5/16 POSTPONED - Old fort Days Worlds Richest Barrel Futurity FL Smith, AR Cindy cindy@kayrodgerspark.com 5/16-5/17 CTBRA - Circle T Hamilton, TX Becky Sickle 254, 702, 4022 5/16-5/17 CTBRA - Circle T Hamilton, TX Becky Sickle 254, 702, 4022 5/16-5/17 CTBRA - Circle T Hamilton, TX Becky Sickle 254, 702, 4022 5/16-5/17 Show All Park Race Rock Spring, WY Sweetwater Events 307, 332, 56789 5/16-5/17 Sand Cup Futurity (Rescheduled from March) Mose Lake, WA Bobo McMillan 509, 203, 756 6/3-6/6 Ruby Buckle Regional Barrel Race Gurthrie, OK Kimpan Kimpan 172, 433, 560 6/3-6/6 Tinangle Cross Winter Series #6 (Rescheduled from March) Walla Walla, Walla W					
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5/18 6 Week Social Distancing Series #4 Stephenville, TX Lightning Bar Ranch 5/22-5/25 CC5D Stephenville, TX Lone Star Arena 254.335.0700 5/23-5/24 Lucky 3 Barrel Race Rock Springs, WY Sweetwater Events 307.352.6789 5/25 6 Week Social Distancing Series #5 Stephenville, TX Lightning Bar Ranch 817.243.9566 5/30-5/31 CTBRA - Williamson City Expo. Taylor, TX Becky Sickel 254.702.4022 6/1 6 Week Social Distancing Series #6 Stephenville, TX Lightning Bar Ranch 817.243.9566 6/3-6/6 Ruby Buckle Regional Barrel Race Guthrie, OK Tiffany Beus 801.369.7321 6/5-6/7 Sand Cup Futurity (Rescheduled) Moses Lake, WA Bobo McMillan 509.520.3756 6/5-6/7 Minnesota Breeders Futurity Winona, MN SC Productions 507.450.6080 6/6-6/7 Triangle Cross Winter Series #6 (Rescheduled from March) McCook, NE Deb Christy 785.543.7829 6/5-6/7 Lucky Dog - Memphis Memphis, TN Christy Lewis 870.930.7717 6/12-6/13 Colorado Classic Futurity, Maturity & Open Pueblo, Co Kayla Jones 303.596.3038 6/12-6/14 VGBRA Barrel Daze (Rescheduled from April) Walla Walla, WA Kim Kammenzind 509.520.0782 6/13-6/14 Lauren Sparks Memorial Barrel Race Conroe, TX Twisted Sisters Productions 979.220.6804 6/14 Bakken Barrel Daze (Rescheduled from April) Walla Walla, WA Kim Kammenzind 509.520.0782 6/19-6/21 lowa Futurity Cedar Rapids, IA Lynde Johnson 515.571.4281 6/19-6/21 Showdown In the Cascades Powell Butte, OR Rhonda Kindgsbury 541.401.9737 6/26-6/28 July Explosion Marshall, TX Martha Reyenga 318.560.7583 7/9-7/12 Glacier Chaser Classic Futurity Kalispell, MT Valee Cooley 406.672.3265			•		
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7/10-7/12 CC5D Stephenville, TX Lone Star Arena 254.335.0700	7/9-7/12	Glacier Chaser Classic Futurity	Kalispell, MT	Valee Cooley	406.672.3265
	7/10-7/12	CC5D	Stephenville, TX	Lone Star Arena	254.335.0700