

# BARREL RACING REPORT

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Emily Miller & Namgis D33 'Chongo'

By  
SPRINGER



# Rundown Recap – Transitioning from Training to Competition

By Tanya Randall

When it comes to training barrel horses, how much barrel work do they need? What Barrel Racing Report discovered is that it depends on the horse and the program. Here, we visited with four successful trainers about their programs, from when they like to get their colts broke to when, and if, they transition to an “exercise” routine rather than training (on barrels) routine.

## Kelsey Lutjen Treharne

Treharne likes to have her horses broke in the spring of their second year so they can have the hot summer months off to grow up. By fall, she has them back up to start on the pattern.

“I generally keep on going with them, but I have had some that need a break,” she said. “Some get sore and need a break. Others are tougher and really need to keep going. It all depends on the horse.”

To keep them liking their job, she tries not to work them on barrels every day.

“I don’t work them every day,” she said. “If there is a specific issue or something that I’m trying to get out of one I will try to stay on them three times in a row to make sure I get that problem addressed. With one that’s not giving me any problems, I might work them twice a week. If we’re going to exhibition I might work them at home slow two times a week and then when we go I’ll clip them through.”

While she has 2-year-olds off being started right now, her 3-year-olds would normally be starting the exhibition stage of their training journey, but unfortunately, no one can really go anywhere at the moment.

Ideally, she’d be able to exhibition enough through the spring that she can back off again in the summer.

“I like to back off of them in the summer of their 3-year-old year,” she said. “Sometimes we’ll rope the Smarty steer on them and do some different things on them, depending on the horse. We try to get them peaked back up and ready to roll in November.”

It depends on the horse. Some of the them need work to stay sharp and I’ll work them (on barrels) a couple of times a week. I’ve had some that are better when they’re not worked and are fresh. Honestly, it depends on the horse and I try to let the horse tell me what they need.”

Having moved to Texas, Treharne is trying to concentrate more on the early futurities with 4-year-olds. Although she had a very successful start to the 2020 season with VF Cream Puff and VF Eddies Alive (“Alvin”), she felt behind at the BFA. So, this year, she had planned on trying to have her horses peak sooner so she didn’t feel as stressed.

“I feel like I experiment with them every year,” she admitted. “I’m just trying to get them to where they can handle the pressure

and stay together. This year, which the virus is cramping my style a little bit, I was going to try to put a little more pressure on my colts sooner and seeing if it couldn’t help me peak them a little better. I felt last year I was a little late peaking them. They did really good, but I was a little worried. I don’t want to be a week before the BFA feeling like I have to put my horse back together.”

As part of keeping her horses together as she adds pressure sooner, Treharne has recently gone back to ride with her colt-breaker to sharpen some of the aids that may have been lost or dulled in the process of adding speed.

“I like to go back and do things like that just to make sure mine are listening to me, because I have a couple right now that I put the speed to and they got a little dull and not as responsive, so I’ve kind of gone back to the drawing board on some of those,” she said.

With her current year futurity horses, Treharne is keeping it light but still trying to have them ready for the Old Fort Days Futurity in Fort Smith, Arkansas, if it goes as scheduled for mid-May. Cream Puff and Alvin are perfect examples of how it varies from horse to horse.

Because Cream Puff is a hotter horse, her pattern work is usually at walk. Occasionally before going somewhere she’ll tune on

her but for the most part she rarely sees the pattern. Alvin, on the other hand, tends to get strong and needs occasional barrel work to be reminded to stay in her hands. Even so, Alvin’s work at home is slow.

“He’ll start going around the barrels two, maybe three times a week, and it will be things like trotting and slow lope and really staying in my hands,” she said of his Fort Smith prep.

“I don’t really do a whole lot on those horses,” she said. “If they’re

working good, I just try to leave them alone. I just want to keep them liking their job. I don’t typically work one every day. I did work mine a bunch last week because I could actually get in my arena!”

## Taylor Hildreth

Hildreth is a big believer in giving horses breaks throughout the training process.

“I’m a big believer in giving them breaks. I set goals and once they reach those goals I turn them out or let them be ranched or roped on, just doing something different,” she said. “Sometimes I find too that if I get to a tough point with them, I’ll just turn them out. Whether they’re sore and you’re just missing it, if they’re just over it, I think just giving them time away from the pattern.”

Since Hildreth typically runs 5-year-olds her program is a little more delayed.

“They’ll usually get 60 to 90 days as a 2-year-old and they get turned out most the winter,” she explained. “As a 3-year-old, I usu-

Rundown Recap Continued on Page 3

# HORSE HAIR ANALYSIS

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ally put 90 days, give or take, to fine tune them a little bit—get those buttons that I really like—and get them loping a nice pattern. It's not super-fast or anything but I'm not having to help them a ton in their turns. They're finding their points and know where to put their feet."

Once they've perfected their pattern at a lope, those horses get turned out or get another job, like roping the sled or doing ranch work.

"It depends on the horse," she said. "Some need the time to mature, while others need a job."

When Hildreth brings her horses back at the start of their fourth year, she'll add speed and start hauling to exhibitions. This is also when she'll start adding a little pressure in volumes, rather than a steady diet of increased demands.

"I'm more of a put the pressure on them and take it away kind of person. I ask for more and then do something different. I don't just work them every day just slow, slow, slow. I try to set goals and ask for a little more at a time and see if they can take it and go from there. I think if you go too slow too long you get them bored and they also don't learn how to take pressure."

As far as her pattern work, she doesn't do it every day with any of her horses.

"With my 3- and 4-year-olds I probably work them on the pattern itself probably three days week," she said. "Once they get to where they know it, I back off quite a bit. Once they get to the point that I can work them and they do everything, I back off to maybe one day a week on the pattern and the rest of the time I'll do drills or ride in the pasture. I just change things up. We'll rope the sled on them, just do other things."

With her competition-ready horses, she has some that rarely see the pattern and others that need to be schooled occasionally.

"The ones that I'm running—some of them need the work and others may never need to see the pattern. Those I'll ride in the pasture and might walk or trot the pattern at the end of the day and be done. Generally, I'm not one that constantly drills on the pattern."

Her futurity winner Too Chains was one that rarely saw the pattern.

"Too Chains almost never saw the pattern," she said. "When he was going, he maybe saw it once a week. I would just walk, trot and put his feet exactly where I wanted them. That horse was very literal though. I would walk and trot the pattern exactly how I wanted him to run. The rest of the time we rode outside. He loved being in the pasture and roping the sled. He was a business horse too. He took everything very seriously."

As for her futurity horses this year, she says its hard to really tell what they need because they haven't gone much.

"They ran in January and that's it!" she laughed. "I have a couple that do need slow work, so I'll do that two times a week and then ride them in the pasture. I have a couple that aren't even seeing the

pattern.

"Typically, the year that they're running, if they really step it up and want to be businesslike, they don't see the pattern as much. The business-minded ones, you show them something and they take it more seriously and do their job every time, they see the pattern quite a bit less. Then you get the ones that are looking around and don't really take it seriously, those ones seem to see it a little more."

### Jolene Montgomery

Montgomery likes to get her horses as 2-year-olds. While she does take horses from other colt starters, she's really enjoying having her husband Kerby break them because it allows continuous flow in her training before giving them break.

"Now that Kerby is breaking them, I prefer they send them to him to be broke," she said. "My favorite thing about that is if he puts 30 to 60 days on them then I can put a month or two on them, get them started loping the barrels and see if I like them and then I'll send them home for a little bit. I'll get them back about January."

Montgomery says she likes to get them started on the pattern at 2 rather than 3. The exception to that would be a 3-year-old that comes to her really broke.

"I've had the most success on the ones I've started on barrels as a 2-year-old," she said.

The important thing to note is Montgomery likes to work toward a nice easy, collected lope around the barrels with her 2-year-olds. She's not asking them to stick a hock and come around like a finished horse.

"It's slow it's collected," she said. "At first, I'm just at trot and lope them and

let them loop around it. I'm not trying to get them to stick a leg and come around. Once I have good shoulder control, I'm loping at least three feet from the barrel. They're not digging in and putting any pressure on themselves. They play a lot harder in the pasture than what I'm riding them."

Montgomery says she probably works her horse on the barrel four days a week, but it's not as hard of work as it is steady.

"When I say work them, I don't mean work them hard all the time," she said. "I try not to be on them very long. In the winter it's longer because they're fresher. It totally depends on the horse. Some need a pretty long warm up to be paying attention. In the winter, I might ride one up to 45 minutes. In the summer, you get about 20 minutes before you're done."

"I will go back off, just boredom loping the barrels, just muscle memory. It's not pounding on the barrels. We'll set up the poles and trot through the poles. Every once in a while I'll push cows when Kerby is roping."

Breaks for her horses typically come due to her competition schedule and the weather.

"The weather decides for us because we don't have an indoor," she laughed. "If it's too muddy they don't get to work barrels. Every

Rundown Recap Continued on Page 7

***"It's slow it's collected," she said. "At first, I'm just at trot and lope them and let them loop around it."***

**Jolene Montgomery**

## BARREL RACING REPORT

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OPTICS RANCH

once in a while, I'll take them and pasture ride them, but most of the time if the ground is good they get loped around the barrels a couple of times. It's not hard work, just easy loping around the barrel."

Montgomery likes a hotter, "stingier" horse and a steady diet of easy barrel work helps keep them from getting "barrel fresh."

"People think if they're too hot they shouldn't work them on the barrels, but then they tend to get barrel fresh. They get overly excited because they haven't worked barrels in a while. If you make it super nonchalant—like I'll be loping circles to the right on those hotter ones and lope a bigger circle right up to the first barrel, where they don't even know it's coming, make it not a big deal at all."

While she does have to haul her horses to ride due to the weather, she typically won't start exhibitioning until late spring, early summer.

"I've hauled my 3-year-olds and rode with other people," she said. "They've been hauled to open arenas and friend's houses though. I probably would have taken the ones farthest along to exhibition once or twice by now, but I don't really start going until May or June."

As far as backing off on their pattern work, Montgomery says they usually continue to see barrels in some fashion until they've proven to be solid winners.

"I still work them pretty good until they've worked nice and won something the last 20 runs in a row. I keep working mine. I think of it like a professional football player. They don't just go jog around the track and go play football. They practice football."

Even superstar Jets Heart And Soul gets a little barrel work.

"On him I only work barrels once or twice a week," she said. "This would apply to anything like him—one that's really, really turny—if you work them too much, they get too turny. He won something for me almost every run. There's no reason to work him all the time."

#### Pete Oen

Oen rarely starts 2-year-olds on the pattern and even spends the first month or so on his 3-year-olds just riding them and focusing on the basics, if necessary.

"I don't really believe in starting 2-year-olds on the pattern. If I do, it usually for those fall sales like at the BFA. I'll piddle with them when they're almost turning 3, but I don't think in the summer of their 2-year-old year that they're physically and mentally ready for that. Maybe October or November, I'll piddle with those horses on the pattern, especially if it's a sale horse, because they bring more money when they're started on the pattern."

Ideally, he'll get a horse straight from the colt breaker to fine tune it's handling before giving it a break.

I'll have some 2-year-olds come to me right after they're broke in the spring and I'll put another 90, maybe 120, days on them, then they'll either go home or stay here on board until mid-January.

"If I don't get one until they're 3, they need to ride fairly well so we don't have spend time teaching them the fundamentals. Those

colts that are quite a bit more broke go to the pattern so much faster. I'll get some colt in here in February that I don't feel like they're broke enough, we'll spend a month or two just riding them before we put them on the pattern."

Oen usually spends three, maybe four days a week trying to teach his colts the pattern when they're 3.

"I'll spend a day or two each week just riding them. On my barrel work days I don't go through every drill they've ever been taught. I expect them to be able comprehend and retain so I don't have to start over each day. If I do, those horses generally aren't for me. "On my barrel work days, I loosen them up a little bit, lope circles both ways, stop them and go the barrels rather quickly," he said. "I think you can get those horses confused. They get lost because they've been doing drills for 20 minutes before going to the barrels. If they're fresh, you have to ride the fresh off, but you don't have to reteach them every day. I usually go to the barrels within five minutes of getting on one, I'll go through the barrels three or four times and be done."

The key, he says, is to quit when they're doing right and not to expect perfection every day.

"I always try to end on a good note," he said. "It doesn't have to be spectacular as long as they're improving just a little bit. As soon as they respond right whether it is the second time they've gone through or the sixth time if it's a little slower (learning) horse, I'll quit right there. I don't have to repeat it two or three more times. I used to years ago, but I don't think that way anymore."

Once his horses are high loping or cruising the pattern, Oen will start hauling off to exhibitions. He doesn't believe in hauling them if you have go through slower than that.

"If we're hauling them and they're exhibitioning well, their barrel work at home tapers off greatly," he said. "We're trying to take them twice a week if we can. We're not beating up and down the road to every exhibition we can. I think if you have good ground, you can train those horses at home. On the norm, before I even go to an exhibition, I want to feel confident enough that I can at least high lope or cruise them through."

His competition ready horses are still getting some barrel work, but the winning ones get more exercise than barrel work.

"My A string is getting ridden three days a week," he said. "They piddle, play on the barrels maybe once a week. If something is coming up maybe twice a week. I don't just quit going around the barrels on the horses that I'm currently running."

"The B string is still probably getting the barrels three days a week to get with the program. I'll still give them a couple of days off after we go to a futurity like the other horses, but while the other are just getting exercised, they're still getting barrel work."

His riding schedule too adjusts for competition.

"I'm not going to ride a horse Monday through Friday and take him to a barrel race on Saturday and Sunday," he said. "I might ride Monday, Tuesday, Thursday. It's more about gut intuition than anything. I'm not saying I'm always right. If I'm wrong I try to learn from it and adjust. I've really tried to think about the horse more than I did when I was younger." -BRR

***"I always try to end on a good note," he said. "It doesn't have to be spectacular as long as they're improving just a little bit."***

**Pete Oen**



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# A Week In The Life—Emily Miller's 2019 Cowboy (Cowgirl) Christmas

By Emily Miller

Cowboy Christmas is such an exciting time of year for us. A great “Fourth run” can seal the deal on making the NFR. Unfortunately, the last several years, I’ve epically failed at having a successful run. For the summer of 2019, I decided to try something different, by skipping a few of the major stops like Reno, Prescott, and Greeley and going north instead. This different plan meant little to no sleep, asking several people for help, and a lot of miles.

Chongo (Namgis D 33), Beau (Biddin On Fame), Foxy (Namgis D 54), and my mom (Margaret Miller) were in Canada already. I had been rodeoing up there since June 15th, but flying home for work on the week days. (She is a dental hygienist at Stephens Family Dentistry in her hometown of Weatherford, Oklahoma.) Pipewrench (Namgis D 35) was staying in Oklahoma with Janae Massey, so he would be ready to go in case I would need him back in the States.

Starting the last week of June, I took off work for three weeks in order to carry out Cowboy Christmas as efficiently as possible. I entered Pecos, Texas, and Springdale, Arkansas, but was also up at Williams

Lake, British Columbia and Airdrie and Ponoka, Alberta.

The weather didn’t look promising for Williams Lake, so I hopped on an airplane and came home and got Pipewrench. We were up June 25th in slack at Pecos and left sitting second. I then went to Springdale on the 27th and left there winning it!

I drove home that night leaving Pipewrench with my fiancé Austin Beisel and caught a plane back to Canada. Austin would take Pipewrench to fellow Prairie Circuit cowgirl Michelle Darling to go to Greeley, and from there, he would catch a ride with Callie Creager to meet up with me in Cody, Wyoming.

All this happens while I’m back in Canada running at Airdrie and Ponoka. Foxy just missed a check at Airdrie, and I didn’t feel like Ponoka was going to be a very good setup for Chongo, so I was expecting to get back to the States soon for the rodeos I’d entered down there.

Chongo LOVED Ponoka, winning the first round and qualifying us to the short go July 1st. This altered my plans for going back to the States a little, but I was thankful to be progressing at Ponoka.

Chongo won the short go and average at Ponoka, but we still had one more run in the Showdown round. We caught the first barrel in the Final Four, so ultimately, we finished fourth.

While cooling Chongo out after our run, he looked slightly off in a hind leg. I had planned to travel straight down to Wyoming from Ponoka, but we waited to leave until the next morning so we could get him looked at by a vet. Fortunately, it was just an abscess, but Chongo would be staying in Canada while Beau, Foxy, and I headed back to the states.

Between July 2nd and July 6th, we traveled to Wyoming, Montana, and Utah for rodeos, before the all night drive to get back to Calgary. Pipewrench and Beau both placed at rodeos in the States, helping crown us the high money winner over Cowboy Christmas! It was an exhausting 10 days, but those earnings put us in the Top 15 in World Standings, just before we made our runs at the Calgary Stampede.

**Note:** Miller won \$17,359 over the 2019 Fourth of July run.

-BRR

***“It was an exhausting 10 days, but those earnings put us in the Top 15 in World Standings, just before we made our runs at the Calgary Stampede.”***

— Emily Miller

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Photo Credit: Bee Silva

# VANILA VIPER

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- ♦ Futurity Champion VANILAS SUDDEN FAME  
 LTE \$104,000+, etc!

Oldest full crop are 4-year-olds of 2020

# MAGNUM

Sire: Frenchmans Guy  
 Dam: Tell Em Belle  
 (SI 90 / LTE \$75,000+), by Tres Seis SI 97

2012 Bay Stallion – 5 Panel N/N

♦ **Multiple Futurity Champion/Reserve  
 Champion!**

- ♦ **The American Qualifier!**
- ♦ **PRCA Money Earner!**

Oldest foals are 4-year-olds of 2020



**2020 Fees: \$2,000**

Considerations for Multiple & Approved Mares

Eligibilities: Blue Collar Breeders, Select Stallion Stakes, Colorado Classic, Cowboy State, Southwest Desert, 5-State, & Vista Equine Colorado Breeders' Futurity



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*and waiting 2 years for a baby is a long time if you have to skip a year!*

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- HEAVY DISCOUNTS

**FOR EXAMPLE:**

**A FIREWATER TWIST RB – \$750**

*buckskin stallion by Fire Water Flit*

**MULBERRY FAME – \$1450**

*Dash Ta Fame x Mulberry Canyon Moon*

**JUDGE MY CLASS – \$700**

*Judge Cash x Captain Biankus*

*Bang up Specials on ALL our stallions, so call us and let us work something out that can help you get your mare(s) bred.*

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*No sons of sons of sons! You can't go wrong here... GENETICS!*

**Scottie Johnson - 541-408-4807 - CrossCountryRanch@gmail.com - CrossCountryRanch.com**



# Healthcare Worker Spotlights

During the current situation throughout our country caused by COVID-19; the incredible sacrifice and service of our health care community has been in the spotlight. So we thought it would be fitting to bring you a few profiles of nurses who are involved in the barrel horse world.

We would like to thank all these healthcare professionals along with all the other people that are out there every day keeping all the essential services and products we all depend on going.

## WENDA JOHNSON, NP; PAWHUSKA, OK

**POSITION:** "Currently I work at a rural hospital in the Emergency Department as a Nurse Practitioner."

**BARREL RACING:** Johnson was set to compete at Rodeo Houston when it was cancelled. She and her two First Moonflash geldings, owned by Tres Mesas Horses, were doing well at the WCRA events and currently sitting in the WPRA Top 15 before the shutdown.

**CURRENT WORKING STATUS:** "With the recent spread of COVID 19, the facility I work at is proactive in protecting patients, staff, and community. If an individual has any symptoms or is suspected to have COVID 19, they are kept in a separate treatment area, which is fully equipped. Up to this point the facility has not had a positive case; however, there has been positive cases in the surrounding areas."

**DURING THE DOWNTIME:** During the quarantine, I'm providing a curriculum to my girls for their school, riding my horse (I only have one.) and finishing projects around our place. The competition horses (Dreams First Flash and Macgyver Moonflash) are on their normal routine. The next event we had on the schedule after Houston would have been the BBR Finals at the end of April, so they

would have been on a competition break at this time anyways.

**ON NON-PANDEMIC NURSING:** Nursing is rewarding, and I have enjoyed my experiences as a nurse and nurse practitioner. If you enjoy competing, you can do both. Choose a career you are passionate about. It's important to find what best suits you!

## MARTHA SMITH, DNP, MSN, APRN, FNP-BC; LIPAN, TX

**POSITION:** Nurse practitioner for 24 years.

**CURRENT WORKING STATUS:** "I teach online at Tarleton and that job hasn't really changed. I was working at an urgent care clinic, but we aren't seeing as many (patients). We are doing the COVID testing, but people just aren't coming in as much, so that volume has shut-down a little bit. I'm not working as much there."

"I do some rounds at some rehab facilities. I have to have my temperature taken and I have to wear a mask and everything there. Do a questionnaire every time you walk in the door. I think that's the safest job I have because they are on lockdown. They can't have any visitors. I've seen patients playing cards with their families through the window. It's kind of sad they can't have any visitors, but I think it's best for them because they're safe."

Both of her sons are nurses as well.

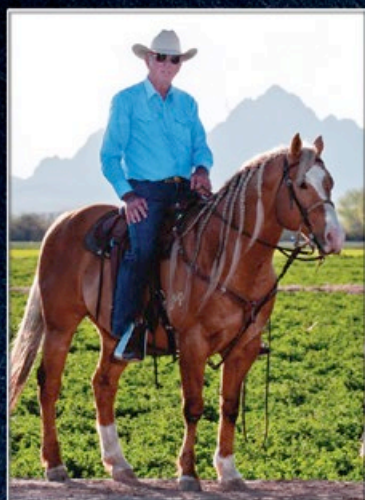
"One works in post-anesthesia but he's been switched to ICU starting next week because they're not doing elective surgeries right now. He's going to be in ICU in Fort Worth, which is a hotspot, so I'm a little worried about him. The other one works in ICU at Weatherford and they haven't had any positives yet." (This interview was done on Saturday, April 11.)

**DURING THE DOWNTIME:** "I'm riding A LOT! I have a 3- and 4-year-

Healthcare Worker Spotlights Continued on Page 16

Home of Dinero / Sire of World CHAMPIONS, Multiple NFR Qualifiers & Rookie of the Year!

## POTTER RANCH



### DINERO

PC FRENCHMANS HAYDAY  
(Sun Frost x Casey's Charm, Tiny Circus)

2020 Fee: Private Treaty

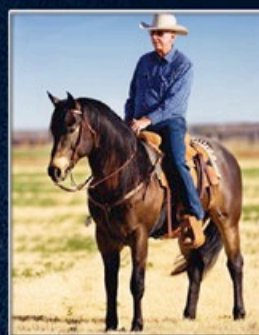


### ALONE DRIFTER

(Lone Drifter x PC Decadent Frost, Sun Frost)

2020 Fee: \$1000

Future Fortunes & Blue Collar Breeders



### MP THRIFTWOOD

(Drifts Chip x Drifting Tule, Driftwood Ike)

2020 Fee: \$1500



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# RR MISTAKELLY

Darkelly x Mistys Dash Of Fame, Dash Ta Fame

Out of an ELITE BLUE HEN FEMALE FAMILY!

**MISTYS DASH OF FAME**

DAM of over **\$1.6 Million**

Including ...

2019 NFR AVERAGE CHAMPION  
KN FABS GIFT OF FAME

*Top money earning barrel horse of  
2019 NFR earning \$171,404!*

2019 Round 10 Reserve CHAMPION  
KN FABS MIST OF FAME

*HER OFFSPRING EARNED  
\$192,134 at the 2019 NFR!*

2020 FEE: **\$3,500**

**A RUBY BUCKLE STALLION!**



**5X FUTURITY  
CHAMPION!**  
**\$295,071**  
FUTURITY EARNINGS

*Top Offspring of Mistys Dash Of Fame Include:*

**Kn Fabs Gift Of Fame, \$832,881**

**RR Mistakelly, \$295,072**

**Jets Heart N Soul \$219,050**

**Kn Fabs Mist Of Fame, \$205,812**



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*Seven Down Arena – Spearfish, SD*

## **2020 OFFERING INCLUDES:**

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- 10+ head of riding 3 yr olds
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old that I brought home from Kassie's (Mowry). I've never ridden a 3-year-old before and he's just been the best thing. I'm really enjoying that. I've enjoyed the young horses more than I thought I ever would! I have my older horse that I ride and pony Junior. I've rode Junior some, but mostly pony him. I'm riding more than I ever have in my entire life!"

**COMPETITION:** Owner of NFR qualifier Firewatermakemehappy ("Junior"), who took Kassie Mowry to the NFR in 2018. She's been running Junior at the pro rodeos herself in 2020.

"I'm ready to go. I was thinking the other night, the first Tuesday night jackpot when get back going there's going to be 30 NFR girls there and 400 entries!

**ON NON-PANDEMIC NURSING:** "I was working at Tarleton's Urgent Care after I finished my doctorate. I was working there fulltime and that was hard. It was 10 hour shifts and I thought it would be a few less days a week, but it wasn't. I wasn't getting to ride as much. This (online teaching) job has been wonderful.

"I think nursing for sure, but I'm not so sure about nurse practitioner. I've been reading on some of the forums that the market is kind of flooded in some areas. You can practically make as much nursing as a nurse practitioner depending on where you're working, if you're specialized a little bit.

"I think nursing is great." -BRR

**FEE: \$1500**  
Eligibilities: Future Fortunes, Triple Crown 100, VGBRA & Colorado Classic

**3/4 Brother to World CHAMPION STINGRAY**  
LIE: \$1.1 million+

**SIRE: Sun Frost**  
**DAM: Miss Meter Jet (Bar Tonto Jet)**

**Congratulations HICCUP & Ceri Ward**  
8<sup>th</sup> in the Derby Avg., 5<sup>th</sup> in the Derby Short Go Elite Extravaganza  
Earning \$1,145

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All the things I know at the TOP, I learned at the BOTTOM.

-IAN FRANCIS

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# BARREL RACING BABIES - FUTURE SUPERSTARS



Streaking Ta Fame colt out of RR Hot French Doll, Hot Colours, owned by Steve & Billie Swan, Hubbard, TX



SkipsCherokeeTreasur colt out of Four TS Alphashianna by JLK Just Lucky, owned by Keli Graham, Orange, TX



Fire Water Flit filly out of My Kuhl Chick, Tres Seis, owned by Vickie Adams, Collinsville, TX



NNN Firewater Alive filly out of This Chick Digs It by DTB Can't Touch This, owned by Nicole Stageman, Weatherford, TX



Fire Water Flit Colt out of Famistar by Dash Ta Fame owned by Vickie Adams, Collinsville, TX



Slicks By Design filly out of This Chick Digs It by DTB Can't Touch This, owned by Nicole Stageman, Weatherford, TX

## Want to share your Barrel Racing Babies?

Just EMAIL your foal photos to: [barrelracingreport@gmail.com](mailto:barrelracingreport@gmail.com) - there is no charge!

must include: **Sire, Dam, Dam Sire, Filly/Colt, Owners & City, State**

FREE, will be run in the order they come in & as space allows.



## TECHNICOLOURS

**Frenchmans Guy - Chic Easy Colours si 105, Hot Colours si 102 SI 94**

ELIGIBILITIES: Future Fortunes, Cowboy State SS & OK Bred Program

Property of Dale & Tina Kolb 918.774.5875 • [technicolours.aaa@gmail.com](mailto:technicolours.aaa@gmail.com)

2020 Fee: \$1,500 - Standing at [www.Sunlightfarm.com](http://www.Sunlightfarm.com)

**Congratulations at the AQHA World Show!**

**SUPER TECH & DEBBIE SIPE**  
owned by Brenda Brady

9<sup>th</sup> Level 2 Finals, Senior Barrel Racing!

**STRAW FLY COLOURS & DEBBIE SIPE**  
owned by Brenda Brady

10<sup>th</sup> Level 2 Finals, Junior Barrel Racing

# CASINO HEIST

2010 Palomino Stallion

by FRENCHMANS GUY  
out of Haulin Lotsa Cash (Holland Ease)

**2020 FEE: \$1000**

Nominated to: Future Fortunes • Triple Crown 100  
Colorado Classic • Cowboy State Stallion Incentive  
Galacier Chaser Classic Futurity • C-N California Futurity



**CONGRATULATIONS!**

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[www.8Branchperformancehorses.com](http://www.8Branchperformancehorses.com)

Breeding under the supervision of Northern Hills Veterinary Clinic; Margie Jones DVM, 605.347.3606



# 2020 COPPER SPRING RANCH BABIES

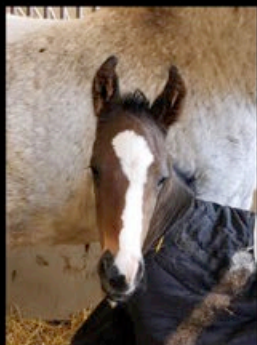
## OUR FUTURE LOOKS BRIGHT & FULL OF CHROME



Colt by Furyofthewind  
× Kisskiss Bangbang  
by Dash Ta Fame



Filly by Carrizzo ×  
Featurette For Sure  
by Feature Mr Jess



Colt by Prime Talent  
× Just Suede  
by Feature Mr Jess



Filly by Carrizzo  
× Daisy Duck Bug  
by Shawne Bug



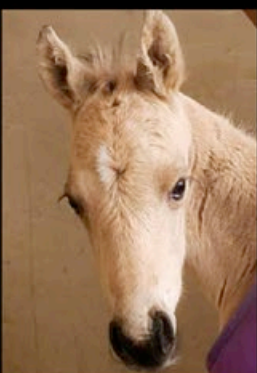
Colt by Carrizzo  
× Ladys Got Talent  
by Prime Talent



Filly by Firewater  
Canyon × Sheza Bug Leo  
by Shawne Bug Leo



Filly by Jet Black Patriot  
× Halley Bae by  
Dash Ta Fame



Filly by Carrizzo ×  
Lanes Liberty Belle  
by Lanes Leinster



Filly by Jet Black Patriot  
× Lovethewayoulie  
by Tempting Dash



Colt by Carrizzo ×  
Romancing The Red  
by On The Money Red

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Dash Ta Fame Firewaterontherocks Firewater Canyon Furyofthewind Firewater Ta Fame Five Bar Cartel As Good As Nick Gets  
PC Frenchmans Hayday Prime Talent Magnum Silverado Rein Fiestas Gotta Gun Shawne Bug Leo Vanilla Viper Frenchmans Guy  
Little Catstep Carrizzo BHR Frenchies Socks Streak Of Moon Guys Canyon Moon Feel The Sting Winners Version PC Redwood Manny

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all their eligibilities, and our great line of broodmares



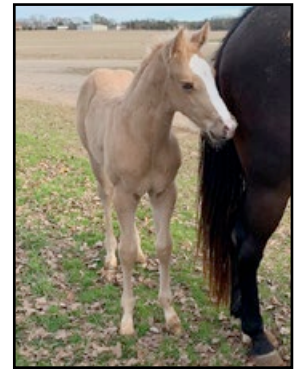
# BARREL RACING BABIES - FUTURE SUPERSTERS



Streakin Boon Dox filly out of Callie Wood by Woodbridge, owned by Jim & Patti Uhrig, Lemmon, SD



Frenchmans Fabulous filly out of Streakin Images, Pyron Six, owned by Liz Prickett, Bangs, TX



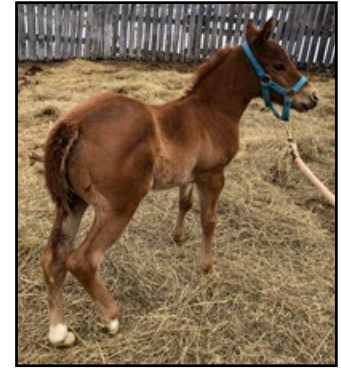
Fire Water Flit filly out of Daisy Duke Dash, Dash Ta Fame, owned by Rafael Celeste, Lexington, OK



MrJBChasedByPaparazi filly out of Miss JB 0842, Frenchmans Guy, owned by JB Quarter Horses, Refugio, TX



The Goodbye Lane filly out of Whatcha Lookn At, Hasta Be Fast, owned by Kalie Anderson, Carrington, ND



Tuck N Roll Profit filly out of Scoop N Shine by First To Shine, owned by Laurie Lehne, Meadow Lake, SK, Canada

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- **Speedin Sign** LTE: \$12,000+
- **Speedin For Money** LTE: \$2,000+ (injury)



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**2019 NBHA CHAMPION**  
A Cornerstone (\$100,000)  
ridden by Brandon Cullins.



# \$1 M DOLLAR SIRE!

# Slick

BY DESIGN

LIFETIME EARNINGS:  
**\$643,000**

## #1 FUTURITY SIRE of 2019!

per Equi-Stat 3/4/20

## 4 out of the TOP 16 Futurity Horses from 2019 are sired by **SLICK BY DESIGN!**

## #3 Overall Barrel SIRE of 2019!

1 Dash Ta Fame — \$2,122,749, 396 performers, \$5,360 avg.

2 Frenchmans Guy — \$905,604, 255 performers, \$3,551 avg.

**3 SLICK BY DESIGN — \$751,635, 48 performers, \$15,659 avg.**



SLICK BY DESIGN - 2007 Black Stallion  
Designer Red x Dreams of Blue (Dream On Dancer)  
2020 FEE: \$2,750

**HIGHPOINT**  
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PILOT POINT, TEXAS

Standing at Highpoint Performance Horses // Pilot Point, TX // [www.HighPointPerformance.com](http://www.HighPointPerformance.com)  
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**NFR Round Winning SIRE & DAM!**

SIRE: **SLICK BY DESIGN**

LTE: **\$643,000**

- Ran a 13.48 - **FASTEST TIME** a Stallion has **EVER** run at the NFR
- 11 WPRA Rodeo Championships
- AQHA World **CHAMPION**
- Fort Smith Derby **CHAMPION**

DAM: **KELLIES CHICK (Darkelly)**

LTE: **\$400,000+**

- Ran the **FASTEST TIME** at the 2014 NFR!
- Congress Sweepstakes **CHAMPION**
- Multiple WPRA Rodeo **CHAMPIONSHIPS**

# Slye

2015 STALLION

## By Design

Slick By Design-Kellies Chick, Darkelly

2020 FEE: **\$1000**



Standing at Highpoint Performance Horses // Pilot Point, TX // [www.HighPointPerformance.com](http://www.HighPointPerformance.com)  
Breeding Manager: Christi Christensen // [christi@highpointperformance.com](mailto:christi@highpointperformance.com) // 903.816.1428





# BARREL RACING BABIES - FUTURE SUPERSTARS



Power Jam (TB) colt out of Leaving In Your Eyes by Stoli, owned by James Hrabovsky & LeAnn Nalls, Victoria, TX



HP Dash Ta Fiesta Filly out of Runnin Frenchman out of PC Frenchman, owned by James Hrabovsky & LeAnn Nalls, Victoria, TX



Feel The Sting colt out of Yousa Good Girl by First Down Dash, owned by James Hrabovsky & LeAnn Nalls, Victoria, TX

## Want to share your Barrel Racing Babies?

Just EMAIL your foal photos to: [barrelracingreport@gmail.com](mailto:barrelracingreport@gmail.com) - there is no charge!

must include: **Sire, Dam, Dam Sire, Filly/Colt, Owners & City, State**

FREE, will be run in the order they come in & as space allows.

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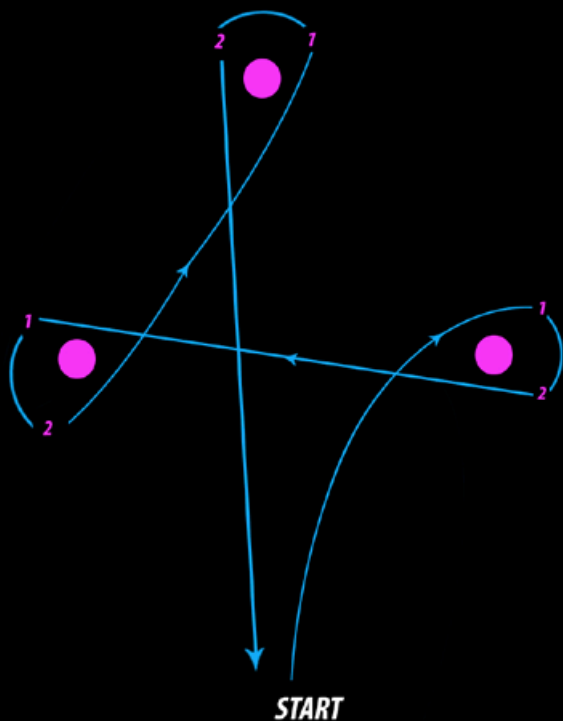
# One-Two Turn with Kayla Jones

By Kayla Jones with Bonnie Wheatley

I don't so much do drills as I do put a lot of effort into working my horses around the barrel in a certain way. I call myself the ultimate "copycat" because I try to ride like those I've learned from and want my horses to move with quick intention and I've learned that by riding with and watching Ashley (Schafer), Joy (Wargo) and Brittany (Pozzi-Tonozzi). Even at a trot I want to teach my horses to place their feet exactly where they need to go to get through the turn and then get out of there. I started doing more of this after attending a Ron Ralls clinic.

## Kayla Jones - One-Two Turn Drill

*The diagram illustrates Kayla's turn points. When working three barrels, she is not necessarily working them in a cloverleaf pattern. She varies by often working all lefts or all rights, but makes sure her turn points and cues remain consistent.*



I want to make sure my horse has purpose about what we're doing. I see a lot of people riding around without the horse moving with intention and their feet are just slow and lazy. My goal is to have a quick three stride turn and for them to know where their feet go so I don't have to handle them as much. Point 1, Point 2, then Square Up and the third stride is leaving the barrel. I want my horses to understand that the first stride of the turn should be about 3' past the barrel, then continue the turn to their second point, or second stride, and square up to leave the turn. It doesn't really matter if it's a baby I'm working or a finished horse like Stella (Sheez Strait Stinson), I'm still asking them to rate and reach through the turn, hit their points and leave in a certain way. I work this same pattern at all speeds with all ages of horses throughout the training process. My ideal rate point (approaching a barrel) varies based on the horse but generally it's about 1-2 strides before the barrel. I will cue them to rate by sitting; however, keep my feet moving to ask them to continue to reach into their turns. They will learn that rate means collect and reach; not necessarily turn so they can rate down but keep reaching to that ideal point (Point 1 on each barrel). I look where I want their feet to go, so I keep focused on Point 1, once we get there I look towards Point 2; then I can look and shift my hips to the next barrel (Point 1 of the next barrel). By focusing on these points of where their feet need to go, they don't get short and have enough room to move around, square up and leave without getting in a jam.

My horses are not overly bendy. I ride a lot of straight lines and squares. I want to train them in a way so that they're responsible in the run because I try to not have to handle them a lot. A horse traveling square with all four points (hind legs and shoulders) under them will always be more efficient and faster. I like to keep my hands square, look at where their feet need to go, use my hips to cue them to rate down and my feet to keep them reaching.

### How far along in training does my horse have to be for this type of pattern work?

I think you can start this type of pattern work after as little as 90 days riding time, but I will say I'm a stickler on shoulder position and transitions, so I want them to have an understanding of those things first. I'm not a big stopper so I don't need them to do a sliding stop, but I do need to be able to lope and break down to slower gates and collect. If I can ride squares and circles and they know how to carry their shoulder without fading in or out, go in straight lines and transition their speed, then I can start the pattern. When I'm introducing them to the barrels, we're working with more space

One-Two Turn With Kayla Jones Continued on Page 25

Nature does not hurry, yet  
everything is *accomplished*.

— Lao Tzu

BARRELRACINGREPORT.COM



# WEBB RANCH

*We proudly introduce these royally bred junior stallions to our roster!*

## Blaak Magic



2016 Black Stallion

His Sire: Winners Version

SI 103 - LTE \$399,046 - G3 Stakes Winner

Sire of multiple stakes winners, barrel racing money-earners, and progeny earnings over \$3.9 Million!

His Dam: Brooks Midnight,  
by Brookstone Bay SI 101

SI 92, LTE \$81,363

Race winner. Winner of her G1 All American Futurity Trial by 1 ¼ lengths! Dam of multiple AAA+ runners and multiple stakes performers including a AAA+ stakes-placed winning, full sibling to Blaak Magic!

## Commander In Chief



2017 Sorrel Stallion

His Sire: Blazin Jetolena

EquiStat progeny earnings over \$2,000,000! Sire of multiple futurity, derby, rodeo, ID Champions and NFR qualifiers!

His Dam: TR Double Cash,  
by Texas High Dasher

Progeny earnings over \$1,000,000!

Half-brother to TR Dashing Badger "Dolly", \$850,000+! 2x Reserve World Champion, 2x NFR Average Winner, 4x NFR qualifier, multiple NFR go-round winner!

## Unrelenting Force



2017 Palomino Stallion

His Sire: Hes Relentless

SI 108 - \$616,380 - Champion 3-Year-Old Colt

2019's #1 Freshman sire of money earned, \$1,944,430! #1 Freshman sire of winners (35), and stakes winners (11)!

His Dam: Vanilas Sudden Fame,  
by Dash Ta Fame

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around the barrels than we would on a horse that's more advanced, but it's the same fundamental turn.

#### Preferred headgear for this drill?

I generally don't use much headgear. I'm usually riding them in a smaller shank bit, a little gag, junior cow horse or medium shank Elliott bit. Once they know the pattern I use a complementary bit to what I'm running the horse in, but not their competition bit for slow work. -BRR

So let's not get tired of doing what is good. At just the right time we will reap a harvest of blessing if we don't give up.

Galatians 6:9 NLT

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## Barrel Racer Bio: Kayla Jones

**Kayla Jones** is a Colorado native. She attended high school in Washington State before returning to Colorado for college at Colorado State University in Fort Collins where she graduated with a degree in Animal and Equine Sciences. Kayla, her husband Kreg and son Kash, 4 ½ months old, live east of Denver in Watkins.

Kayla qualified for the Mountain States Circuit Finals Rodeo in 2016 as a WPRA Rookie riding her home-trained KG Jet O A Go Go, aka "Lucy." Lucy was Kayla's first attempt at training a futurity horse and made the transition seamlessly to rodeo competition. Kayla's 2020 futurity horse is a full sister to Lucy. She has two 2021 hopefuls—one by Frenchmans Fabulous and the other by Be A Magnolia Runner. Kayla invests in yearlings and 2-year-olds and trains them herself, "since I can't afford the older horses," she said. Kayla purchased Sheez Strait Stinson from Molli Montgomery as a 2-year-old and continued her training from there. In 2018 they were the reserve champions of the 2018 Cornhusker Open Futurity, champion of the Southwest Desert Classic Futurity, and 2018 Mile Hi Memorial Slot Race champions.

Another hefty commitment Kayla has made to the industry is as the producer of the Colorado Classic Futurity, Maturity and Open 4D and its accompanying stallion incentive program. The event, now in its seventh year, features more than \$75,000 in added money and prizes and is held June 12-13 at the Colorado State Fairgrounds in Pueblo.

For more information visit [Coloradoclassicstallions.com](http://Coloradoclassicstallions.com)

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SIRE: HEART OF THE CARTEL  
DAM: DASH TA SPEND  
-DASH TA FAME



### Torres Ta Fame

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SIRE: DASH TA FAME  
DAM: RED TORRES  
-ON THE MONEY RED



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# Joe Brown Carries Margaret Owens Montgomery to the 1951 World Title

First appeared in WPRA News; By Jolee Lautaret

Each December, thousands of fans crowd into the Thomas & Mack Arena in Las Vegas, Nev., for the Wrangler National Finals Rodeo (WNFR) while thousands more watch rodeo's biggest event from home through various television broadcasts. Many of these spectators are young girls, aspiring barrel racers who picture themselves running through the alleyway, vying for a world championship in the Women's Professional Rodeo Association (WPRA).

Most have never heard of Margaret Owens Montgomery but few women in the history of the WPRA have had as profound an impact on where the sport of professional barrel racing is today as the Ozona, Texas cowgirl.

Though only 5'3" and of slight build, Montgomery was born and raised to be a cowgirl; as a child, she worked alongside her father, Tom Owens who managed the NH Ranch, roping, branding, and breaking colts. She admired the ladies of her day who exhibitioned broncs and roping in rodeos and longed for a chance to compete herself.

The elder Owens eventually moved the family to Big Lake, Texas, where they began a breeding program with their horses. Montgomery and her father focused on lines which included Three Bars, Hancock, and Skeet.

Thanks to the encouragement of their father, Montgomery and her sister Sug, began competing themselves as they entered high school. Margaret was an accomplished roper and also rode bareback horses, an event which required that she compete against men as the ladies' only events had been eliminated from most rodeos following the death of Bonnie McCarroll at Pendleton in 1929.

With women's role in rodeo diminishing through the 1930's the women had few true competitive opportunities, relegated to exhibitioning or competing in matched contests.

In 1939, Montgomery graduated from Ozona High School and also won her first of what would be many match ropings; wins in other contests would follow including the sponsor contest—now known as barrel racing—at the Fort Worth Stock Show and Rodeo in 1940. Montgomery also exhibition calf roped that year, roping every night of the long event.

The Fourth of July Rodeo in Pecos, Texas hosted a sponsor contest in 1945, inviting neighboring towns to send a girl to represent them. Eighteen competitors showed up, including Montgomery. The rules were set, including that the race be run in a cloverleaf pattern and that the girls wear "flashy" western attire. The contest was held over two-days. Montgomery represented Sheffield and came out as the winner. She was a favorite at Pecos, one of few events offering competitive opportunities to the ladies in those days. She won the girls calf roping four straight years along with wins in the line reining contest and barrel racing.

Montgomery was invited to the Madison Square Garden Rodeo but was not allowed to compete due to her marriage to Vic Montgomery in 1945.

By this time, Montgomery and her contemporaries were fed up with the restrictions on their ability to compete. As ranch women

who often did the same chores as their male counterparts, the ladies knew they had a place in the competitive rodeo arena as well.

Following the success of the 1947 Tri-State All Girls Rodeo in Amarillo, Texas, the cowgirls decided to form their own organization. On February 28, 1948, 38 women gathered in San Angelo, Texas; using legal information that the Owens sisters had compiled, they formed the Girls

Rodeo Association (GRA) and set to establishing standards for competition and rules for earning points towards world championships.

Still just 26 years old, Montgomery was elected the GRA's first President and was an accomplished stateswoman for the Association in its earliest years. It was Montgomery's grace and beauty coupled with her intelligence and formidable spirit that helped push the GRA from a fledgling organization into a force for women in rodeo.

Now with opportunities to compete thanks to the GRA, the ladies could finally get down to the business of competing for titles. In 1948 Montgomery won the GRA's first World Championship in barrel racing riding Pee Wee, a horse that she shared with teenager Amy McGilvray. She also added titles in the cutting and cow milking to become the first World Champion All Around Cowgirl.



When the McGilvrays bought Pee Wee outright and set out to win their own world championship in 1949, Montgomery turned to a new prospect, a big black horse with a lot of thoroughbred influence, who came off the tracks in Colorado. She called the horse Joe Brown and he was taller than most rodeo horses of his day with a long stride.

With her skill as a trainer and rider, Montgomery soon had Joe Brown earning his keep as a pony horse when she worked at Ruidoso Race Track and she trained the gelding to rope calves and run barrels. With Joe's help, she earned world titles in the team roping and cow milking in 1949. Joe did not debut in the barrel race until

## WPRA WORLD CHAMPIONS 1948-1964

1948	Pee Wee	Margaret Owens
1949	Pee Wee	Amy McGilvray
1950	Little Joe	LaTonne Sewalt
1951	Joe Brown	Margaret Owens
1952	Dee Gee	Wanda Harper Bush
1953	Dee Gee	Wanda Harper Bush
1954	Little Joe	LaTonne Sewalt
1955	Zombie A	Billie McBride
1956	Zombie A	Billie McBride
1957	Zombie A	Billie McBride
1958	Zombie A	Billie McBride
1959	V's Sandy	Jane Mayo
1960	V's Sandy	Jane Mayo
1961	V's Sandy	Jane Mayo
1962	Star Plaudit	Sherry Combs Johnson
1963	Spade	Loretta Manuel
1964	Shaws Kingwood Snip	Ardith Bruce

Past World Champions Continued on Page 30

2013 Stallion   5-Panel N/N		FIRST FOALS 2-YEAR-OLDS AS OF 2020!	
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**RR MISTAKELLY**

*Darkelly x Mistys Dash Of Fame, Dash Ta Fame*



**SEIS SMASHIN FAME**

*Tres Sexs x Smashin Ta Fame, Dash Ta Fame*



**TRES FORTUNES**

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**SO FAMOUS**

*Dash Ta Fame x Bugsie Wind, Shawnee Bug*



**BORN TA BE FAMOUS**

*Dash Ta Fame x SX Frenchmans Vanilla, Frenchmans Guy*



**BR GOLDEN LEADER**

*Confederate Leader x KV Does Gray Gold, Groceries Gray Pony*



**EDDIE STINSON**

*Dash Ta Fame x Casino Lights, Sixarim*



**EPIC LEADER**

*Confederate Leader x Firewater Fiesta, Fire Water Flit*



**FAMOUS BOND**

*Dash Ta Fame x Holly Bond, Bondo Leo*



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1950 but he and Montgomery finished Reserve Champions that year.

Aboard Joe Brown, Montgomery beat the men at the calf roping in Pecos, Texas and collected an All Around title at the Fort Worth Stock Show Rodeo. They claimed first at Sidney, Iowa, winning a buckle. Montgomery hauled him in an open stock trailer—quite common in those days and Joe wore goggles to protect his eyes. Montgomery often drove at night to keep the harsh sunlight off her horse's backs and once cut up a tarp to make a blanket for her horse in especially cold weather.

There was no doubt that Montgomery was a horsewoman. Along with her many other firsts, she became the first on a very short list of cowgirls to win World Championships in barrel racing aboard different horses when she and Joe Brown claimed the title in 1951.

The ladies of the GRA suffered their first great loss as an Association in 1955 when Montgomery was killed in a car accident near Sierra Blanca, Texas. She was just 33 years old. She was elected into the Cowgirl Hall of Fame posthumously in 1976.

Current WPRA member Debbie Bloxom is Margaret's niece and had the pleasure of having Joe Brown as her first barrel horse.

"I met Joe Brown before I could walk or talk, perched in front of the saddle of my mother, Sug Owens Bloxom, off to gather sheep at the ranch in Rankin, Texas where Margaret lived and managed before her death," says Bloxom. "I can't remember the honor of meeting Margaret because I was born in May of the same year that she was lost to us in October. But what I do remember was my first barrel race, at five years old, at the all kid rodeo in Rankin, riding old Joe Brown. He just loped his long stride and slid around each barrel looking back to make sure I was still way up there to give me my first win."

"It was great to continue to compete on him another couple of years before my mom retired him from barrel racing," she continues. "This experience established my own barrel racing life that still continues."

Gone far too soon, Montgomery's influence has been felt far beyond her years. Just a horse lover and rancher at heart, Montgomery ably led the ladies on the GRA through the early years with quiet leadership and tremendous business acumen, allowing the Association to survive and become what it is today.

"Margaret could be quiet and serious," says her sister, Sug, who served as the GRA's first Publicity Director, "but very cordial in a matter-of-fact way. Sometimes, she liked to kick back and have a good time with her friends, relaxing from a regimented time schedule of practices, taking care of horses or ranch business. She also enjoyed helping others hone in on their competitive skills. She was always strong and determined."

A special thanks to Debbie Bloxom, Margaret's niece, who did a lot of this research for this article. She made this a personal mission to learn about her aunt. She gathered information from the Cowgirl Hall of Fame and Ella Owens (Margaret's mother) from old writings from the family. -BRR



***This photo was taken at the 50th Anniversary celebration held in Fort Worth in the historic Stockyards in October, 1998.***

*Left to right with the years they won the World:*

***Charmayne James (11) 1984, 1985, 1986, 1987, 1988, 1989, 1990, 1991, 1992, 1993, 2002***

***Jimmie Gibbs-Munroe (1) 1975***

***Joyce (Burk) Kernick (1) 1970***

***Sherry (Combs) Johnson (1) 1962***

***Jane (Mayo) Gage (3) 1959, 1960, 1961***

***Billie McBride (4) 1955, 1956, 1957, 1958***

***Wanda Bush (2) 1952, 1953***

***LaTonne Sewalt-Green (2) 1950, 1954***

*Thank you to Kenneth Springer for this photo!*

**Fear of failure,  
leads to failure.**  
— Paulo Coelho

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# BARREL HORSES FOR SALE

*A listing alphabetized by sire of barrel horse prospects - contact the seller for more information on the horses listed below*

Color	Sex	Name	Sire	Dam	Dam Sire	State	Contact/FB Contact	Phone #	Price
<b>Yearling (2019)</b>									
s.	c.	Perks Of Blazin	<b>Blazin Jetolena</b>	Lady Perks	Dash For Perks	TX	Busby Quarter Horses	775.842.5327	\$12,000
s.	c.	So Fast Im Blurry	<b>Dash Ta Fame</b>	WB Blazin Blurry Jet	Blazin Jetolena	TX	Busby Quarter Horses	775.842.5327	\$15,000
buck.	f.	Ivy League Six	<b>Fire Sixes</b>	Tickle The Ivories	Ivory James	AB	Winther Horses	541.969.6716	\$7,000
buck.	c.	Six Miles	<b>Fire Sixes</b>	A Quick Glance	Royal Quick Dash	AB	Winther Horses	541.969.6716	\$10,000
pal.	c.	Nikkie Sixx	<b>Fire Sixes</b>	Fiddlin Fame	Dash Ta Fame	AB	Winther Horses	541.969.6716	\$10,000
buck.	c.	Noordinaryaverageguy	<b>Frenchmans Guy</b>	Mocha Latte	Dash Ta Fame	SD	Chad Myers	605.381.4522	Call
bay	c.	Guys Night Moves	<b>Frenchmans Guy</b>	Mocha Latte	Dash Ta Fame	SD	Chad Myers	605.381.4522	Call
pal.	s.	Kinda Effortles Guy	<b>Ima Special Kindaguy</b>	Effortles Preference	First Down Dash	SD	Chad Myers	605.381.4522	Call
bay	c.	Pending	<b>Mulberry Fame</b>	Itty Bitty Moon Lark	Bully Bullion	OR	Cross Country Ranch	541.408.4807	\$6,500
bay	f.	Pending	<b>Mulberry Fame</b>	LZK Trust Me Im A Dr	Bulldashus	OR	Cross Country Ranch	541.408.4807	\$9,000
s.	c.	Pending	<b>Mulberry Fame</b>	Judges Steel Lily	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,000
gr.	f.	Pending	<b>Mulberry Fame</b>	Judge Judy	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$12,000
s.	f.	Pending	<b>Mulberry Fame</b>	Sales Pride	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$7,500
s.	f.	Pending	<b>Mulberry Fame</b>	Judges Pistol Annie	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,500
s.	f.	Pending	<b>Mulberry Fame</b>	Six Carat Bouquet	Shake Em Open	OR	Cross Country Ranch	541.408.4807	\$8,500
bay	f.	<b>SOLD</b>	<b>Mulberry Fame</b>	GC-Alena	SS-Trickalena	OR	Cross Country Ranch	541.408.4807	\$9,000
s.	c.	Pending	<b>Mulberry Fame</b>	Signed Steel	The Signature	OR	Cross Country Ranch	541.408.4807	\$8,000
sor.	c.	This Guys A Streaker	<b>Streaking Ta Fame</b>	RR Hot French Doll	Hot Colours	TX	Steve & Billie Swan	254.434.9365	\$5,500
sor.	c.	SQH Technometer	<b>Technicolours</b>	By Bys Meter Maid	Dr Meter Reader	TX	Steve & Billie Swan	254.434.9365	\$4,500
s.	f.	Guys Firewater Lady	<b>This Guyz A Keeper</b>	A Lady Firewater	Fire Water Flit	SD	Chad Myers	605.381.4522	Call
<b>Two-Year-Olds (2018)</b>									
bay	m.	Stairs Sweet Choice	<b>A Regal Choice</b>	Notwithmywhittlegirl	Playin A Whittle	CA	Lyndee Stairs	559.779.2430	\$7,000
s.	f.	<b>SOLD - Gatsablazin</b>	<b>Blazin Honor</b>	Gatsastyllin	Stylish Rey	TX	Busby Quarter Horses	775.842.5327	\$8,000
s.	g.	Jets A Ladys Man	<b>Blazin Jetolena</b>	Lady Perks	Dash For Perks	TX	Busby Quarter Horses	775.842.5327	\$15,000
buck.	g.	Rowdy French Flick	<b>Frenchmans Fabulous</b>	Shaka Flick	No Brakes Now	TX	Steve & Billie Swan	254.434.9365	\$7,000
bay	g.	Pending	<b>Guys Pocket Coin</b>	Judges Pistol Annie	Judge Cash	OR	Cross Country Ranch	541.408.4807	\$6,500
sorrel	g.	Im Kinda Reckless	<b>Ima Special Kindaguy</b>	By Bys Meter Maid	Dr Meter Reader	TX	Tracy & Dusti Swan	254.592.6406	\$8,500
gr.	c.	Pending	<b>Judge Cash</b>	PC Sunkita Boon	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$13,500
pal.	c.	PC Judges Cash Sun	<b>Judge Cash</b>	PC Frosty Cache	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$17,500
gr.	c.	Pending	<b>Judge Cash</b>	PC I Wood Runnerelse	PC Sun Wood	OR	Cross Country Ranch	541.408.4807	\$12,500
gr.	c.	Pending	<b>Judge Cash</b>	PC Sun Jewels	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$14,500
gr.	c.	PC Suncashin	<b>Judge Cash</b>	PC Sophia Frost	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$20,000
s.	c.	Pending	<b>Judge Cash</b>	Fishers Bug	Fishers Dash	OR	Cross Country Ranch	541.408.4807	\$16,000
gr.	c.	Pending	<b>Judge Cash</b>	CFF Plain Jane	Super Bowl Dash	OR	Cross Country Ranch	541.408.4807	\$25,000
bay	m.	Spicy Tamale	<b>Traffic Guy</b>	Thunder Hawk Cash	Nite Hawk Lena	TX	Tracy & Dusti Swan	254.592.6406	\$9,500
<b>Three-Year-Olds (2017)</b>									
gr.	g.	PC Judge Joe Te	<b>Judge Cash</b>	PC Joe Te Frost	Sun Frost	OR	Cross Country Ranch	541.408.4807	\$14,000
s.	g.	Jolla Judge	<b>Judge Cash</b>	Streakin Violet	Streakin La Jolla	OR	Cross Country Ranch	541.408.4807	\$12,500
gr.	f.	Pending	<b>Judge Cash</b>	Wapinitia Cheng	Beda Cheng	OR	Cross Country Ranch	541.408.4807	\$15,000

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After June 1st, each listing will cost \$10 per month/horse.



# BARREL HORSES FOR SALE

*A listing alphabetized by sire of barrel horse prospects - contact the seller for more information on the horses listed below*

Color	Sex	Name	Sire	Dam	Dam Sire	State	Contact/FB Contact	Phone #	Price
<b>Four-Year-Olds (2016)</b>									
bay	m.	Blazin Shawnea	<b>Blazin Jetolena</b>	Shawne Promise	Shawne Bug	TX	Molli Montgomery	940.632.8989	\$30,000
s.	g.	PG Famous Woody	<b>Dash Ta Fame</b>	MT Dashin Cheval	Dashin Is Easy	TX	Molli Montgomery	940.632.8989	\$35,000
s.	g.	Cartels Original Sin	<b>Five Bar Cartel</b>	The Original Sin	First Down Dash	MT	Lana Tibbetts	406.951.2394	\$18,000
s.	g.	Famous French Guy	<b>Frenchmans Fabulous</b>	Fames Rockette	Dash Ta Fame	TX	Molli Montgomery	940.632.8989	\$15,000
bay	g.	Americans Primetalent	<b>Prime Talent</b>	American Crystal	Docs American Boy	MT	Lana Tibbetts	406.951.2394	\$20,000
s.	m.	Streak Of Shine	<b>Streakin Ali</b>	Minnies Sunshine	Dud Bonanza	NE	Horse Power Equine	402.239.9832	\$12,500
brn.	m.	Dreams To Dash	<b>Sutent</b>	Born To Freedom	Born To Cut	NE	Horse Power Equine	402.239.9832	\$12,500
<b>Five &amp; Older (2015+)</b>									
s.	g.	Kindafeelinheavenly	<b>JL Dash Ta Heaven</b>	Kindabugginme	Bug In My Frosty	TX	Molli Montgomery	940.632.8989	\$75,000
<b>Broodmares</b>									
s.	2014	Midnite Success	<b>Cartel Success</b>	Midnite Soiree	Special Leader	SD	Myers Performance Horses	605.642.9789	Call
<i>(Open w/breeding to Ima Special Kindaguy in 2020)</i>									
s.	2011	AR Colonels Classic	<b>Colonel Doc Bar Chex</b>	Classic Keepsake	Dash For Cash	SD	Myers Performance Horses	605.642.9789	Call
<i>(In foal to Ima Special Kindaguy for 2020)</i>									
bl.	2004	Dash N Affairs	<b>Dash For Perks</b>	Stoppin For Affairs	Nonstop Jet	SD	Myers Performance Horses	605.642.9789	Call
<i>(Open w/breeding to Ima Special Kindaguy in 2020)</i>									
bay	2012	Charm N Yawl	<b>Dashing With Cash</b>	Gottoshowmedamonyya	Running Buddie	SD	Myers Performance Horses	605.642.9789	Call
<i>(In foal to This Guyz A Keeper for 2020)</i>									
pal.	2012	Let Her Run Guys	<b>Frenchmans Guy</b>	Amber Holland	Holland Ease	SD	Myers Performance Horses	605.642.9789	Call
<i>(Open w/breeding to Cowboys Cartel in 2020)</i>									
bay	2002	Flyin To Holland	<b>Holland Ease</b>	Miss Concorde	Super De Kas	SD	Myers Performance Horses	605.642.9789	Call
<i>(In foal to Ima Special Kindaguy for 2020)</i>									
ch.	2006	Wild Colours	<b>Hot Colours</b>	French Wild Heart	Frenchmans Guy	SD	Myers Performance Horses	605.642.9789	Call
<i>(In foal to This Guyz A Keeper for 2020)</i>									
s.	2002	Run For Lacee	<b>Special Leader</b>	Bugs For Cash	Lil Easy Cash	SD	Myers Performance Horses	605.642.9789	Call
<i>(Open w/breeding to Ima Special Kindaguy in 2020)</i>									

*It is not the critic who counts; not the man who points out how the strong man stumbles, or where the doer of deeds could have done them better.*

The CREDIT belongs to the man who is actually in the arena, whose face is marred by dust and sweat and blood; who strives valiantly; who errs, who comes short again and again, **because...** there is no effort without error and shortcoming; but who does actually strive to do the deeds; who knows great enthusiasms, the great devotions; who spends himself in a WORTHY CAUSE; who at the best knows in the end the triumph of high achievement, and who at the worst, if he fails, at least fails while daring GREATLY, so that his place shall NEVER be with those cold and timid souls who neither know victory nor defeat.

— Theodore Roosevelt

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# HEADIN' FOR HOME

by Sherry Morrison // Triple M (Mike Morrison Ministries)

I have a little sign in my kitchen that says, in bold print, "CHANGE IS GOOD!" And then in fine print underneath, "As long as I don't have to do anything different". Betcha there are lots of people that feel that way about now.

Annnddd I live in Wyoming. The weather lies to us here. It leads us on and then BAM! we get blasted. Last week it was 50 degrees. In reckless enthusiasm I got my bicycle down from the garage ceiling and aired up the tires! This morning it's sitting on the sidewalk covered in snow... BUT I KNOW SPRING IS COMING!

I must be patient and spontaneous and not be moved by what I see... but what I KNOW. 2 Cor. 5:7 tells us "For we walk by faith, not by sight."

In these times, we must FOCUS on the Word of God, not the news. The news is NOT our God.

We stand on Hebrews 12:2-3. "Looking unto Jesus, the author and finisher of our faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God. For consider Him who endured such hostility, lest you become weary and discouraged in your souls."

Let's consider Jesus. Let's not be moved by what we see. Let's pray. Let's win...

**M**ike and Sherry Morrison pastor "Church at the Barn" in Gillette, WY. They also travel to other areas ministering at barrel races, ranches, rodeos, churches and home Bible studies. Check out our schedule online. You can also download all Bible studies by visiting our website: m-m-m.org or contact us at: PO Box 2439, Gillette, WY 82717, 307/685-2272.



**WE INVITE YOU TO JOIN OUR  
FACEBOOK LIVE STREAMED BIBLE STUDY!**

**TUESDAYS @ 7:20 PM**

*Triple M-Mike  
Morrison Ministries*

## BARREL RACING REPORT SCHEDULE

Send Us **YOUR** Events - barrelracingreport@gmail.com

4/24-4/25	ID Equine Hospital Race For the Cash	Homedale, ID	Suften Perf. Horses	541.241.0917
4/30-5/3	Idaho Barrel Futurity & Ruby Buckle Sidepot	Nampa, ID	Brindee Collins	208.602.2036
5/1-5/3	Yellow Rose Futurity/Derby	Claresholm, AB	Elaine Watt	403.625.1670
5/2-5/3	Lauren Sparks Memorial Barrel Race	Conroe, TX	Twisted Sisters Productions	979.220.6804
5/8-5/9	Yeti Classic Barrel Futurity	Rocksprings, WY	Jessie Ann	307.260.5266
5/9	Phillipsburg Rodeo Assn. Fundraiser	Phillipsburg, KS	Deb Christy	785.543.7829
5/9-5/10	CBT Summer Da\$h	Amarillo, TX	CBT Barrel Racing	806.488.2144
5/11-5/16	Old Fort Days Worlds Richest Barrel Futurity	Ft. Smith, AR	Cindy	cindy@kayroddgerspark.com
5/12-5/16	WCRA \$500,000 Semi-Finals	Guthrie, OK	WCRA	833.368.3787
5/15-5/16	41st Annual Triangle Spring Sale	Oklahoma City, OK	Triangle Sales	504.275.2196
5/16-5/17	Rockin The Clock	DeRidder, LA	Donnia	337.397.2032
5/16-5/17	CTBRA - Circle T	Hamilton, TX	Becky Sickel	254.702.4022
5/22-5/25	CCSD	Stephenville, TX	Lone Star Arena	254.335.0700
5/23-5/24	Lucky 3 Barrel Race	Rock Springs, WY	Sweetwater Events	307.352.6789
5/30-5/31	CTBRA - Williamson City Expo.	Taylor, TX	Becky Sickel	254.702.4022
6/3-6/6	Ruby Buckle Regional Barrel Race	Guthrie, OK	Tiffany Beus	801.369.7321
6/5-6/7	Sand Cup Futurity (Rescheduled)	Moses Lake, WA	Bobo McMillan	509.520.3756
6/5-6/7	Minnesota Breeders Futurity	Winona, MN	SC Productions	507.450.6080
6/6-6/7	Triangle Cross Winter Series #6 (Rescheduled from March)	McCook, NE	Deb Christy	785.543.7829
6/5-6/7	Lucky Dog - Memphis	Memphis, TN	Christy Lewis	870.930.7717
6/12-6/13	Colorado Classic Futurity, Maturity & Open	Pueblo, Co	Kayla Jones	303.596.3038
6/12-6/14	VGBRA Barrel Daze (Rescheduled from April)	Walla Walla, WA	Kim Kammenzind	509.520.0782
6/14	Bakken Barrel Daze	Sidney, MT	Lana Tibbetts	406.951.2394
6/19-6/21	Iowa Futurity	Cedar Rapids, IA	Lynde Johnson	515.571.4281
6/26-6/28	July Explosion	Marshall, TX	Martha Reyenga	318.560.7583
7/9-7/12	Glacier Chaser Classic Futurity	Kalispell, MT	Valee Cooley	406.672.3265
7/10-7/12	CCSD	Stephenville, TX	Lone Star Arena	254.335.0700
7/16-7/19	Elite Summer Sizzle Weekend	Waco, TX	Elite Barrel Racing	877.933.3277
7/21-7/25	Days Of '47 Cowboy Games & Rodeo	Salt Lake City, UT	WCRA	833.368.3787
7/24-7/26	Dash & Dance Futurity	Spearfish, SD	Amy Lantis	605.641.3518
7/24-7/26	CTBRA Summer Splash	Hamilton, TX	Becky Sickel	254.702.4022
7/30-8/2	Josey Reunion 4D Barrel Race	Marshall, TX	Josey Ranch	903.935.5358
7/31-8/2	Lucky Dog & FF Eastern Regional Championship	Memphis, TN	Christy Lewis	870.930.7717
8/7-8/9	Josey Ranch Junior World 4D	Marshall, TX	Josey Ranch	903.935.5358
8/7-8/9	MVP Futurity	Winona, MN	SC Productions	507.450.6080
8/8	Back To School	Marshall, TX	Martha Reyenga	318.560.7583
8/12-8/16	XVII BBR World Finals	Oklahoma City, OK	Ross Wright	405.230.7167
8/20-8/23	Barrel Of Gold Futurity	Silesia, MT	Pistols & Crystals	406.926.1926
8/28	WCRA Puget Sound Showdown	Tacoma, WA	WCRA	833.368.3787
8/28-8/30	Triangle Cross Classic Futurity	McCook, NE	Deb Christy	785.543.7829
8/29-8/30	CTBRA - JLK Arena	Llano, TX	Becky Sickel	254.702.4022